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ANTIQUARIAN,  
ARCHITECTURAL, AND LANDSCAPE  
ILLUSTRATIONS

OF THE

HISTORY OF JAVA,

BY THE LATE

SIR THOMAS STAMFORD RAFFLES, F.R.S.

FORMERLY LIEUT.-GOVERNOR OF JAVA AND ITS DEPENDENCIES,  
ETC. ETC.

WITH A LARGE MAP OF JAVA AND ITS DEPENDENCIES,

AND SEVERAL INTERESTING PLATES NOW FIRST PUBLISHED.

LONDON:

HENRY G. BOHN, YORK STREET, COVENT GARDEN.

MDCCCXLIV.



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## LIST OF PLATES.

The pages refer to the edition in 2 vols. 8vo.

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### MAP.

1.	Portrait of Ráden Rána Dipúra, (a Native of Java who accompanied Mr. Raffles to England).					
2.	A Javan of the lower Class	-	-	-	<i>Vol. I. Page</i>	96
3.	A Javan Woman of the lower Class	-	-	-	-	97
4.	A Javan Chief in his ordinary Dress	-	-	-	-	98
5.	A Javan in the War Dress	-	-	-	-	100
6.	A Javan in the Court Dress	-	-	-	-	100
7.	A Madurese of the Rank of Mantri	-	-	-	-	104
8.	Implements of Husbandry	-	-	-	-	125
9.	Stamp used in making the Batek Cloths, &c.	-	-	-	-	188
10.	Carpenters' Tools	-	-	-	-	194
11.	Javan Weapons.—Plate of Krises	-	-	-	-	329
12.	———— Ditto Varieties of the Javan Kris	-	-	-	-	329
13.	———— Ditto Javan Weapons	-	-	-	-	330
14.	———— Ditto, ditto	-	-	-	-	330
15.	———— Ditto, ditto, and Standards	-	-	-	-	330
16.	Mangkára-búhia	-	-	-	-	331
17.	A Penganten Wádon, or Bride	-	-	-	-	354
18.	A Penganten Lánang, or Bridegroom	-	-	-	-	355
19.	Tópeng, or Masks, and Wáyang, or Scenic Shadows	-	-	-	-	375
20.	A Rónggeng, or Dancing Girl	-	-	-	-	381
21.	Ancient Forms of the Javan Alphabet	-	-	-	-	402
22.	Specimen of an Inscription in the ancient Devanágari	-	-	-	-	413
23.	A Table of the Devanágari Consonants, &c.	-	-	-	-	414
24.	Sketch of the Situation of the Countries referred to in the Bráta Yúd'ha	-	-	-	-	461
25.	Musical Instruments	-	-	-	-	525
26.	Javan Music	-	-	-	-	526
27.	Fac-simile of Signs, representing the Pasar or Market Days	-	-	-	-	531
28.	Fac-simile of the Signs of the Zodiac, as represented in the Cheribon MS.	-	-	-	-	534



# LIST OF PLATES.

29.	Temple at Kulasan	-	-	-	-	<i>Vol. II. page</i>	1
30.	Plan and Section of the ancient Palace at Kulasan	-	-	-	-	-	2
31.	S. W. View of the principal Temple at Suku, and N. E. View of the principal Temple at Jongrángan	-	-	-	-	-	12
32.	Plan of the Temple of Loro Jongran, near Brambánan	-	-	-	-	-	12
33.	Smaller Temple of Loro Jongran, and Great Temple of Loro Jongran	-	-	-	-	-	13
34.	From Subjects in Stone found near Brambánan	-	-	-	-	-	14
35.	From Subjects in Stone found in the Central Districts of Java	-	-	-	-	-	14
36.	General Plan of the Temples near Brambánan in Java, called Chande Sa Riboo Séwu, or Thousand Temples	-	-	-	-	-	16
37.	The principal Temple at Chandi Séwu, and one of the small Temples at Chandi Séwu	-	-	-	-	-	17
38.	One of the small Temples at Chandi Séwu	-	-	-	-	-	18
39.	The large Temple at Brambánan	-	-	-	-	-	19
40.	The same Temple restored to its original state	-	-	-	-	-	19
41.	One of the smaller Temples at Brambánan in its present state	-	-	-	-	-	22
42.	The same Temple restored to its original state	-	-	-	-	-	22
43.	Cali Bening, or Booloos, and Temple at Cobon Dalum	-	-	-	-	-	25
44.	Plan of the Remains of an Ancient Hall of Audience (or Pondope) on Stone at Cali Bening	-	-	-	-	-	29
45.	Plan of the great Pyramidal Temple, called Bóro Bódor	-	-	-	-	-	30
46.	Temple of Bóro Bódor, in the District of Bóro in Kedú	-	-	-	-	-	30
47.	Outer Elevation of the First Gateway and Façade of the 3 terrace, marked d in the Plan and Section of Bóro Bódor	-	-	-	-	-	31
48.	Elevation of ditto of the 4 terrace, marked 2 in ditto	-	-	-	-	-	31
49.	Interior Elevation of ditto of the 4 terrace, marked 2 in ditto	-	-	-	-	-	31
50.	Ditto ditto of the 5 terrace, marked r in ditto	-	-	-	-	-	31
51.	Ditto ditto of the 6 terrace, marked l in ditto	-	-	-	-	-	31
52.	Elevation and Façade of the Gateway supporting the 7 terrace marked m in do.	-	-	-	-	-	31
53.	Interior Elevation of the Gateway and Façade of the 7 terrace, marked m in do.	-	-	-	-	-	31
54.	Elevation and Section of one of the Bell-shaped or Conical Temples surrounding the large Central one in Bóro Bódor	-	-	-	-	-	31
55.	Elevation and Section of the large Central Temple in Bóro Bódor	-	-	-	-	-	31
56.	One of the Temples on the Mountain Dieng or Práhu	-	-	-	-	-	34
57.	The same Temple restored to its original state	-	-	-	-	-	34
58.	Bitára Gána, or Ganésa	-	-	-	-	-	45
59.	From Subjects in Stone, found near Singa Sári	-	-	-	-	-	45
60.	From Subjects in Stone	-	-	-	-	-	47
61.	From the Ruins at Suku, near the Mountain Lawu	-	-	-	-	-	49



LIST OF PLATES.

62.	The smaller Temple at Jabung, near Proboling, and Western Front of the larger Temple at Jabung	- - - - -	Page	55
63.	From Subjects in Stone, found on the Mountain Ungarang, and A Stone Pillar called Tugu	- - - - -		55
64.	One of the Gateways at Majapahit	- - - - -		58
65.	Durga	- - - - -		58
66.	From a Subject in Stone near Singa Sári, &c.	- - - - -		58
67.	From Subjects in Stone found near Brambánan and Singa Sári	- - - - -		59
68.	From Subjects in Stone collected in different parts of Java	- - - - -		59
69.	From Subjects in Stone collected in a Chinese Temple near Batavia	- - - - -		59
70.	From Subjects in Stone found in the vicinity of Bóro Bódo in Kédu	- - - - -		59
71.	From casts in Metal found near Brambánan	- - - - -		59
72.	From casts in Copper, &c. found in the district of Kedú	- - - - -		59
73.	From casts in Metal found in Kedú	- - - - -		59
74.	From casts in Metal found near the ruins of Brambánan, and on the Mountain Dieng or Práhu	- - - - -		59
75.	From casts in Metal found in Kedú, and near the ruins of Brambánan, and on the Mountain Dieng or Práhu.	- - - - -		59
76.	From casts in Copper, found in the vicinity of the Mountain Deing or Práhu	- - - - -		59
77.	From casts in Metal found in the vicinity of the Mountain Dieng or Práhu	- - - - -		59
78.	A similar Plate	- - - - -		59
79.	Zodiacal Cup in Copper, &c.	- - - - -		60
80.	From casts in Brass, &c. found in the district of Kedú	- - - - -		60
81.	Fac-simile, reduced from the original Inscription on a Stone called Batu túlis	- - - - -		61
82.	Fac-simile (reduced) of an ancient Inscription on Stone at Kevali in Cheribon	- - - - -		61
83.	A similar Plate	- - - - -		61
84.	A Fac-simile of an Inscription on Stone in Pakalúngán	- - - - -		62
85.	Specimen of the Kawi Character, &c.	- - - - -		63
86.	Fac-simile (reduced) of an ancient Inscription at Suku	- - - - -		63
87.	Ancient Coins, with their supposed Dates	- - - - -		64
88.	Temple at Kulásan, North Face and Remains of a Gateway at Majapahit, called Gapura Jati Paser	- - - - -		146

APPENDIX.

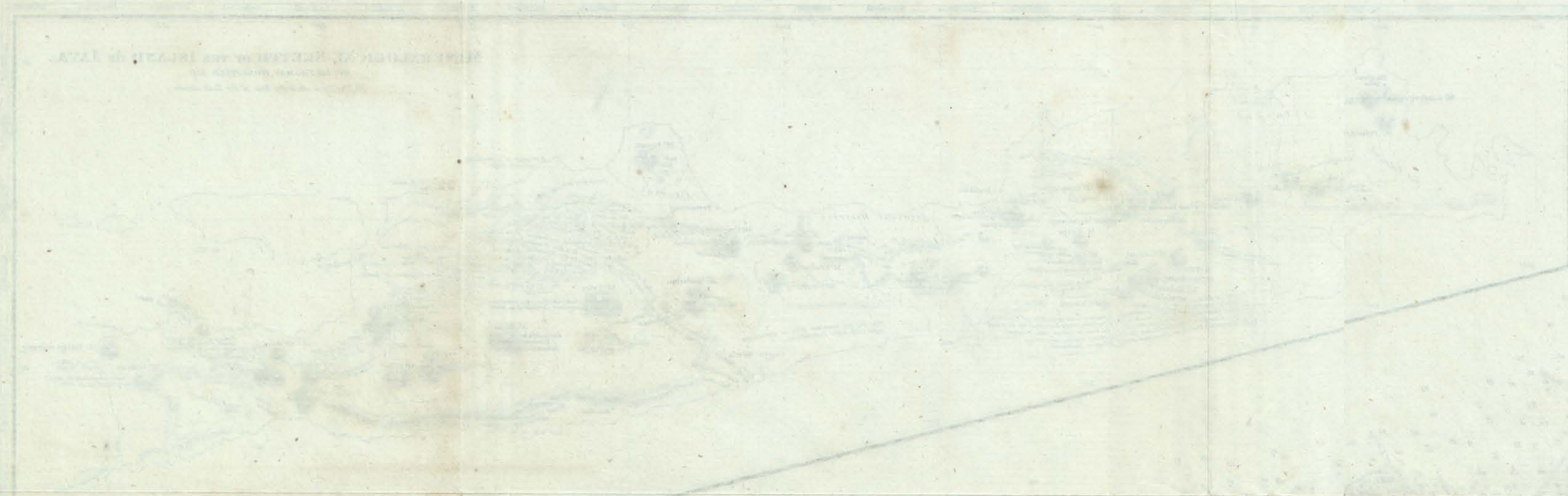
89.	Ugi, or Mengkásar Alphabet	- - - - -	Page	xcv
90.	A Maiden of Bali Bhlin, and Ida Gede Bayan, a Brahmin of Bali Bhlin	- - - - -		cxviii
91.	A Papuan, or Native of New Guinea	- - - - -		cxlii
92.	The Rajah of Bali Bliling, and a Regent of Java, in undress	- - - - -		cxliii



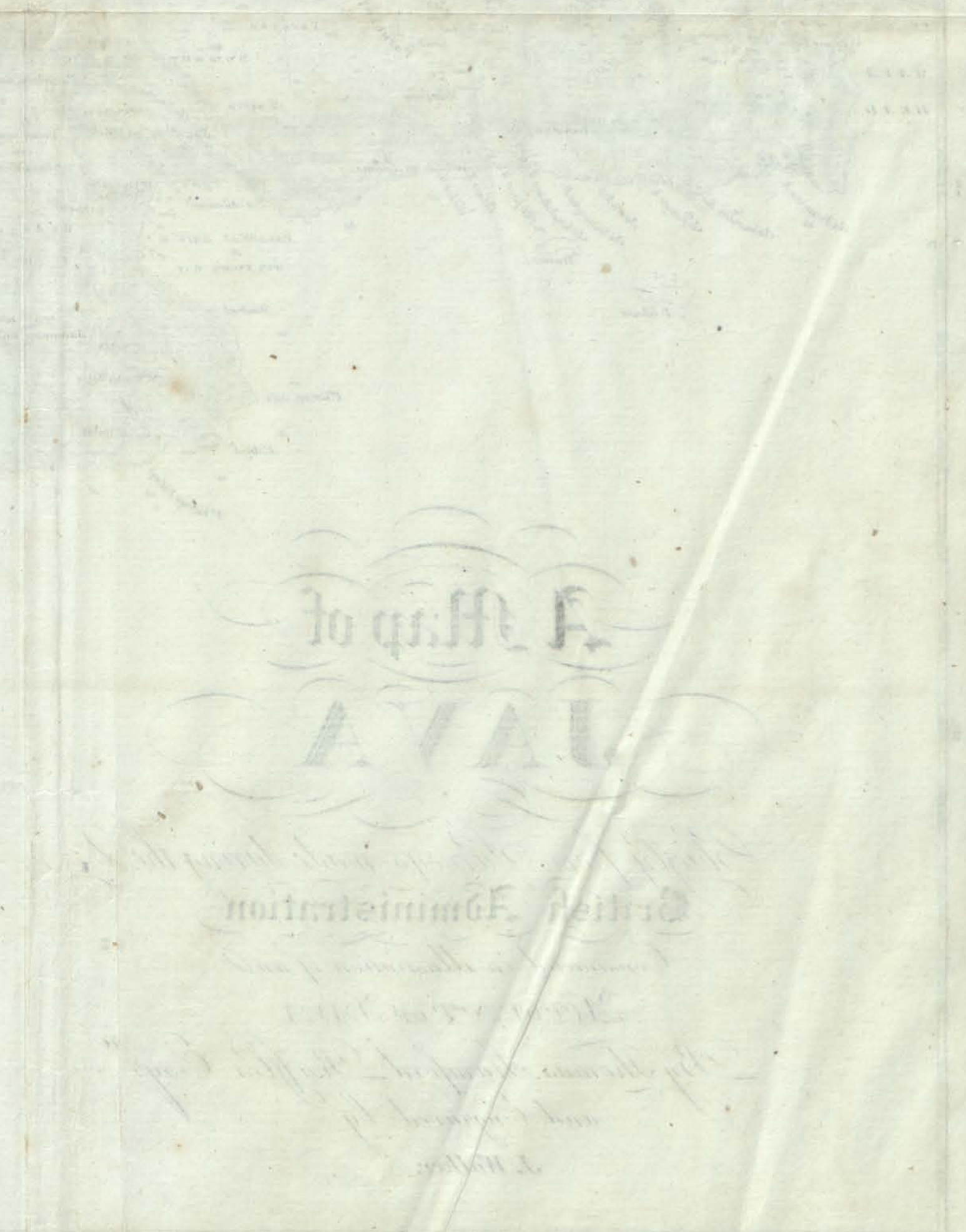
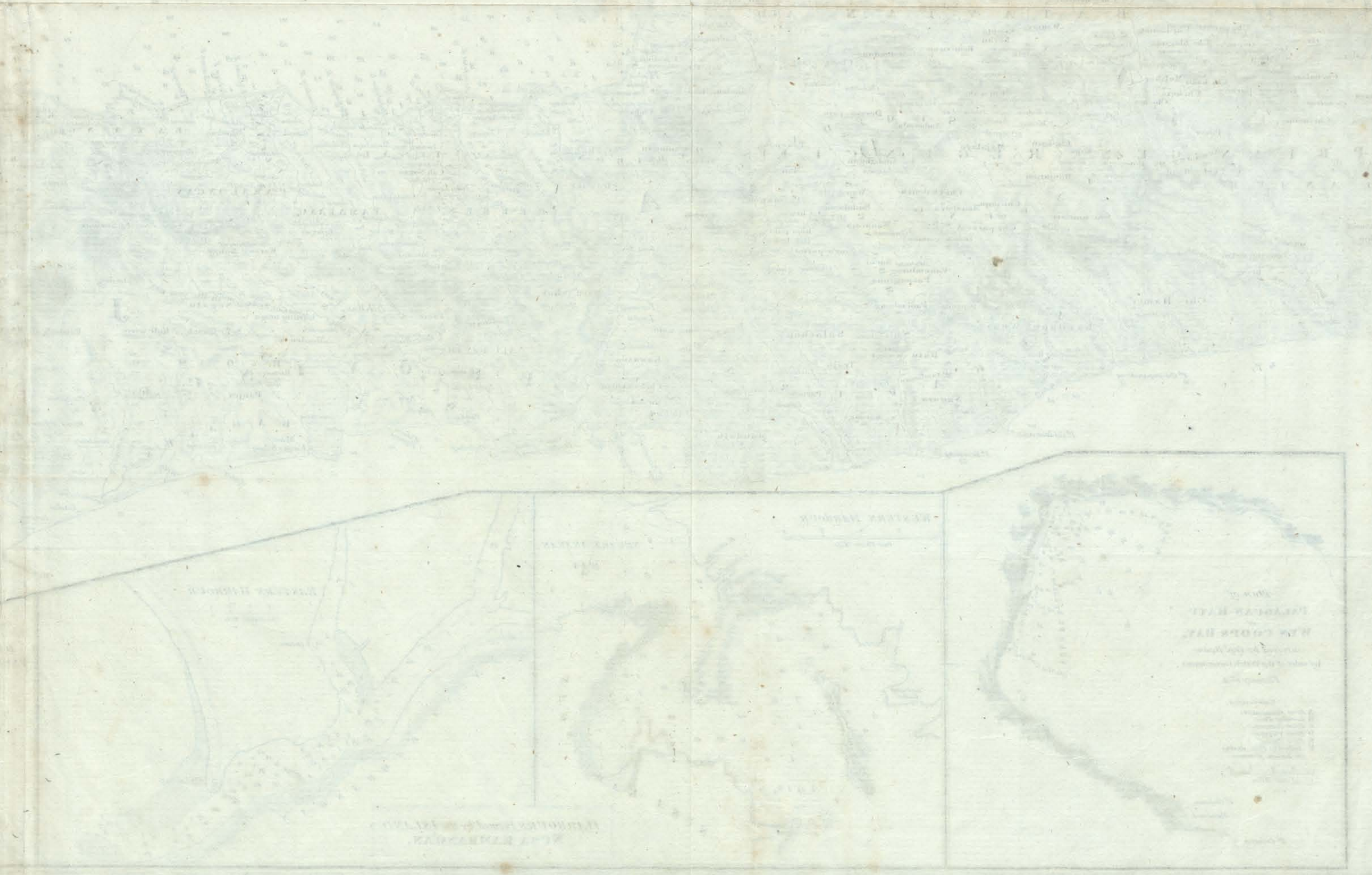
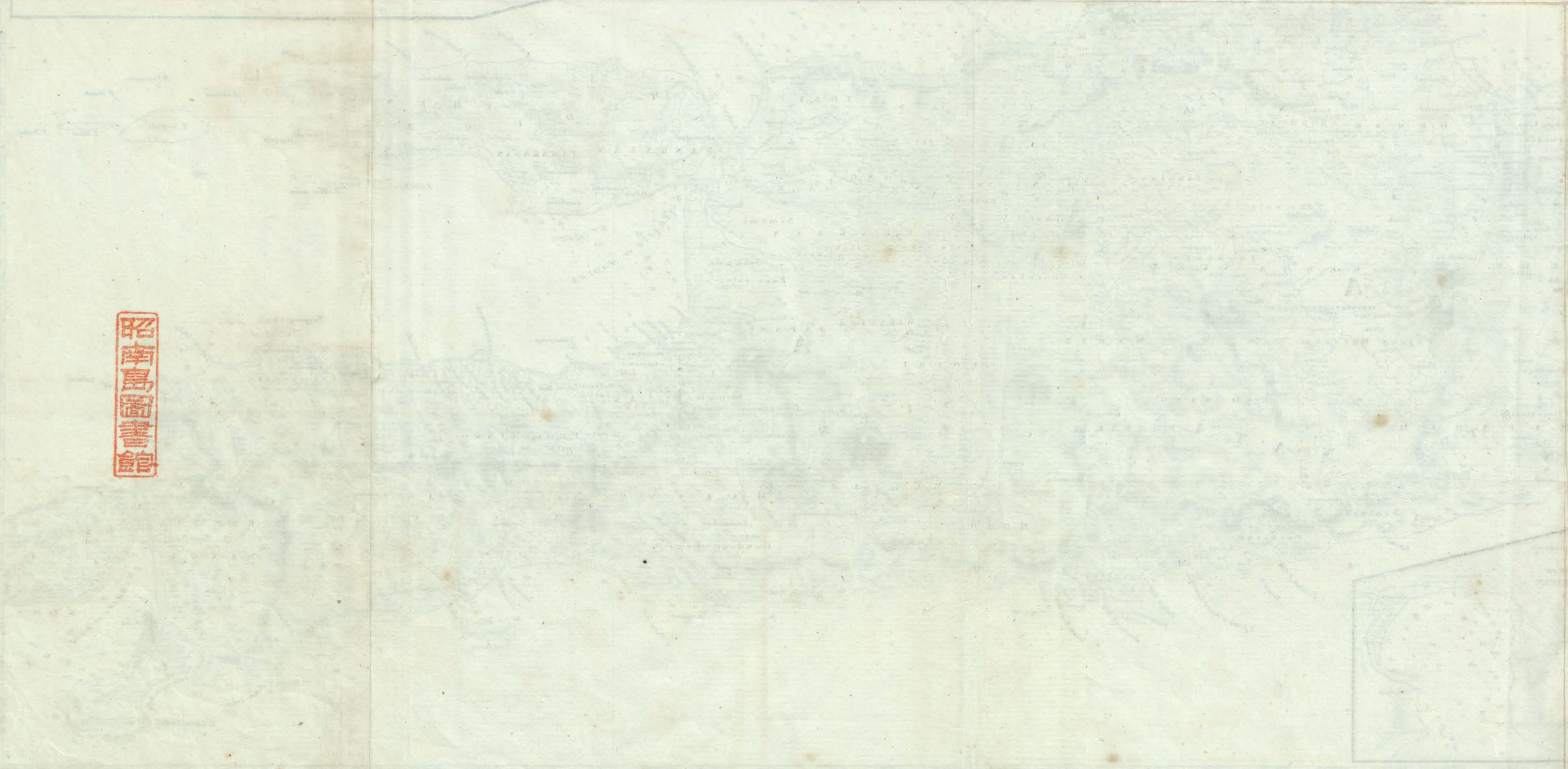








JAVAN	
1. Name of the place	2. Name of the place
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昭南島圖書館

to gr. H. F.  
JAVAN  
British Administration  
J. W. H. H.



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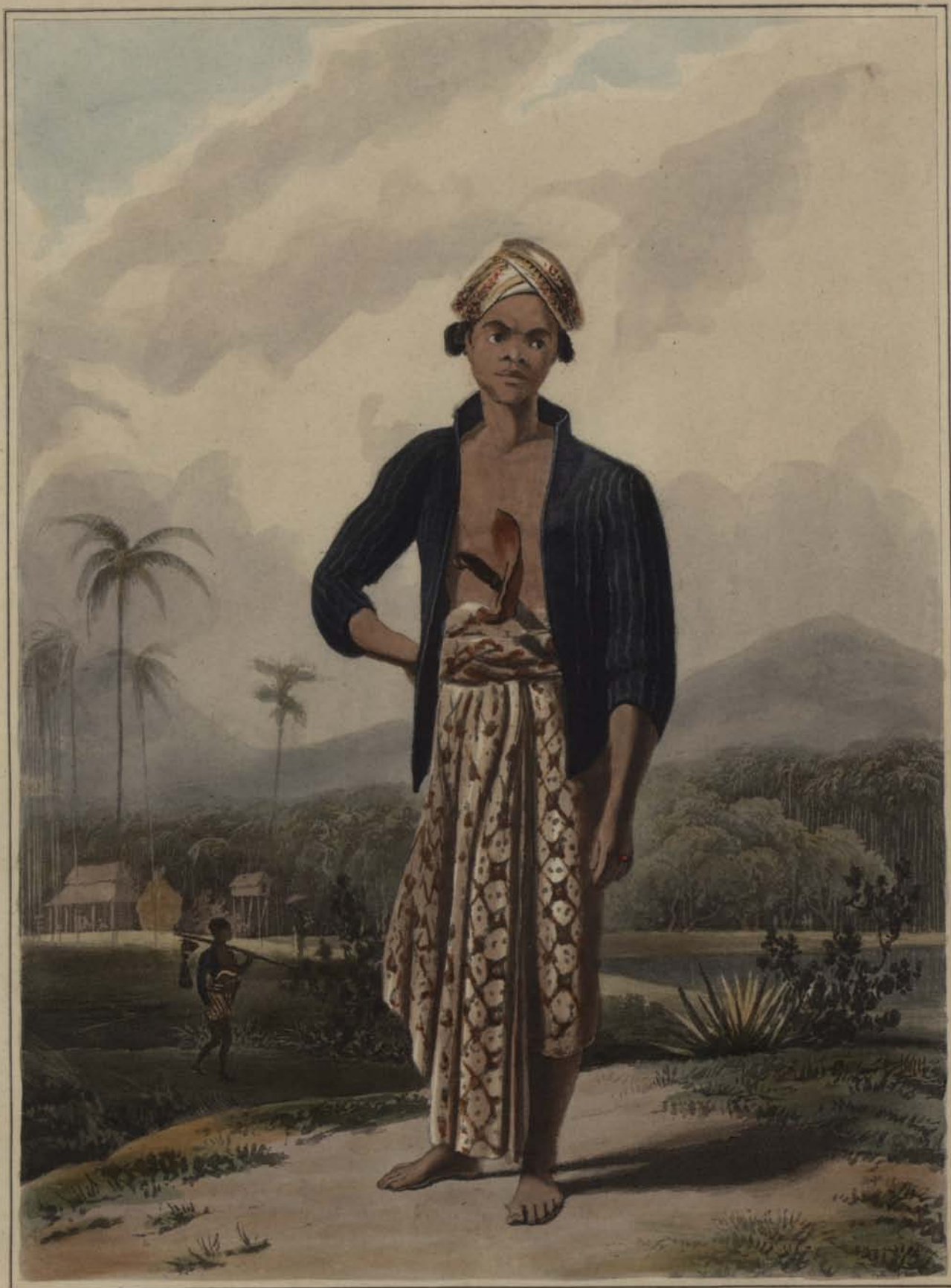


*Raden Rina Djipura*

London. Published by Black, Parbury & Allen, Ludlowhall Street, 1877.







*A Javan of the lower class.*







*A Javan Woman of the lower class.*







*A Madurese, of the rank of Mantri.*























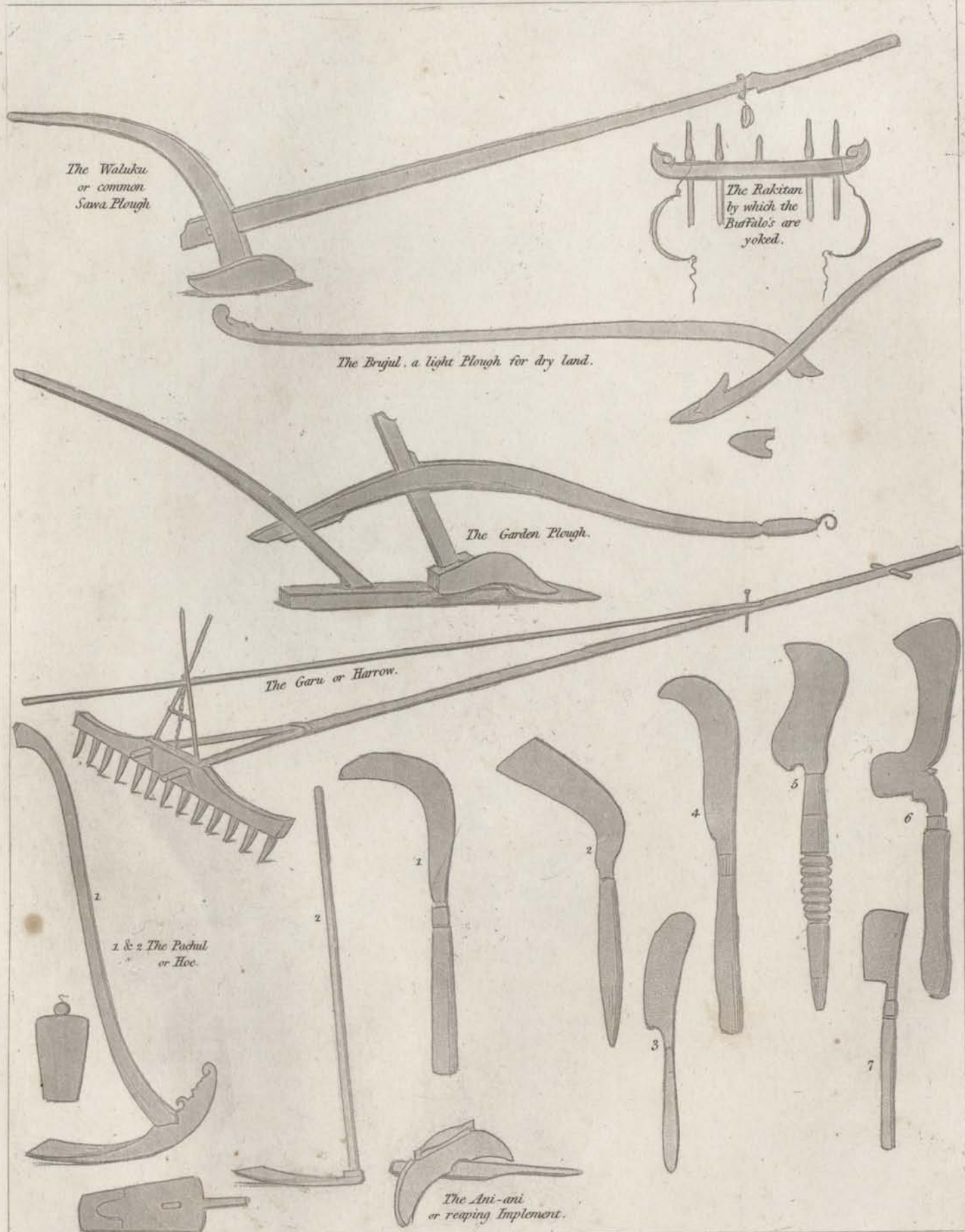






# *Implements of Husbandry.*

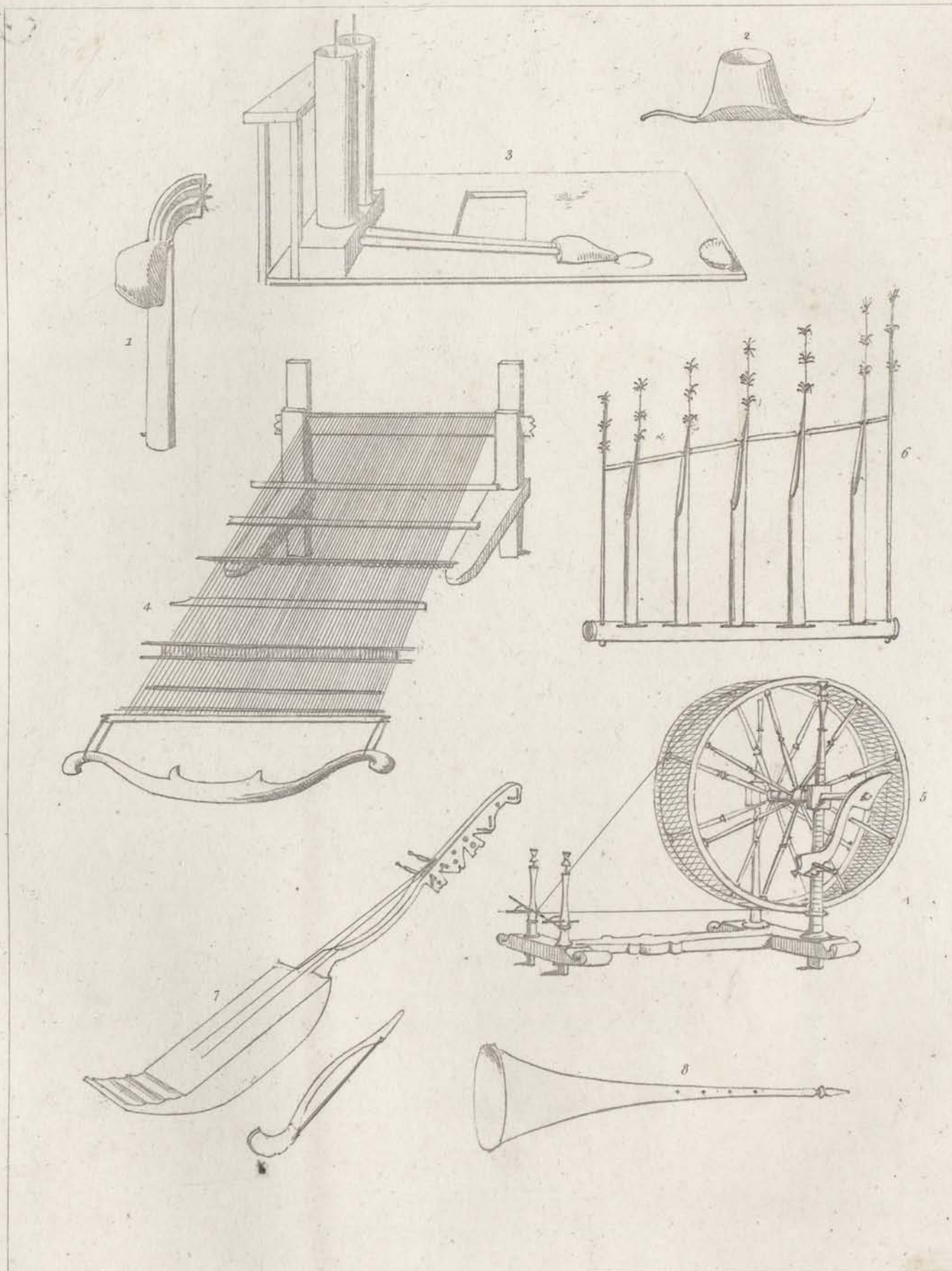
8.



- Knives and reaping Hooks.*
- |             |            |
|-------------|------------|
| 1 & 2 Arit. | 5 Kudi.    |
| 3 Cayul.    | 6 Luki.    |
| 4 Telabung. | 7 Wangkul. |







1 Stamp used in making the Batak Cloths.

2 Copper Vessel & Tube used in D.

3 Uhuban or Bellows.

4 Terusan or Loom.

5 Jatra or Spinning Wheel.

6 Anyklung a rude Musical Instrument of Bambu.

7 Bravangsa a Musical Instrument of the Sunda.

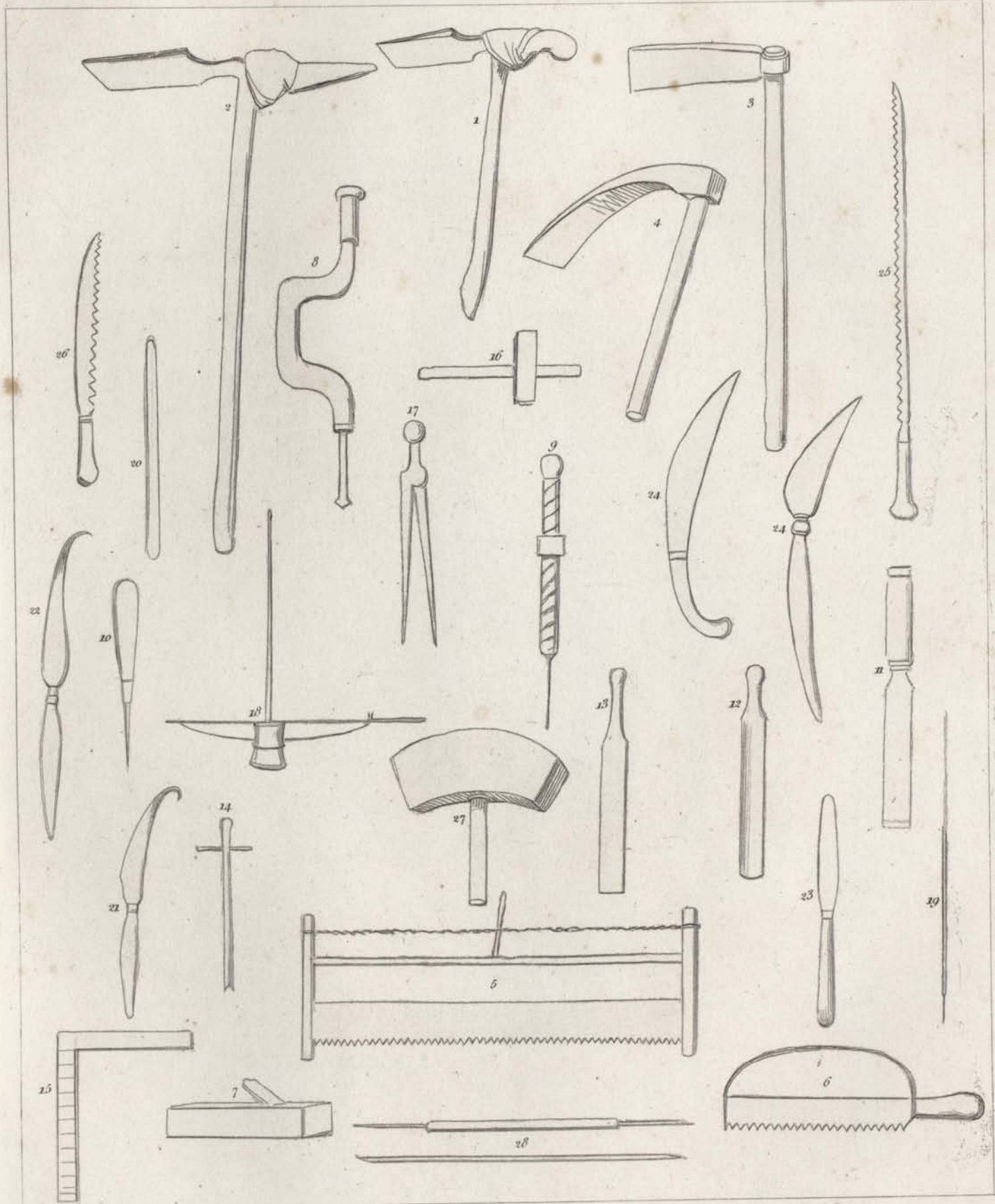
8 Solompex or Trumpet occasionally used.





# Carpenters Tools.

10



- 1 Peal.
- 2 Wading.
- 3 Prakul or Kimpuk.
- 4 Sang'uk.
- 5 Grog.
- 7 Busah.

- 8 Bur.
- 9 Joro.
- 10 Unchak.
- 11 Tata.
- 12 Tata-pang'uku.
- 13 Tata-parila.
- 14 Tata-putor.

- 15 Sikon.
- 16 Palasa.
- 17 Jongko.
- 18 Dendo.
- 19 Inchar.
- 20 Udo-udo.
- 21 Chamuk.

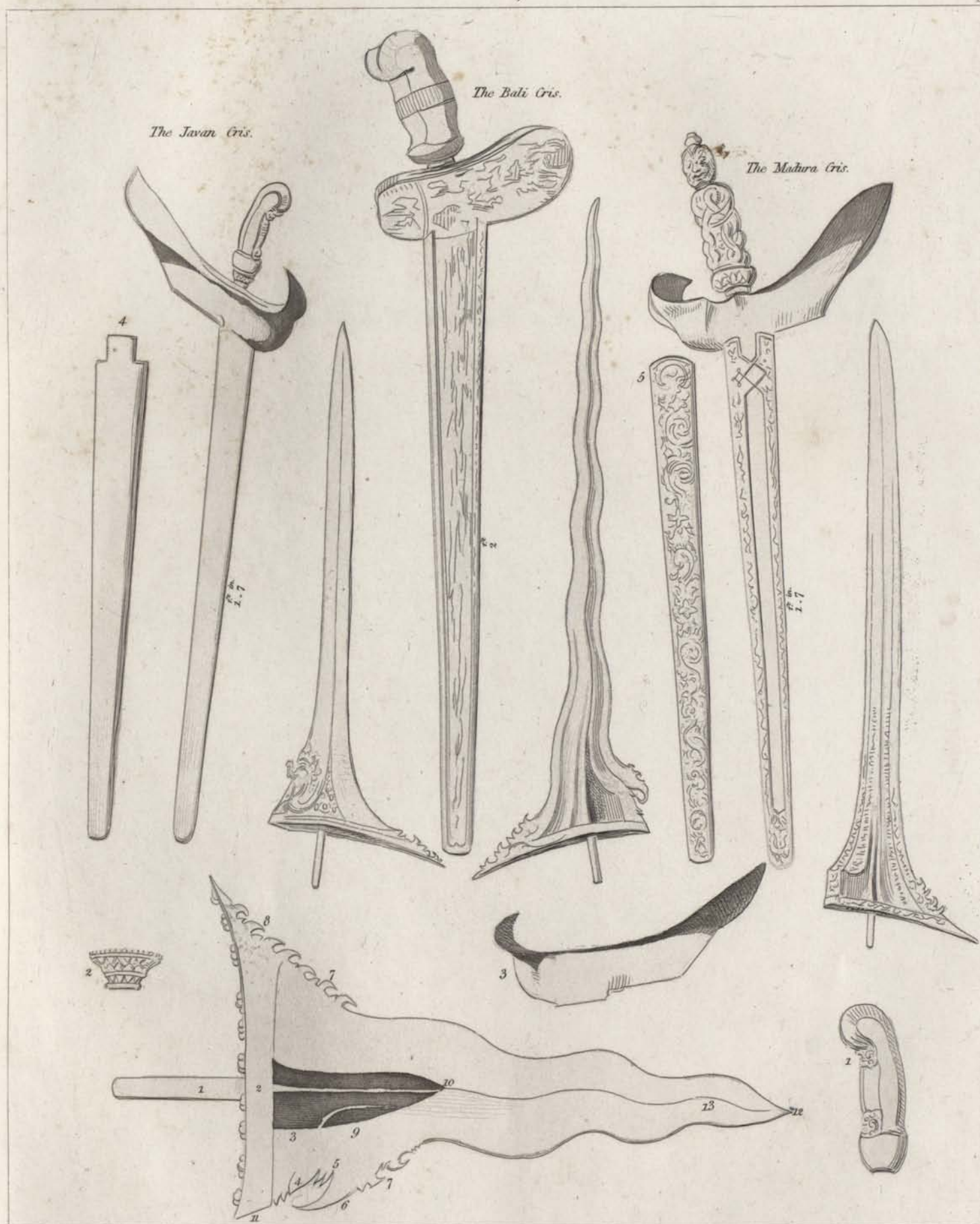
- 22 Pang'lu.
- 23 Pang'ruk.
- 24 Pang'ot.
- 25 Undur-undur.
- 26 Segrek.
- 27 Gandong.
- 28 Wali.





# Javan Weapons.

11



## Parts of the Kris.

1. Lenden or Wukiran.
2. Mendak or Uwar.
3. Warangka or Sarungan.
4. Gandar.

1. Pakri.
2. Ganja.
3. Gandik.
4. Lambi-gaja.

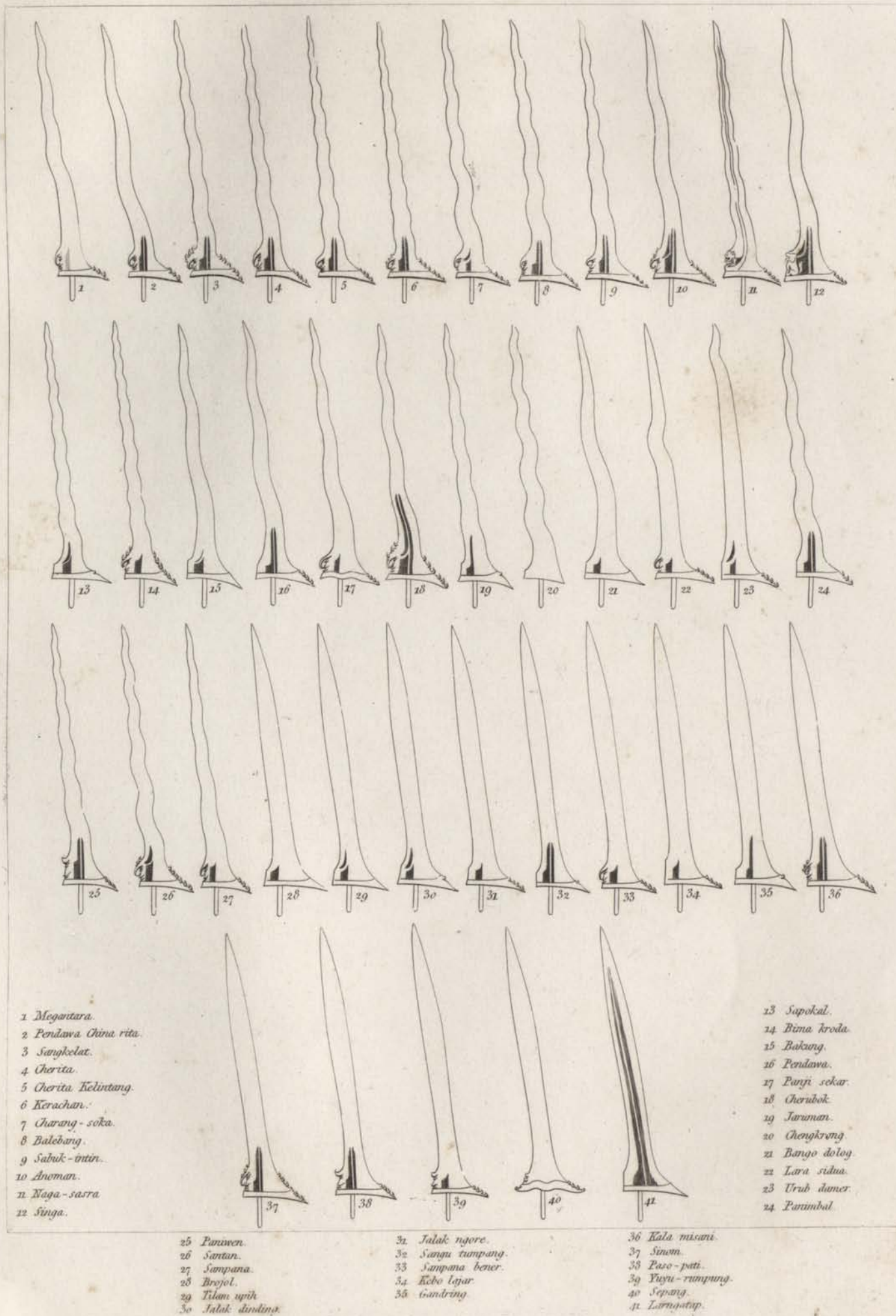
## Parts of the Blade.

5. Ring-i.
6. Gambang aschang.
7. Jenggol.
8. Ri-pandan.
9. Pejutan.

10. Segwan.
11. Nila Chehak.
12. Duchuk.
13. Akor-Akar.

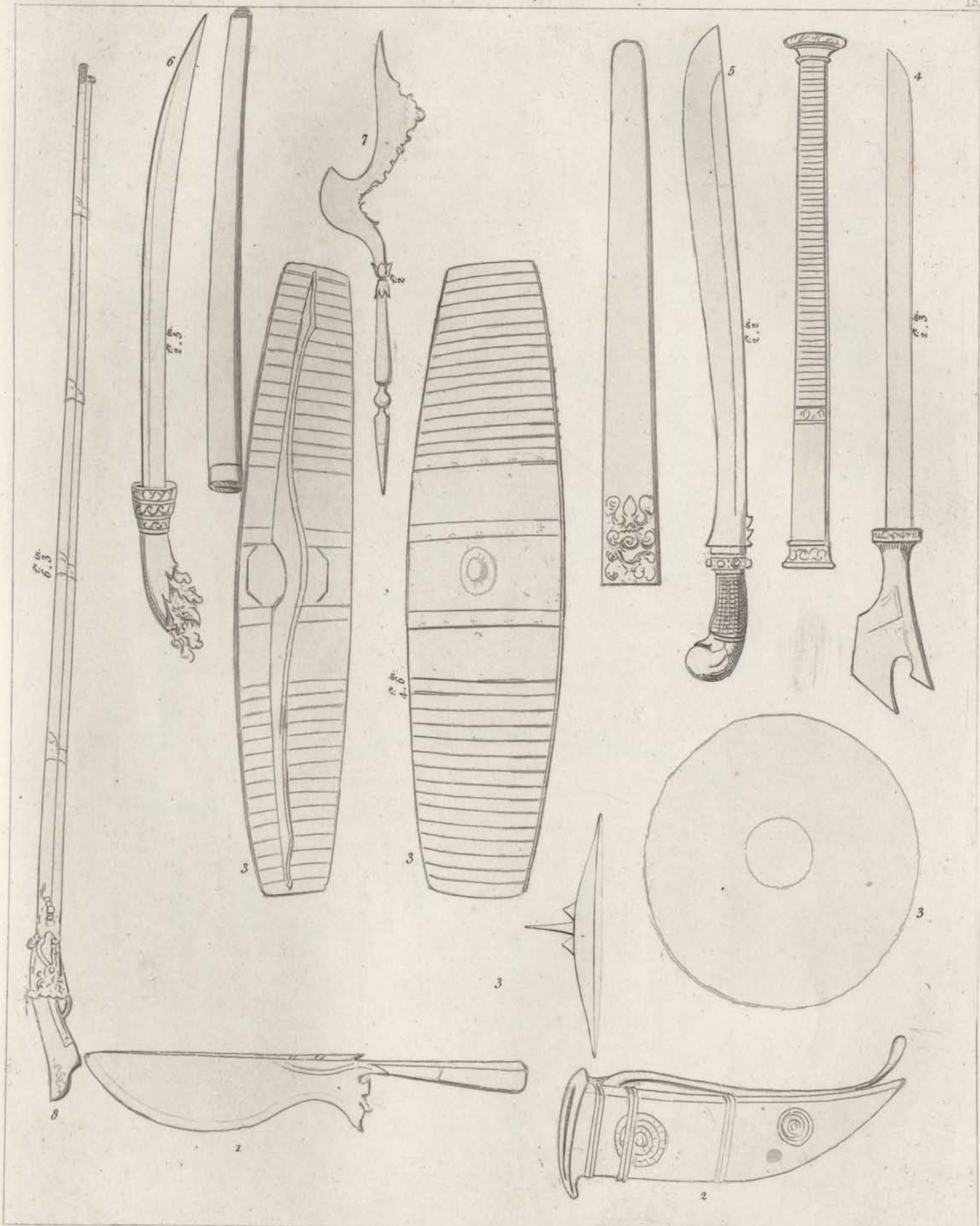












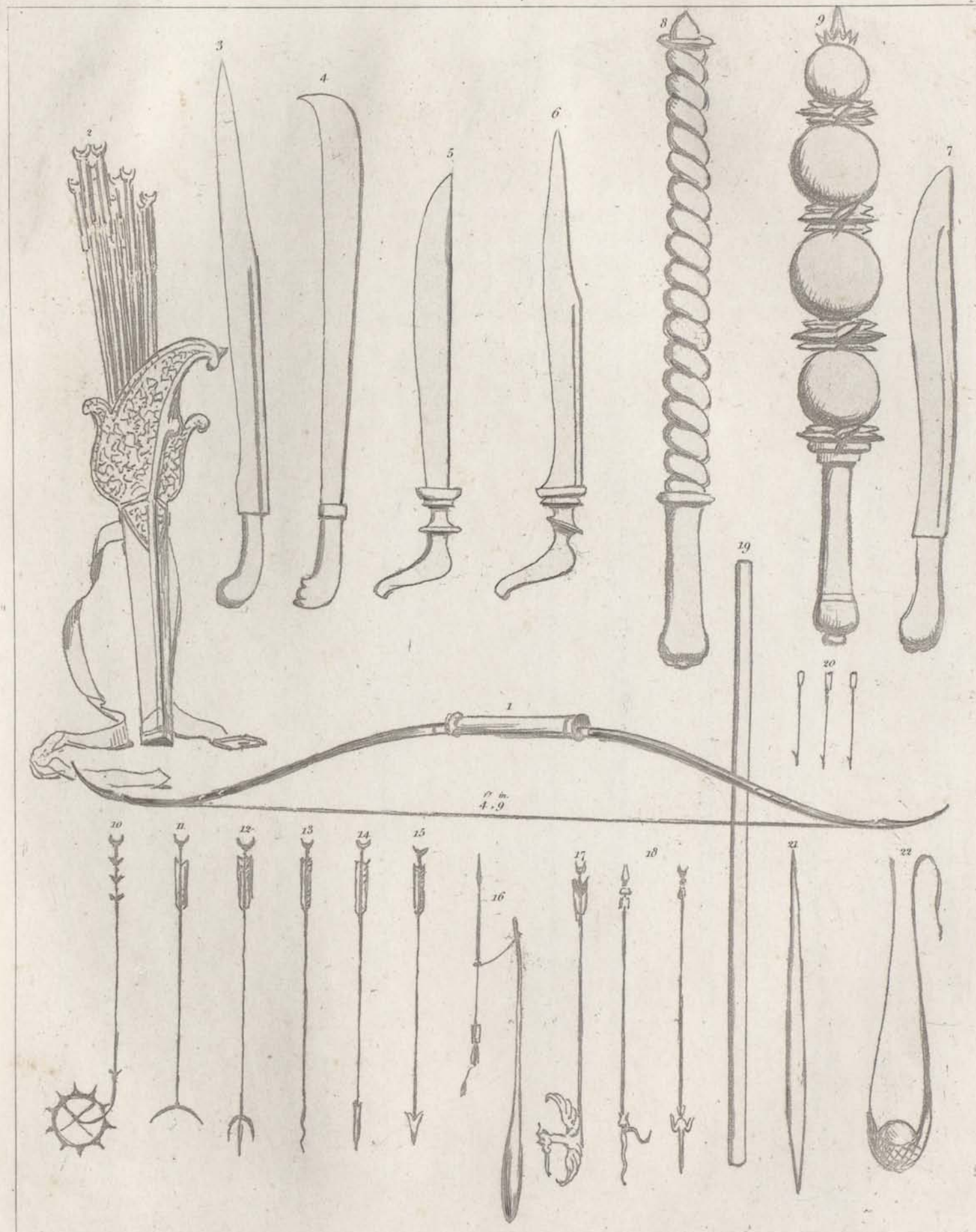
1 *Wedong.*  
2 *Scabbard of D'or.*  
3, 3 *Lamang.*

4 *Lamang or Clewang.*  
5 *Mentok.*  
6 *Gandrick.*

7 *Kendi tranchang.*  
8 *A Bali Matchlock.*







1 & 2 Gendawa, Endang, panu

3 Pedang.

4 Bandul.

5 Badik.

6 Golok.

7 Menak.

8 Indan.

9 Gada.

10 Chakra.

11 Buspati.

12 Trisula.

13 Warayang.

14 & 15 Beder or panu.

16 Diwal.

17 Roda-dohili.

18 Other Arrows.

19 Tulap.

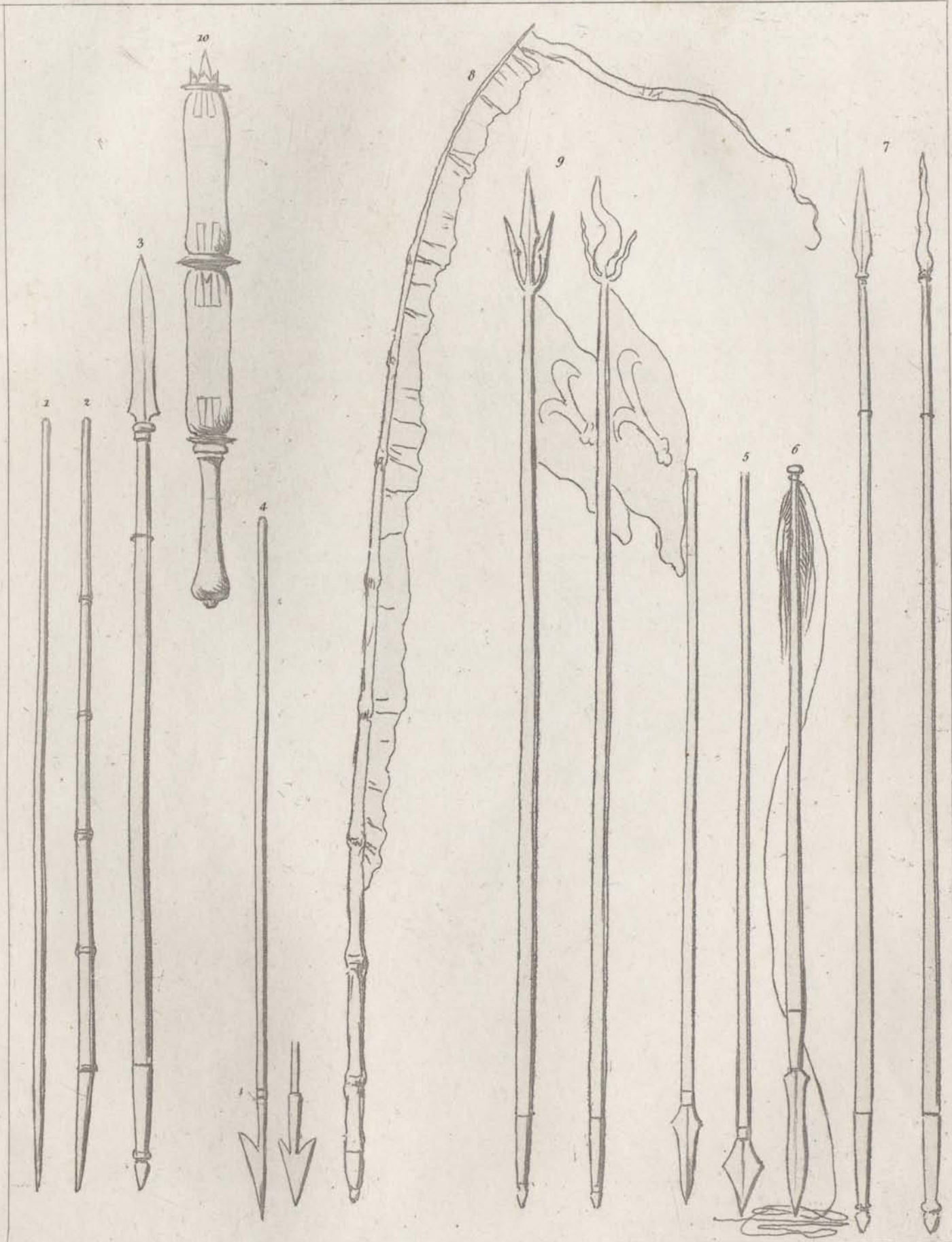
20 Peser.

21 Ganjing.

22 Bandring.







1. *Slégi.*  
2. *Granggang.*  
3. *Telampak.*

4. *Tumpating.*  
5. *Tiwok.*  
6. *Bardang.*  
7. *Tumbak.*

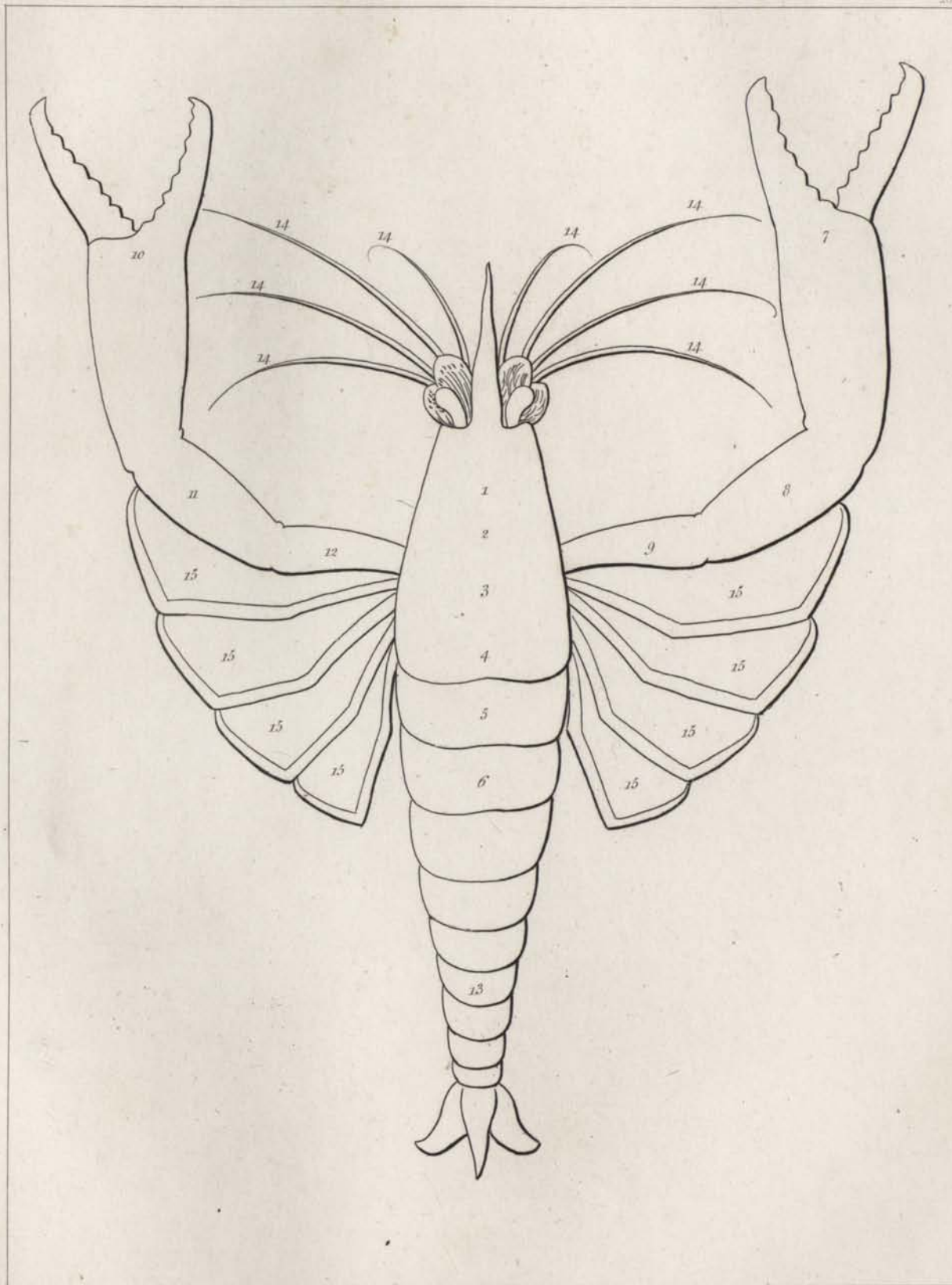
8. *Umbul-umbul.*  
9. *Lalayu or Daludag.*  
10. *Denda.*





*The Mangkara-bukia representing the supposed  
disposition of the Javan Army in the Matorem War.*

16.



- |   |                              |  |
|---|------------------------------|--|
| 1 Mantris.                              | 6 Pini Sepuh elders of Rank. | 11 Wadana Kiwa.  |
| 2 Senapati.                             | 7 Bupati Bumi.               | 12 Masutri Katang gung.                                |
| 3 Princes & relatives of the Sovereign. | 8 Wadana tong'in             | 13 Majegan.  |
| 4 The Sovereign.                        | 9 Mantris of the Sovereign.  | 14 Prjurit or Troops of the Senapati.                  |
| 5 Pangiran Adepati (Heir Apparent.)     | 10 Bupati Mancha napara.     | 15 Prjurit or Guards of the Sovereign & Heir Apparent. |
- The left wing was commanded by  
the Rumbahan of Madura.*
- And the right wing by  
the Regent of Surabaya.*





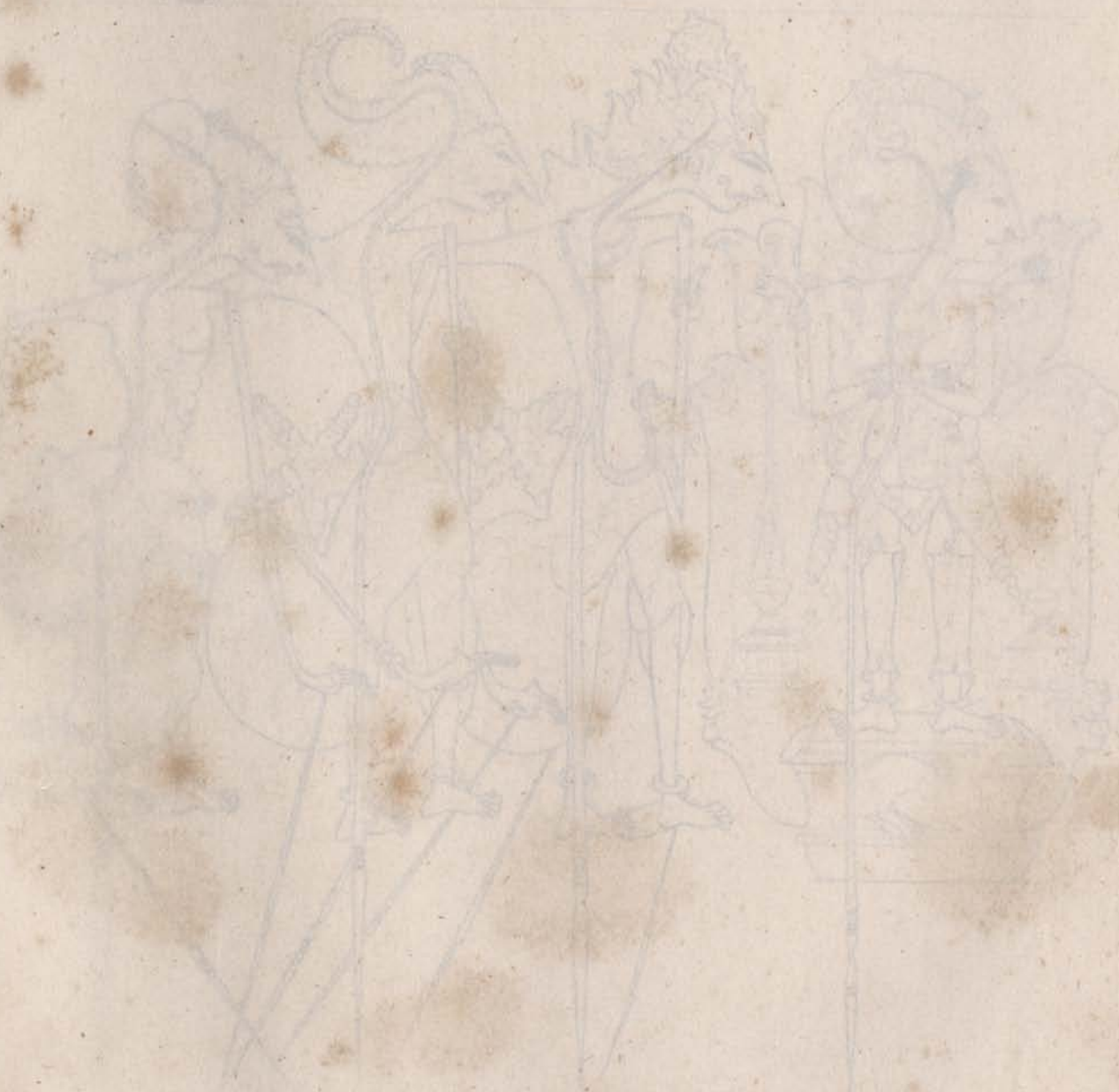
# *Japanese Masks*

*Arakawa*

*Shinobu*  
*Shinobu*

*Shinobu*  
*Shinobu*

*Shinobu*



*Shinobu*





# Topeng or Masks

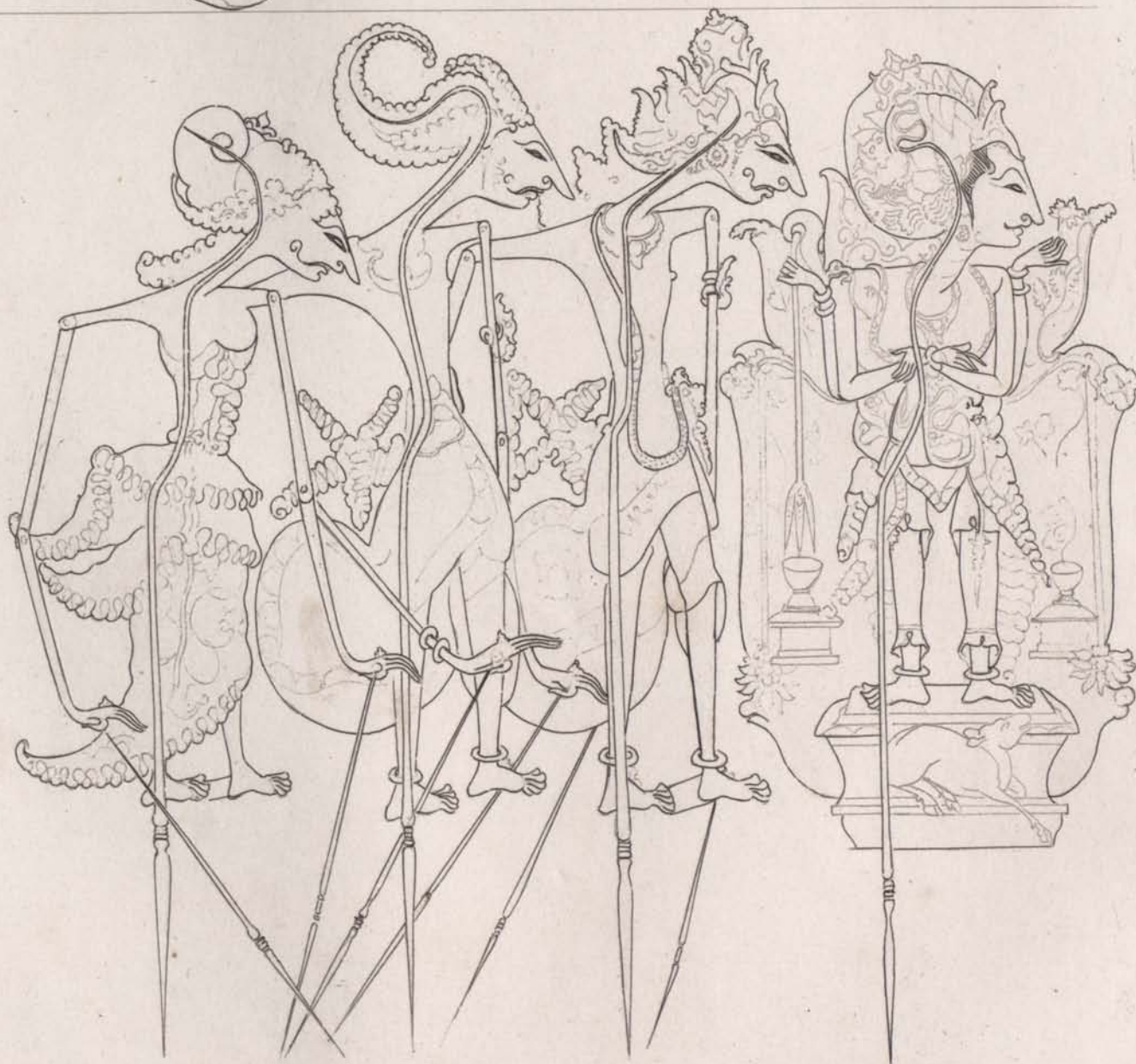
19.

*Rajamala.*

*Dewa Kasima  
Prince of Junigala.*

*Chandra Kirana  
Wife of Panji.*

*Malang Sumérang*



*Wara Sumbadra.*

*Arjuna.*

*Bisara Rama.*

*Bisara Giwa.*

# Wayang or Scenic Shadows.





*Ancient forms of the Latin Alphabet*

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω  
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω  
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω  
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω  
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Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

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Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

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Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω  
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω  
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω





## 21.

9

හ න ච ක්ෂ ම උ ග භ ෙ ො ට ට ව භ ව භ ආ ද ත ඞ ඩ ඞ ඞ ඞ ඞ ඞ ඞ ඞ ඞ ඞ ඞ ඞ  
h h n ch r k d t s s s w w l b p p p d j y nā m m g g b t t ng



Handwritten text in Devanagari script, likely a title or heading.

Handwritten text in Devanagari script, likely a subtitle or descriptive line.



Handwritten text in Devanagari script, continuing the main body of the document.

Handwritten text in Devanagari script, likely a concluding line or signature.



*Specimen of an Inscription in the ancient Devanagari found at Brambanan.*

वकुम्भान्तरस्रक्षारतक्षुप्रसर्व्ववन

*Corresponding Characters in the Modern Devanagari.*

व कु मा न पु र म्भ का र त त्स्यश्च स र्व्व ध न

*Specimen of an Inscription in the ancient Javan or Kawi found in Milang.*

॥ कु पु क्ति पु ल पा ज ष ॥

*Corresponding Characters in the Modern Javan.*

॥ कु पु क्ति पु ल पा ज ष ॥

*J. Swaine &c.*



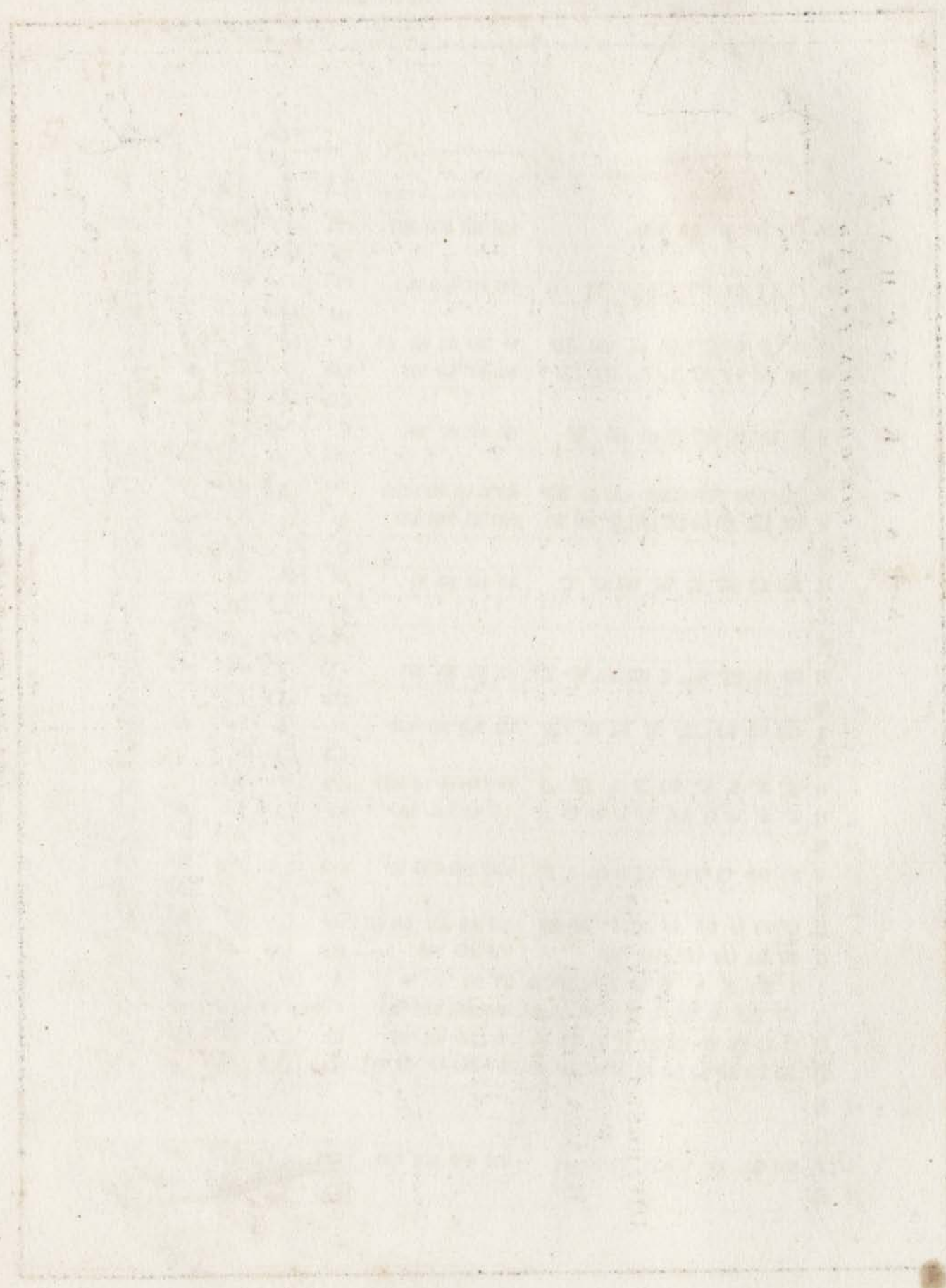




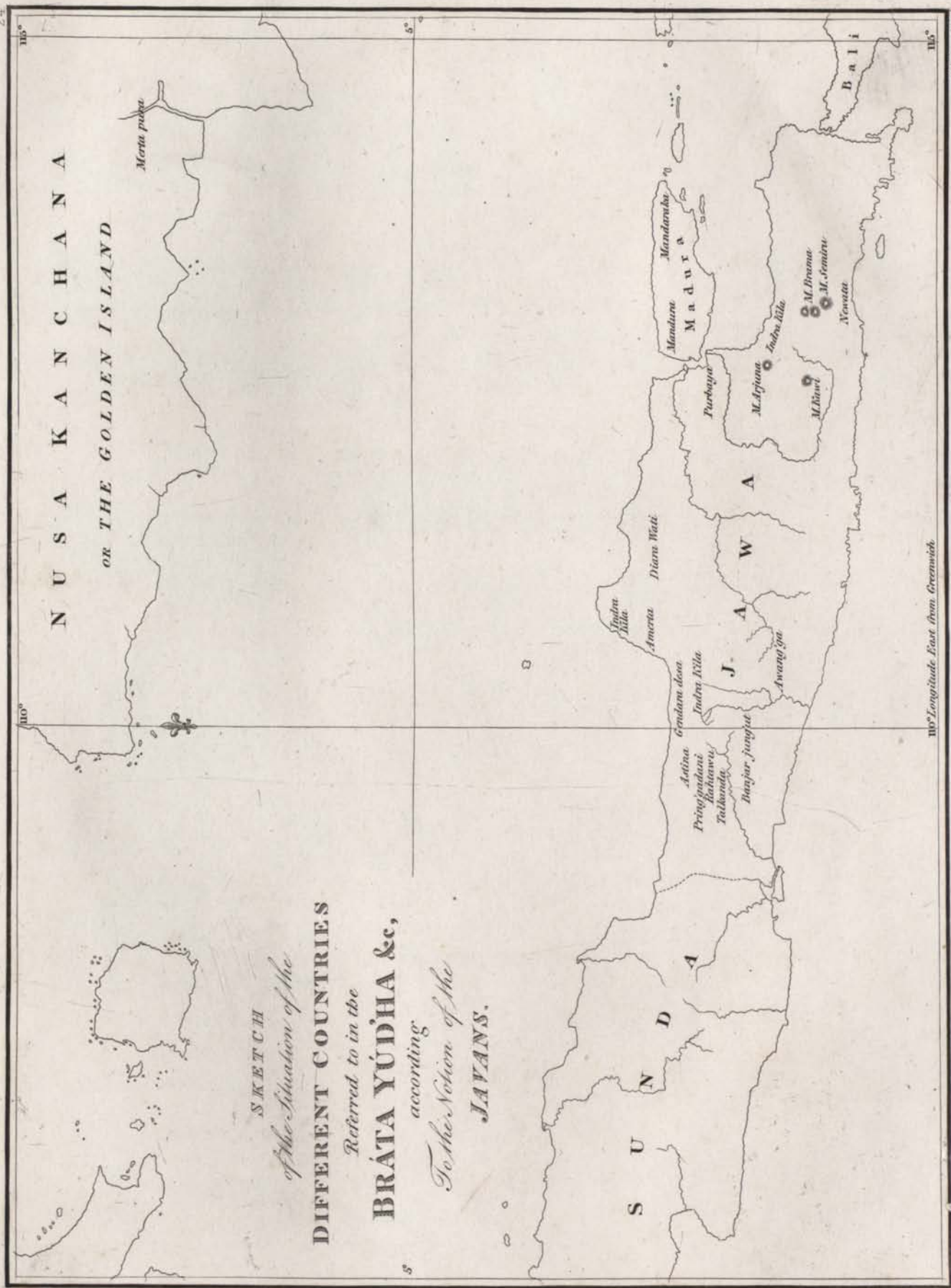
*A Table of the Deva nagari Consonants, in comparison  
with those used in the languages of Java, Ava, and Siam.*

Nagari.	JAVA		AVA			SIAM	
	<i>varieties of the</i> <i>Kawi</i>	<i>Modern Javan</i>	<i>Square</i> <i>Pali</i>	<i>Modern</i>	<i>Modern</i> <i>Pali</i>	<i>Modern</i>	<i>Pali</i>
k	क म न्न न ण ण	का ना ना ना	က	က	က	က	က
kh	ख		ခ	စ	စ	စ	စ
g	ग ण ण म ण न्न म	गा ना ना ना	ဂ	ဂ	ဂ	ဂ	ဂ
gh	घ		ဃ	ဃ	ဃ	ဃ	ဃ
ng	ङ ण ण ण ण ण	ङ ना ना ना ना	င	င	င	င	င
ch	च ण ण ण ण ण	चा ना ना ना	င	င	င	င	င
chh	छ		င	င	င	င	င
j	ज ण ण ण ण ण	जा ना ना ना	င	င	င	င	င
jh	झ		င	င	င	င	င
ñg	ञ ण ण ण ण ण	जा ना ना ना ना	င	င	င	င	င
t	ट ठ ठ ठ ठ ठ	ठा ना ना ना ना	တ	တ	တ	တ	တ
th	ठ		တ	တ	တ	တ	တ
d	ड ण ण ण ण ण	दा ना ना ना	တ	တ	တ	တ	တ
dh	ढ		တ	တ	တ	တ	တ
n	ण		တ	တ	တ	တ	တ
t	त ण ण ण ण ण	ता ना ना ना	တ	တ	တ	တ	တ
th	थ		တ	တ	တ	တ	တ
d	द ण ण ण ण ण	दा ना ना ना	တ	တ	တ	တ	တ
dh	ध		တ	တ	တ	တ	တ
n	न ण ण ण ण ण	ना ना ना ना	တ	တ	တ	တ	တ
p	प ण ण ण ण ण	पा ना ना ना	တ	တ	တ	တ	တ
ph	फ		တ	တ	တ	တ	တ
b	ब ण ण ण ण ण	बा ना ना ना	တ	တ	တ	တ	တ
bh	भ		တ	တ	တ	တ	တ
m	म ण ण ण ण ण	मा ना ना ना	တ	တ	တ	တ	တ
y	य ण ण ण ण ण	या ना ना ना	တ	တ	တ	တ	တ
r	र ण ण ण ण ण	रा ना ना ना	တ	တ	တ	တ	တ
l	ल ण ण ण ण ण	ला ना ना ना	တ	တ	တ	တ	တ
v	व ण ण ण ण ण	वा ना ना ना	တ	တ	တ	တ	တ
ś	श ण ण ण ण ण	शा ना ना ना	တ	တ	တ	တ	တ
śh	ष						
s	स						
h	ह ण ण ण ण ण	हा ना ना ना	တ	တ	တ	တ	တ
ll	ळ		တ	တ	တ	တ	တ









NUSA KANCHANA  
OR THE GOLDEN ISLAND

SKETCH  
of the Situation of the  
DIFFERENT COUNTRIES  
Referred to in the  
BRATA YUDHA &c,  
according  
To the Notion of the  
JAVANS.

100° Longitude East from Greenwich

London Published by Black Parbury & Allen, Ludenball Street 1817.

Walker & Co.

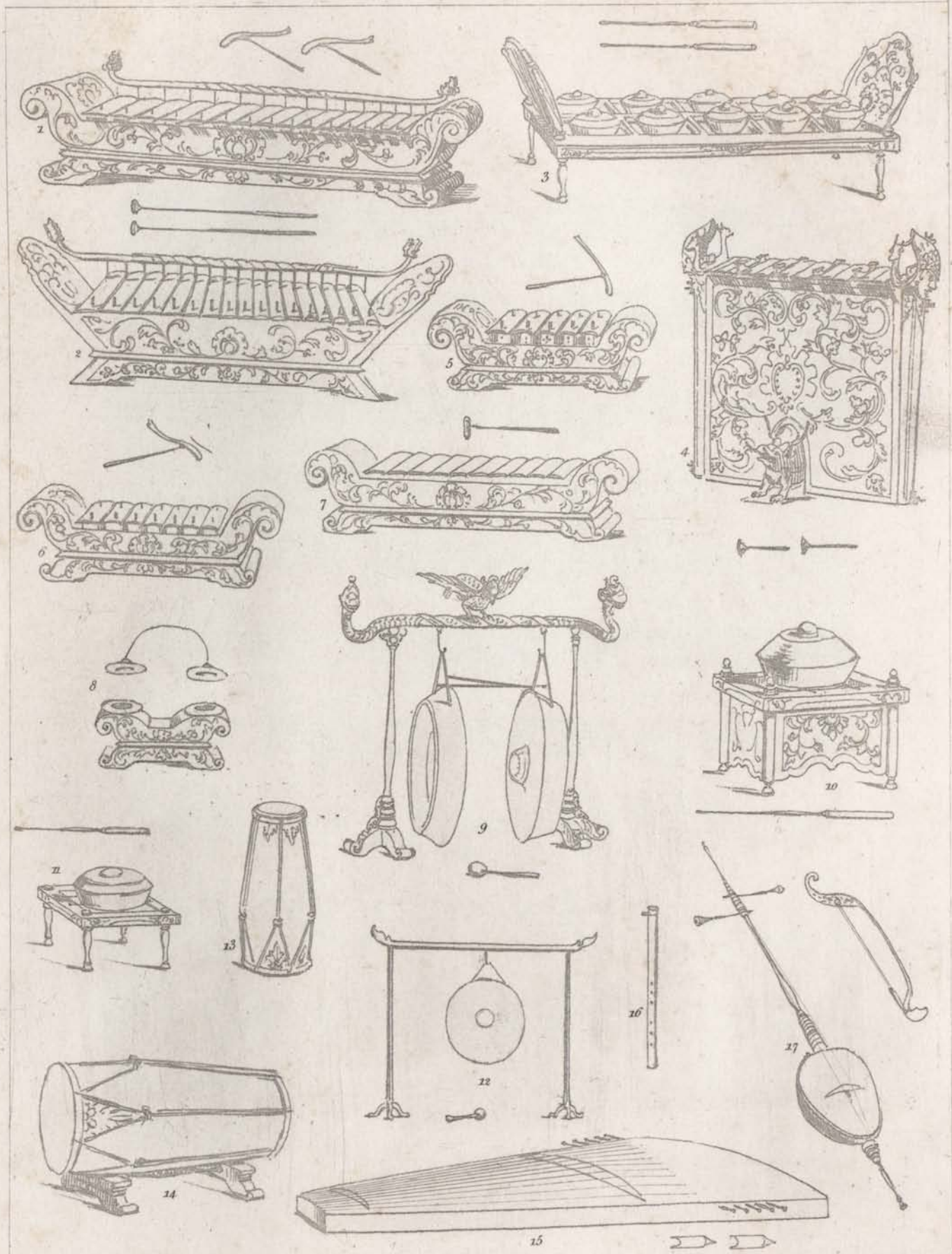






# Musical Instruments Gamelan Salindro

25.



1. Gambang Gangsa.
2. Gambang Kayu.
3. Bonang or Kromo.
4. Gender.

5. Saron.
6. Demong.
7. Selamam.
8. Kechar.

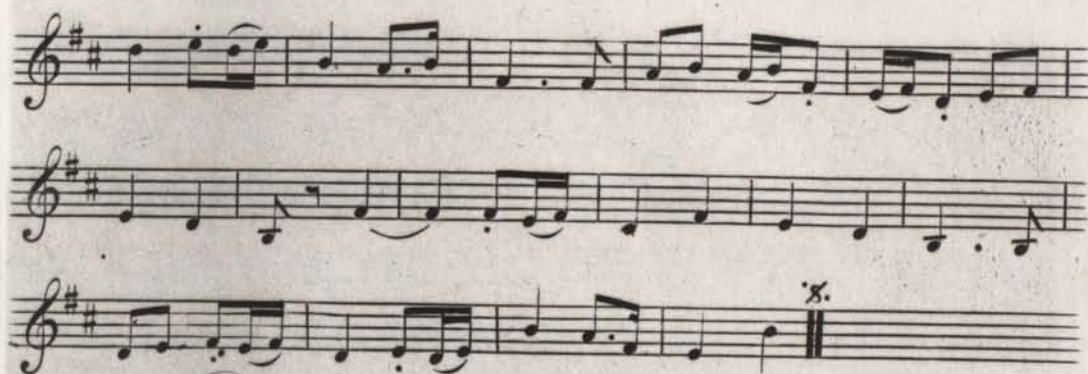
9. Gong.
10. Kenong.
11. Ketuk.
12. Kumpul.
13. Ketipung.

14. Kendang.
15. Chelampang.
16. Suling.
17. Rebab.

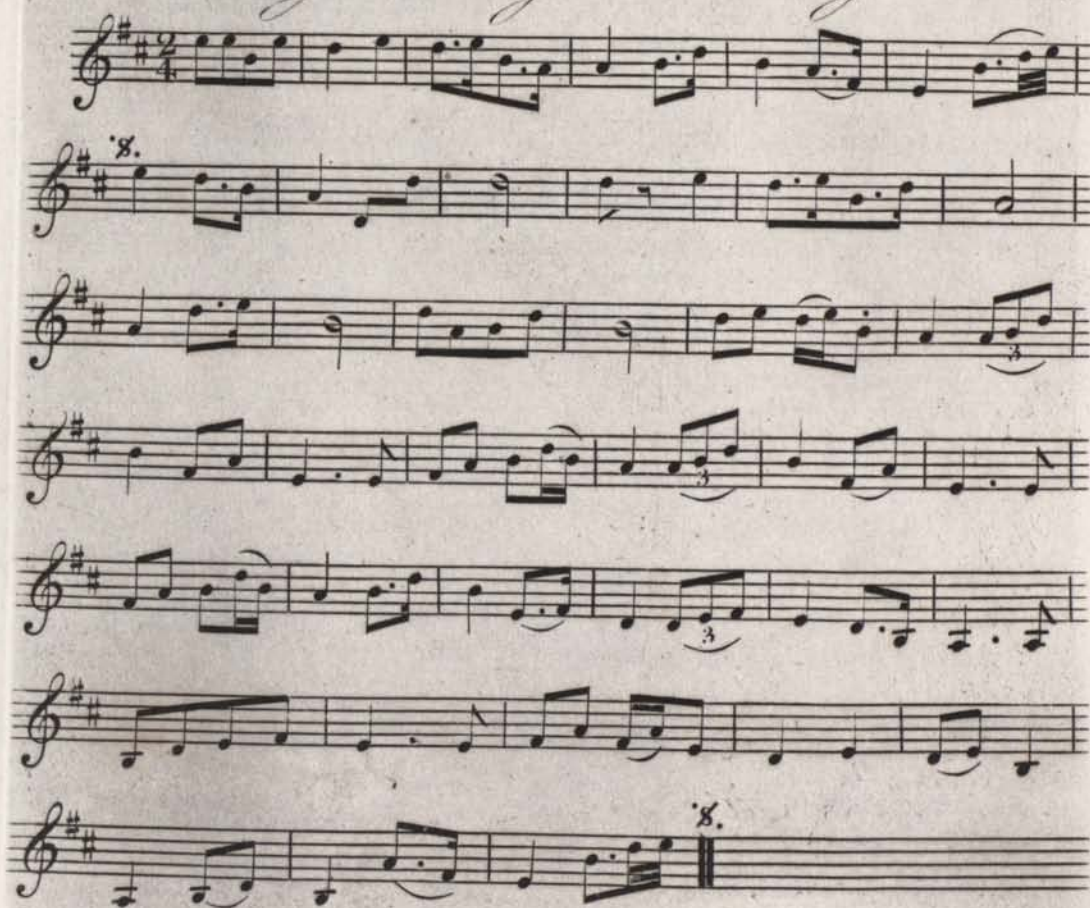








*Onang Onang - The delight.*

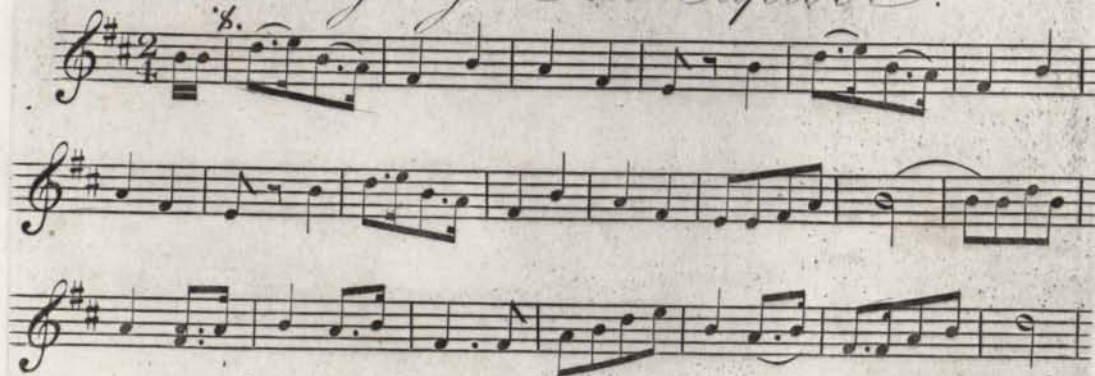














*Surung Dayung - push and row.* <sup>1</sup>



*Kuboyong - The Captive*





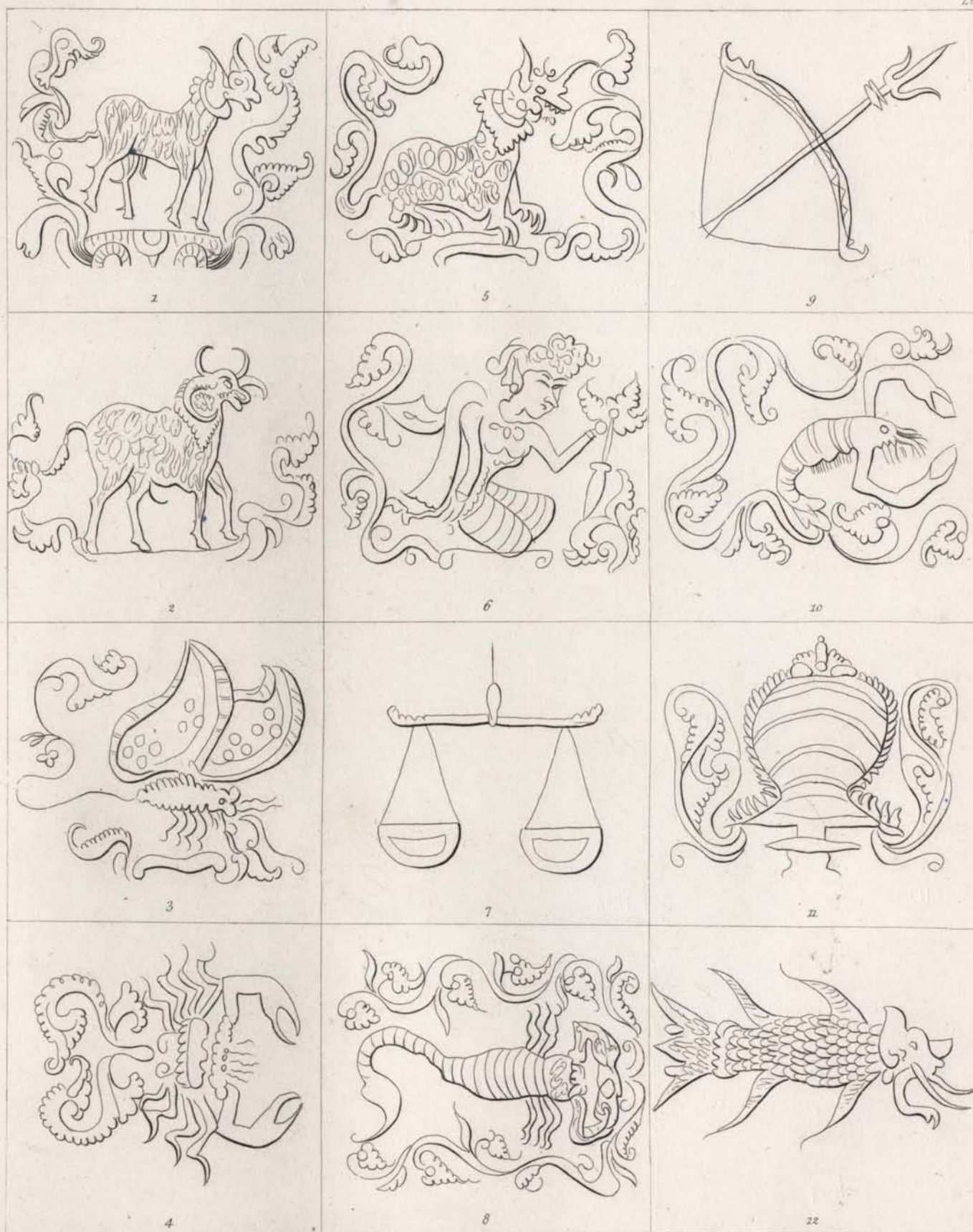
					Pin	Wagi	Kaltwon	Minis	Piding
					Pin	Wagi	Kaltwon	Minis	Piding

*Fac Simile of Signs representing the divisions of the day and the Pasar or Market days—from an ancient M. L. in possession of the Sumung gung of Telaga in Cherbon.*







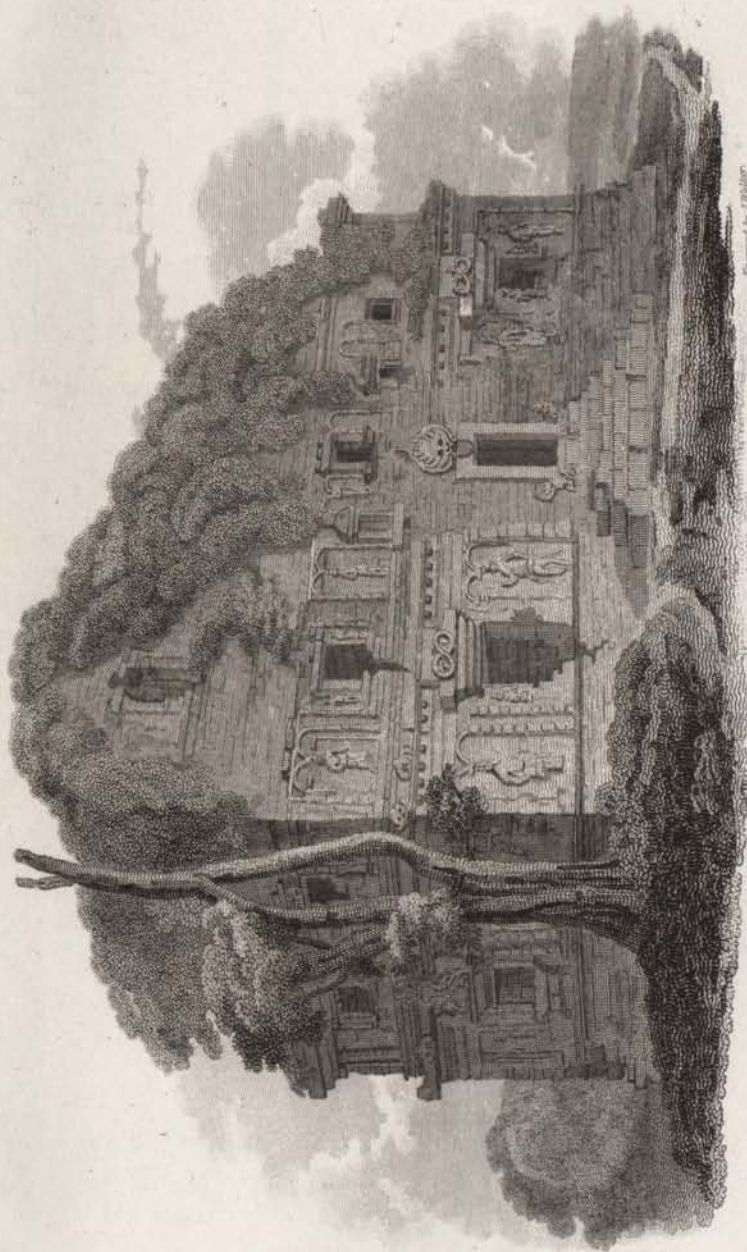


*Fac Simile of the Signs of the Zodiac as represented  
in an ancient M.S. in possession of the  
Tumung-gang of Telaga in Cheribon.*







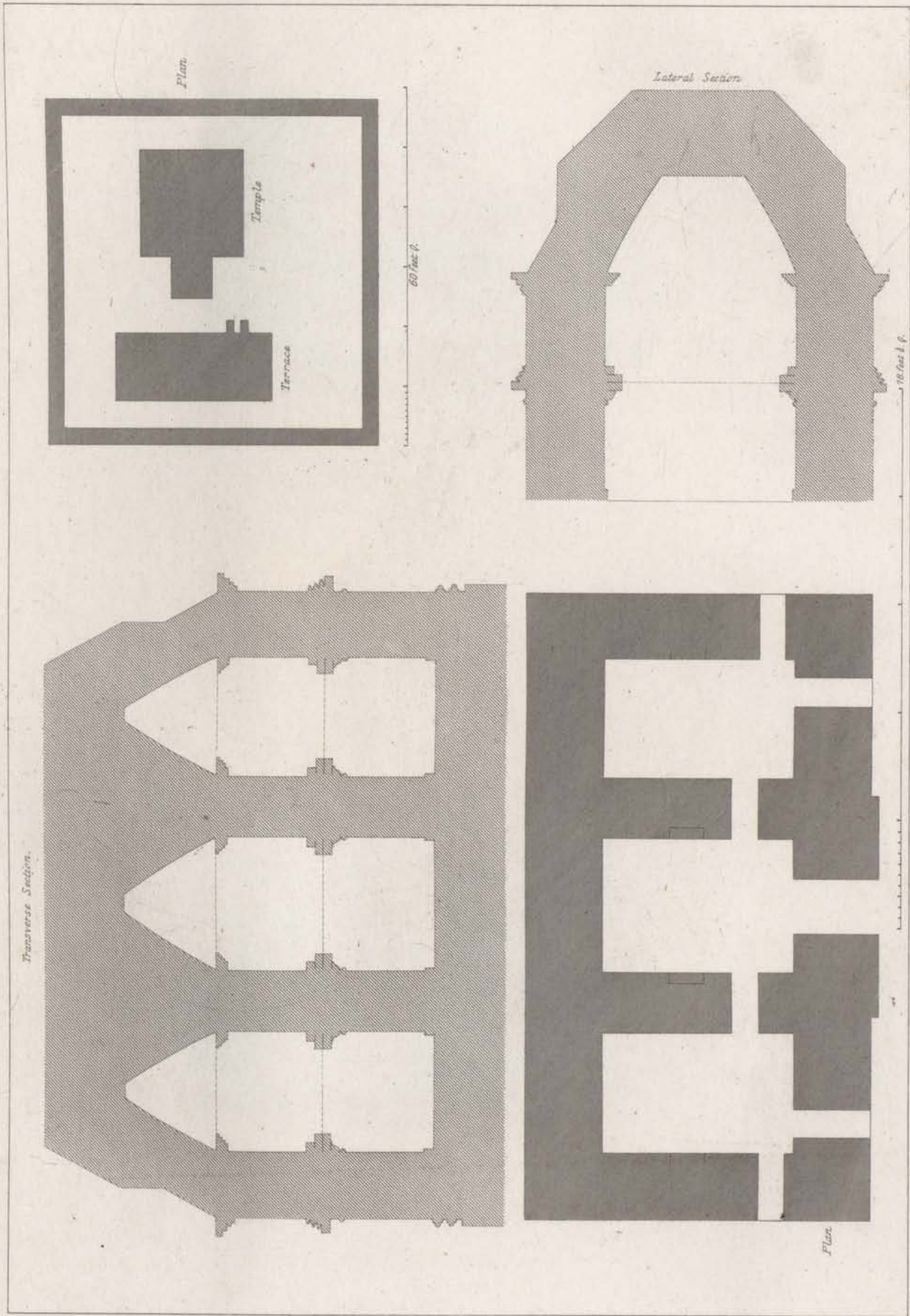


*A View of the Palace at Kulian near Brambanan.*









*Plan & Section of the Ancient Palace at Culeson near Brambanan in Java.*









*S.W. View of the principal Temple at Suku.*

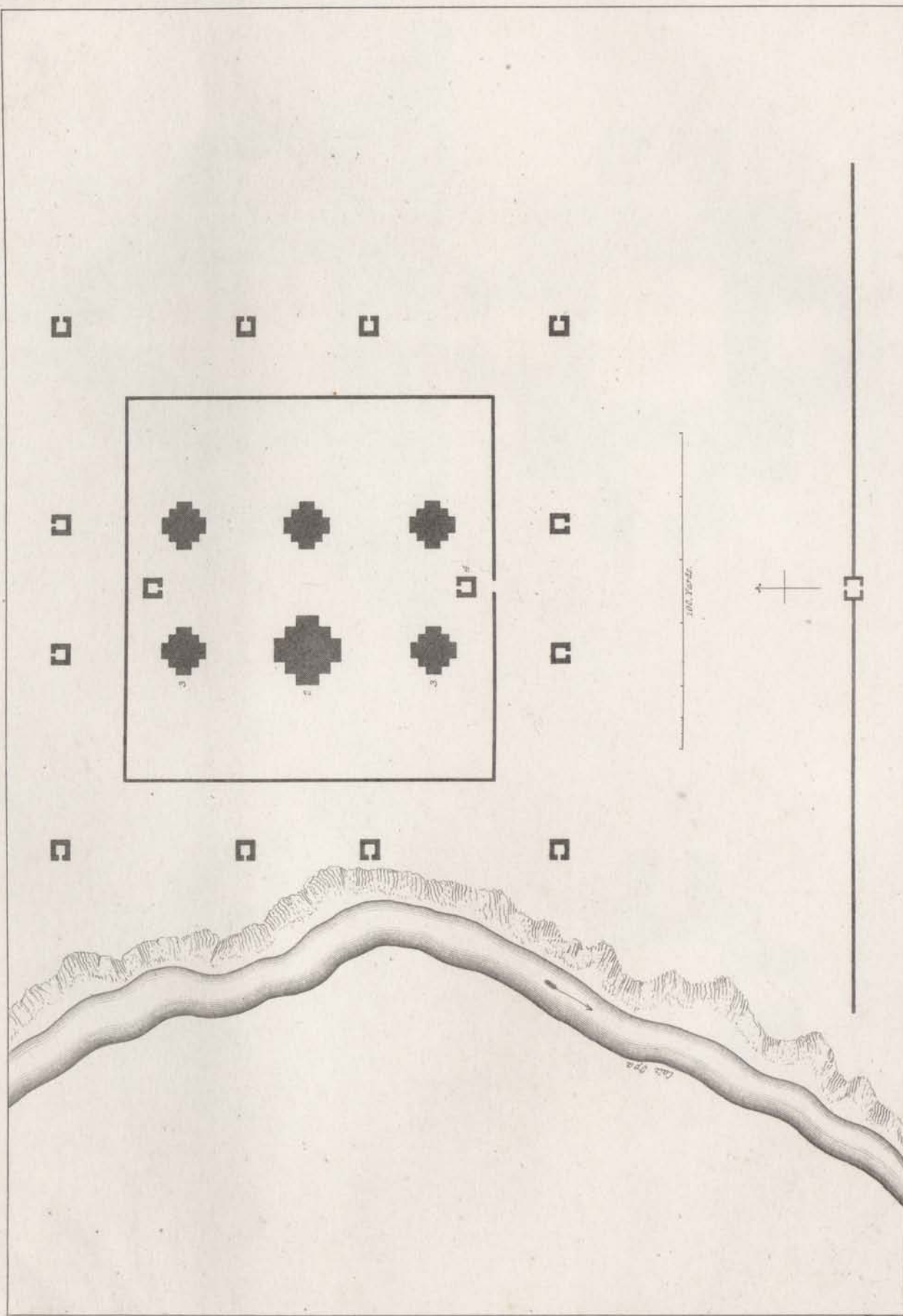


*N.E. View of the Principal Temple at Jonggrang.*  
1815.







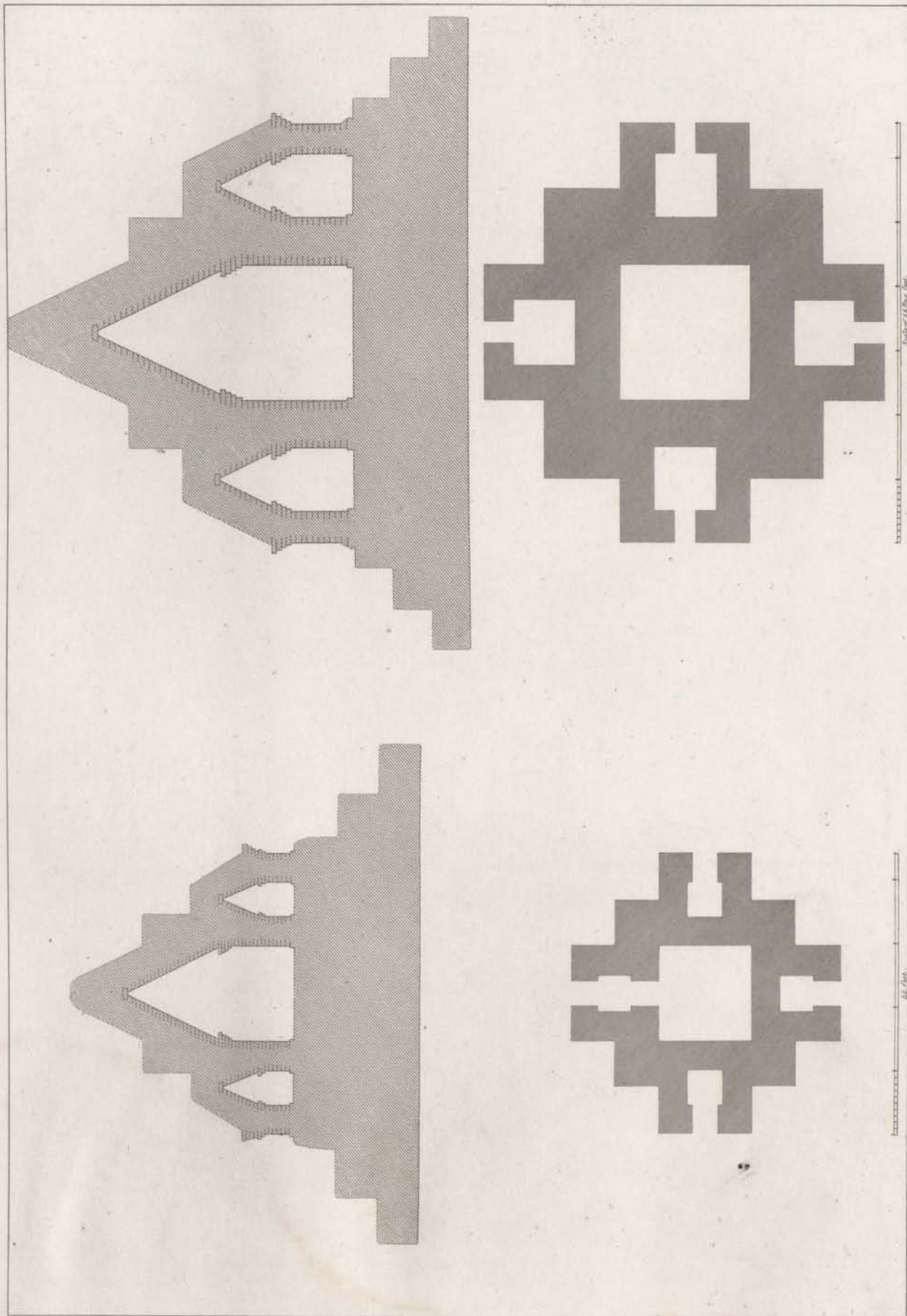


Plan of the Temple of Loe Jongrang near Brambanan in the Province of Mataram. - Java 1815.









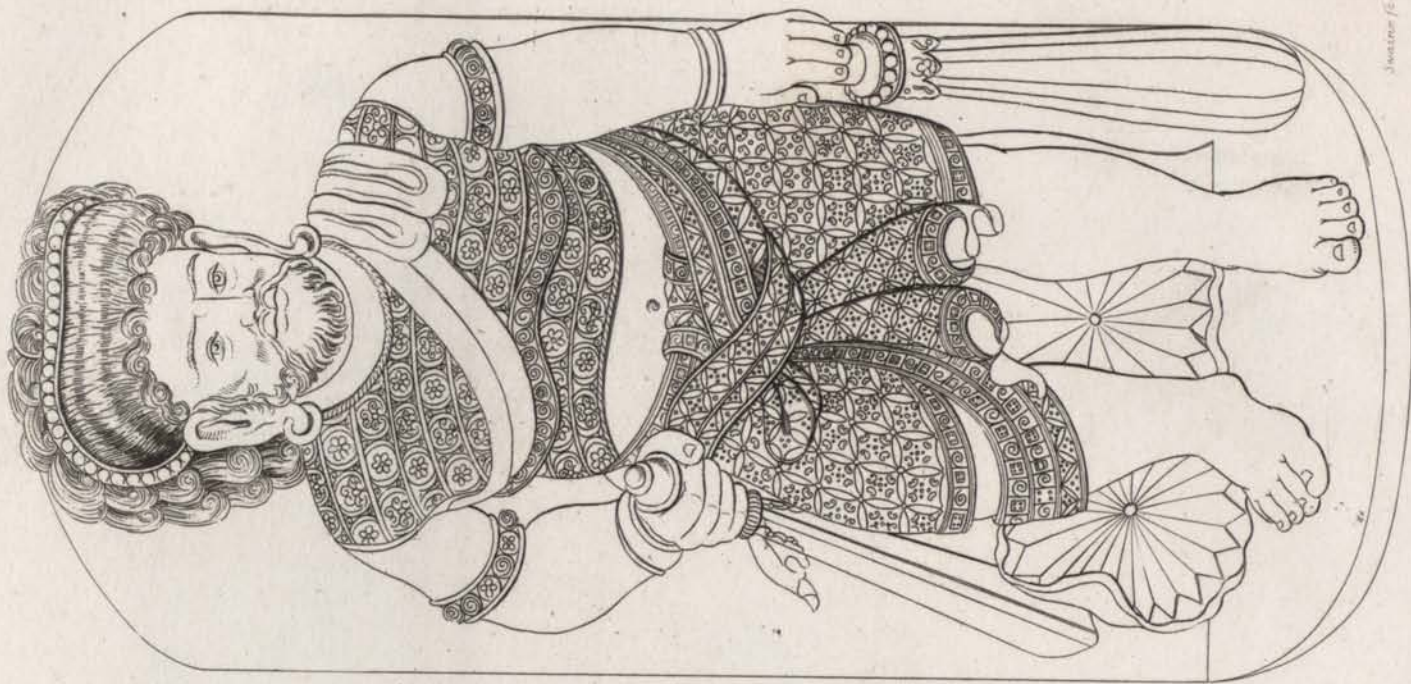
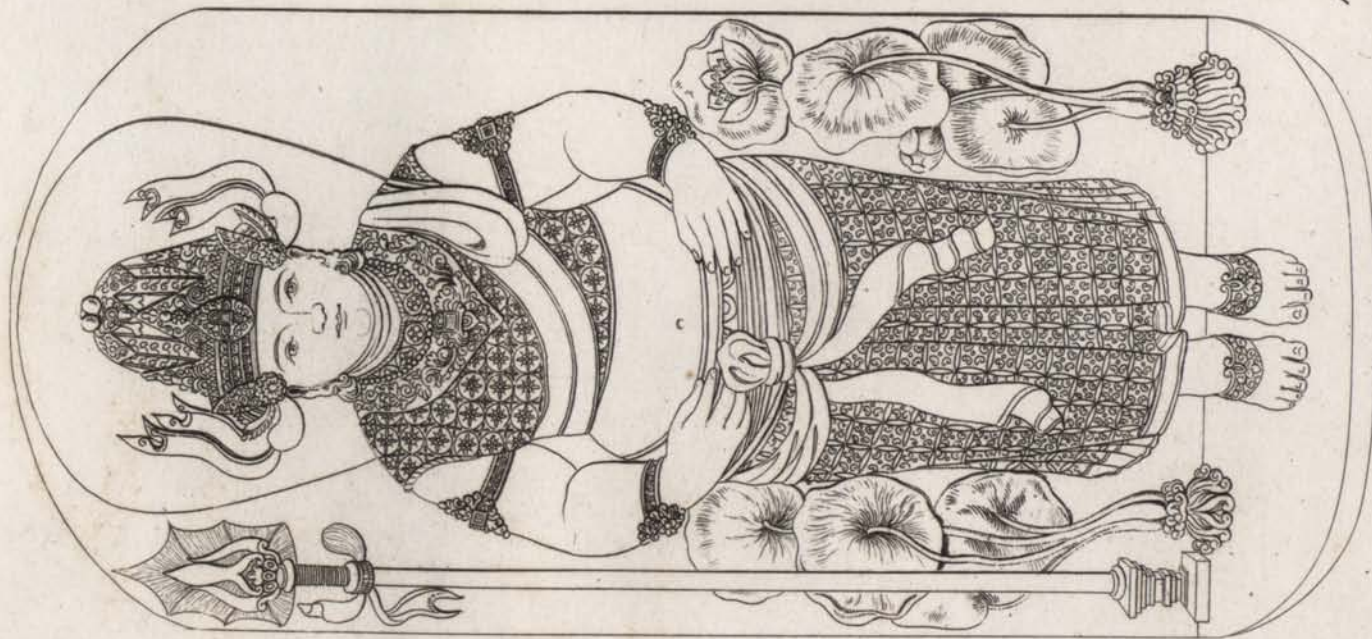
*Smaller temple of Loro Jonggron at Brambanan*

*Great Temple of Loro Jonggron at Brambanan in Java*









*From Subjects in Stone  
found near Brambanan.*

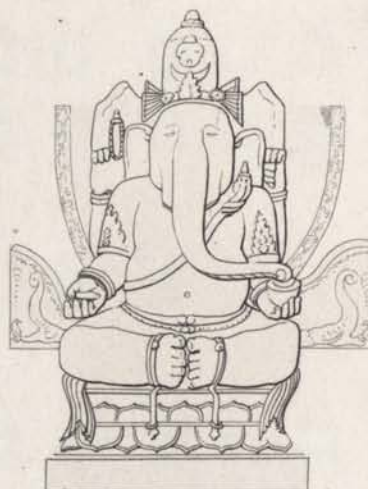
*London Published by Black, Parbury & Allen, Leadenhall Street, 1812.*







2



2



3



4



5



6



7



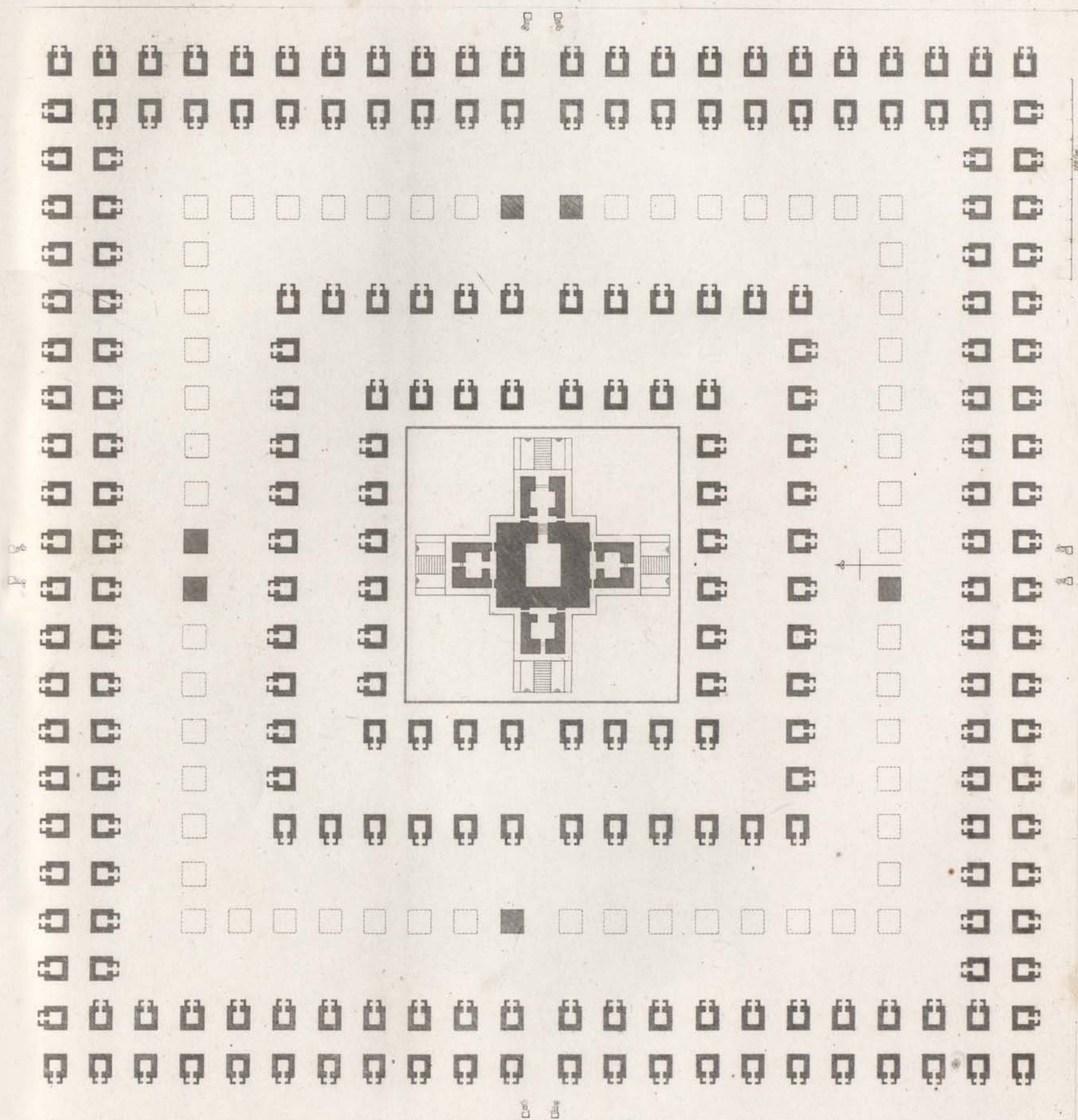
8

*From Subjects in Stone found in the central  
districts of Java.*

*London. Published by Black, Debeney & Allen, Ludlowhall Street 1879.*







General Plan of the Temples near Broomham in Java called Chande Sa Riboo Sawu or thousand Temples

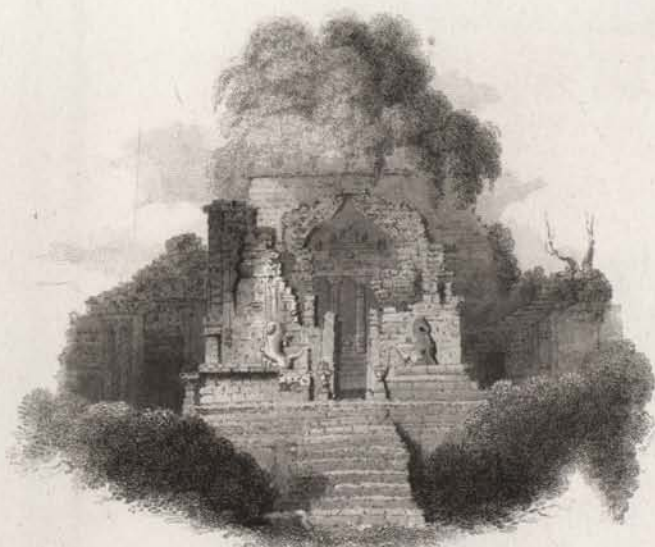






Engraved by J. Walker

*One of the small Temples at Chandi Sown.*  
1815.

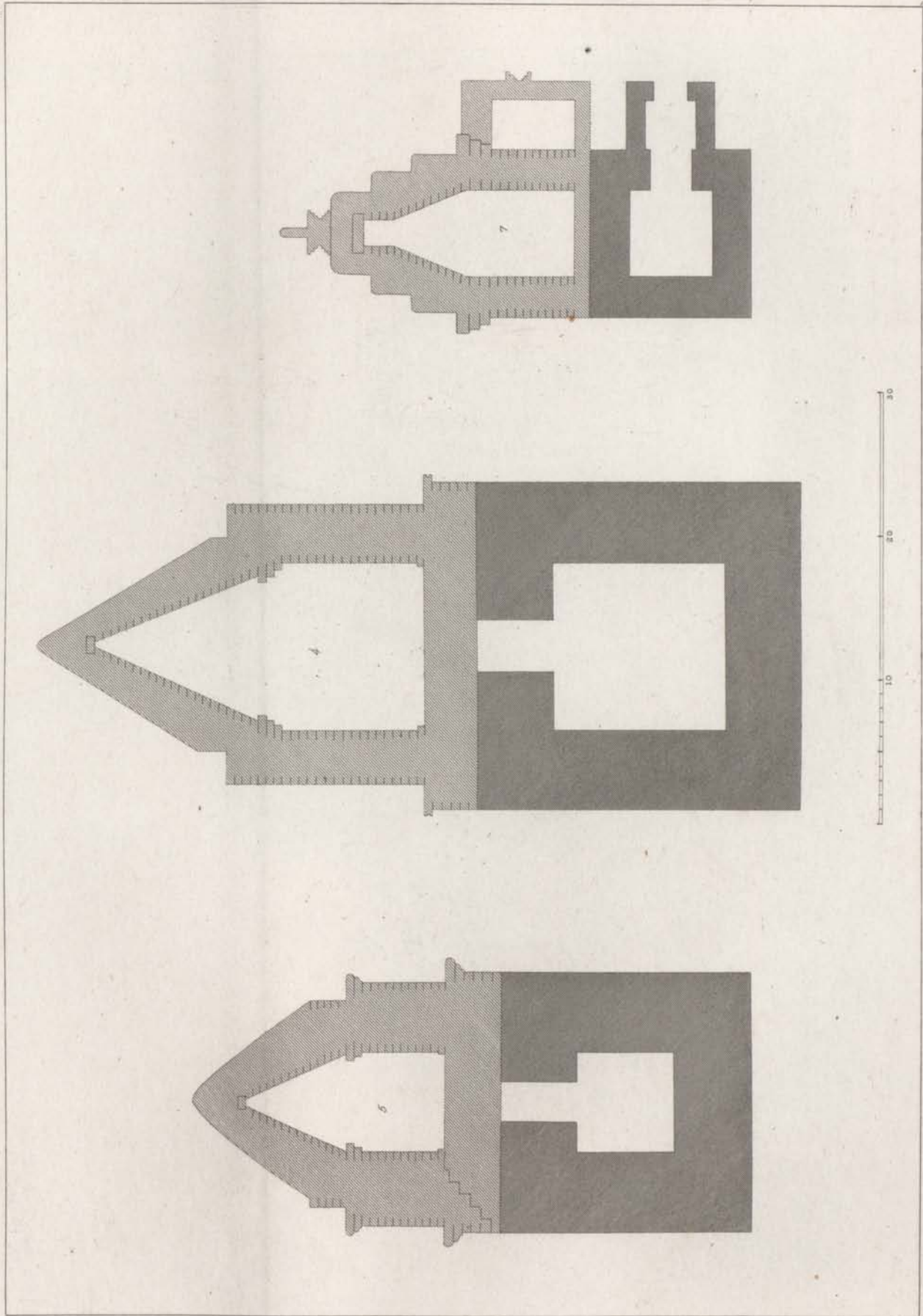


Engraved by J. Mitani

*The Principal Temple at Chandi Sown.*  
1815.



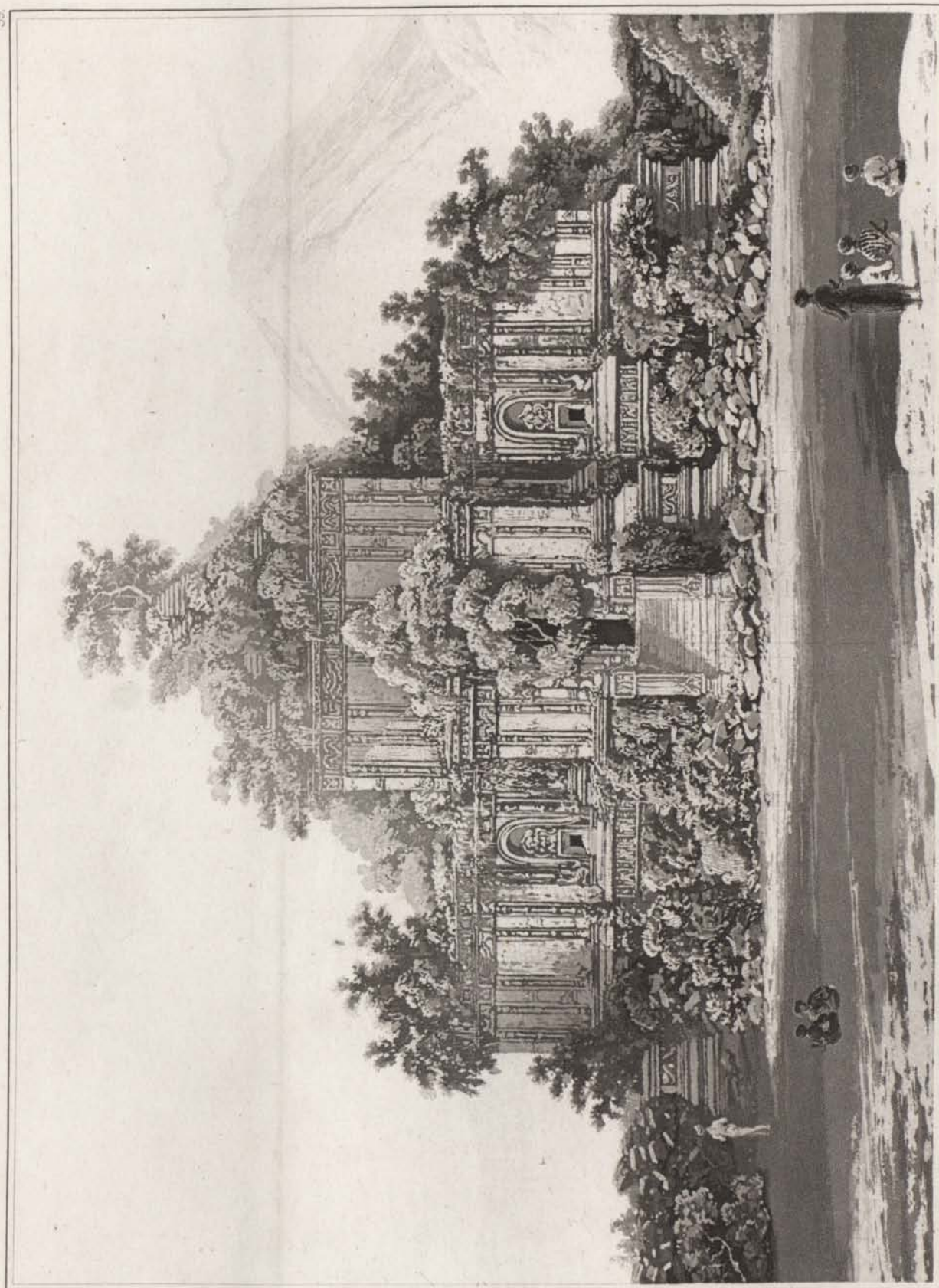




*One of the Small temples at Chandi Sawa*





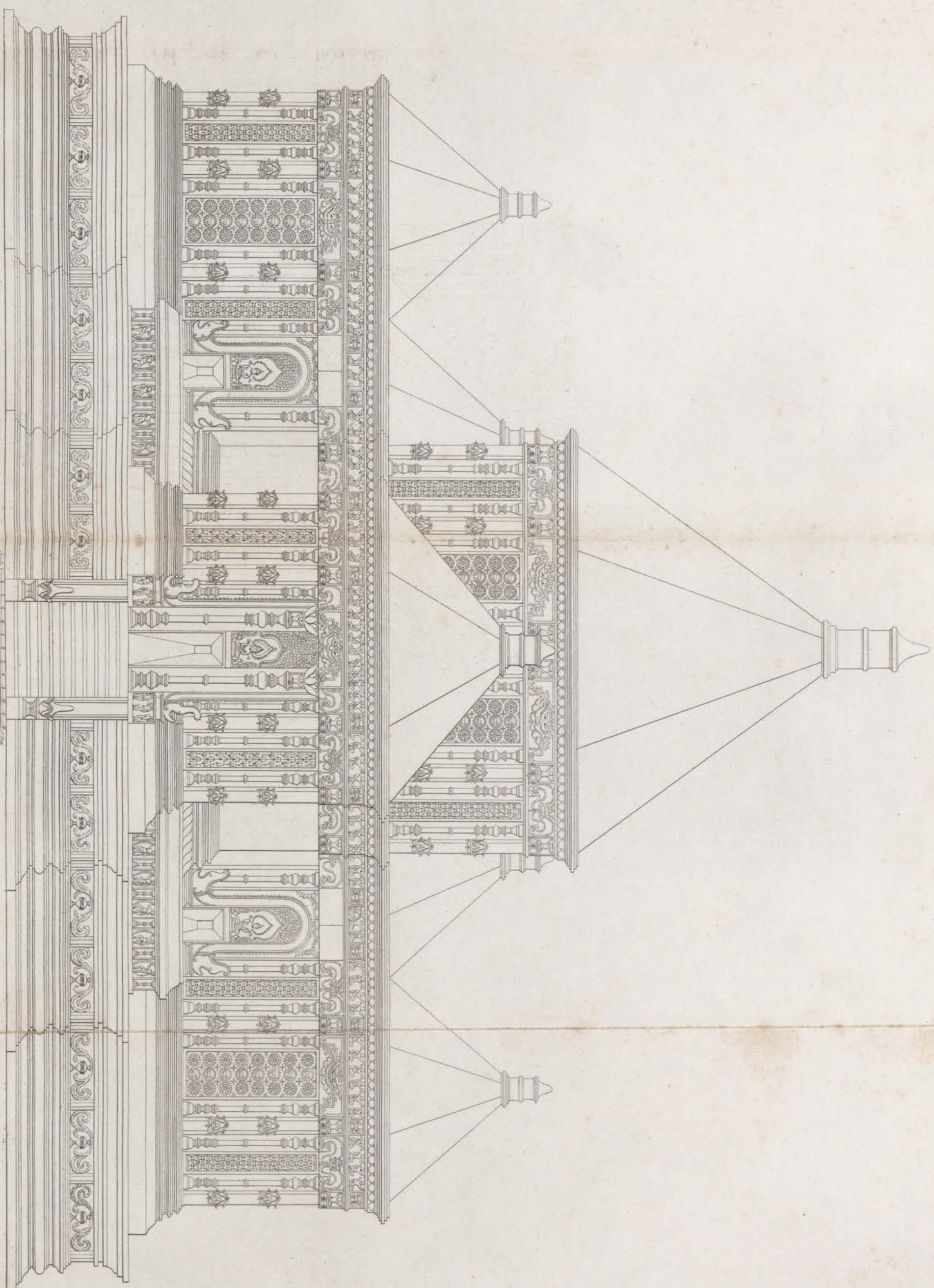


*The large Temple at Brambanan.*









*The large Temple at Bhumtaram, restored.*

Engraved by Messrs. J. & J. G. S. & Co. London.



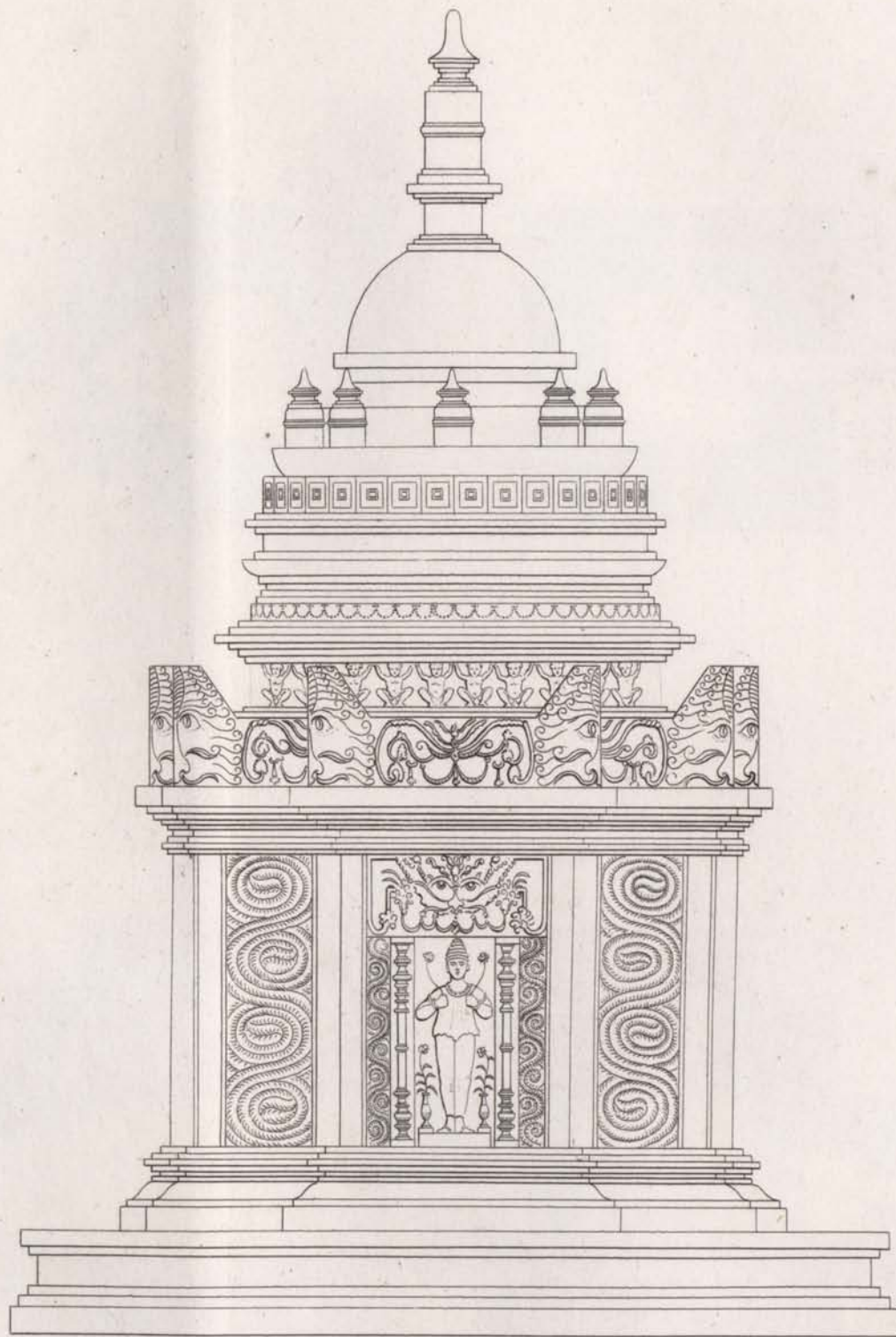




*One of the smaller Temples at Brambanan  
in its present state.*







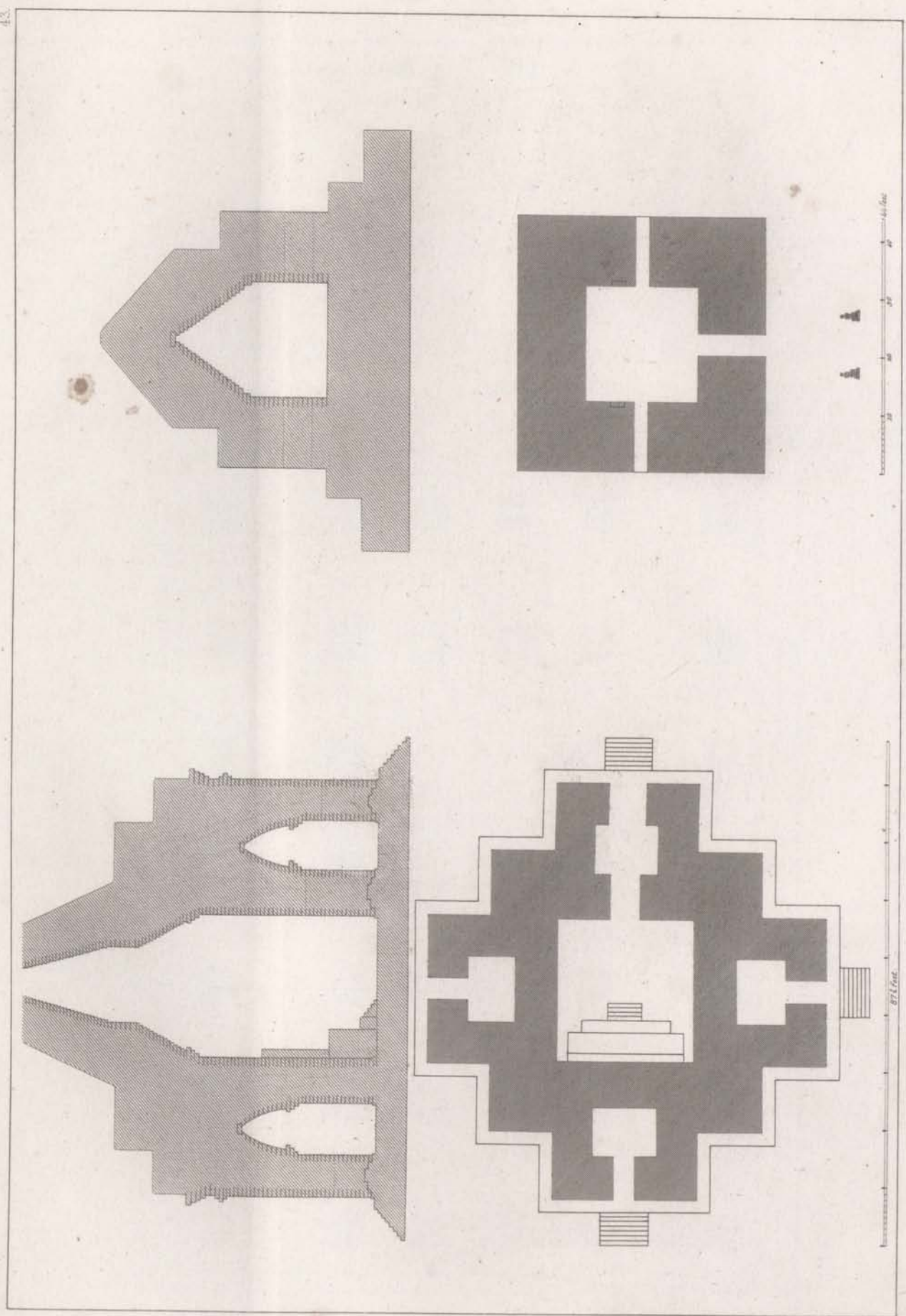
Scale of 1 2 3 4 5 6 7 8 9 10 11 12 Feet.

*One of the smaller Temples at Brambanan  
restored to its original state.*

*London Published by Black Parbury & Allen, Ludlowhall Street 1857.*





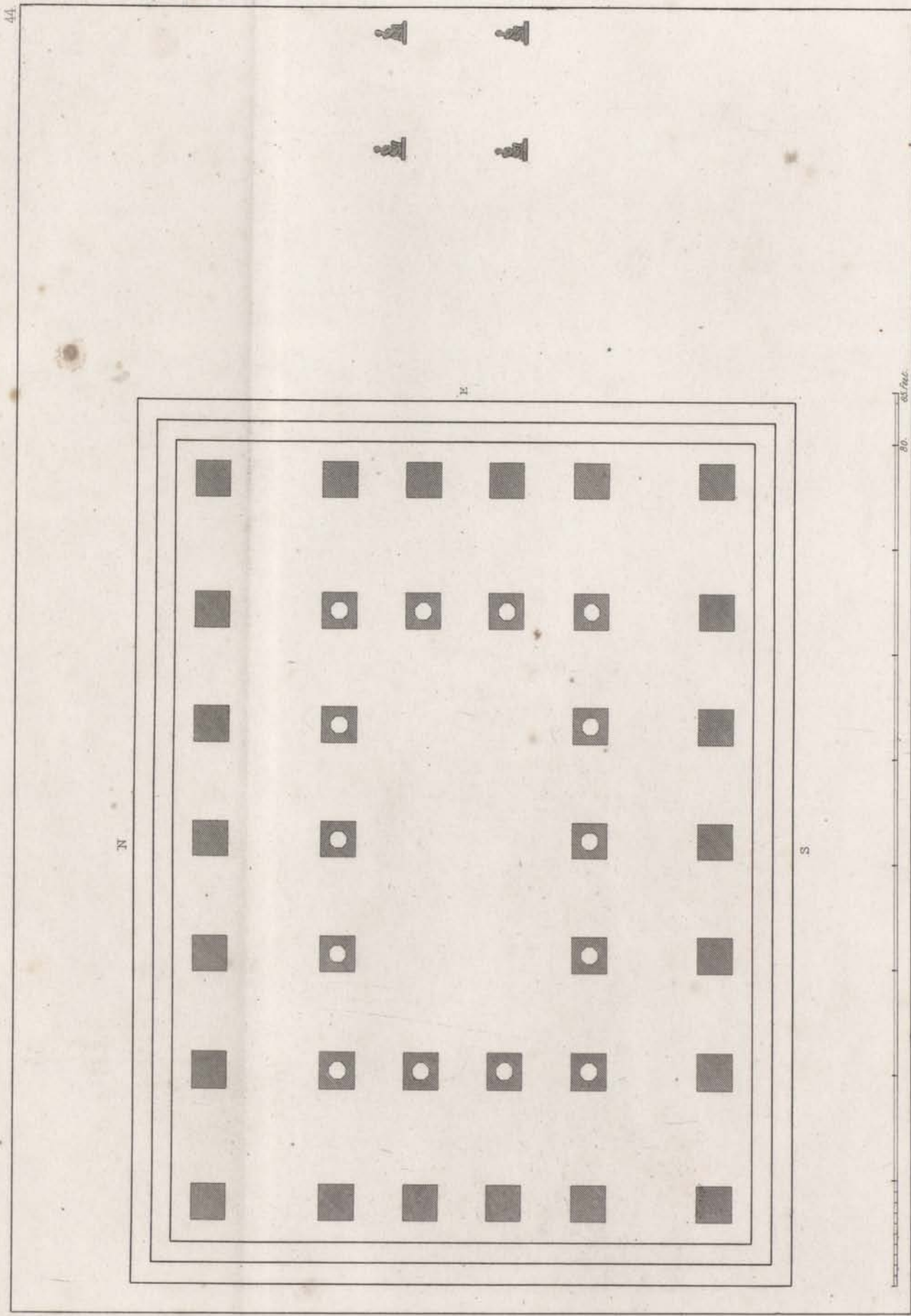


*Temple at Coton Dalem No. 14, at Brambanan.*

*East Porch or Doorway No. 14, Brambanan.*



想 想 想 想 想 想  
想 想 想 想 想 想  
想 想 想 想 想 想  
想 想 想 想 想 想  
想 想 想 想 想 想  
想 想 想 想 想 想  
想 想 想 想 想 想



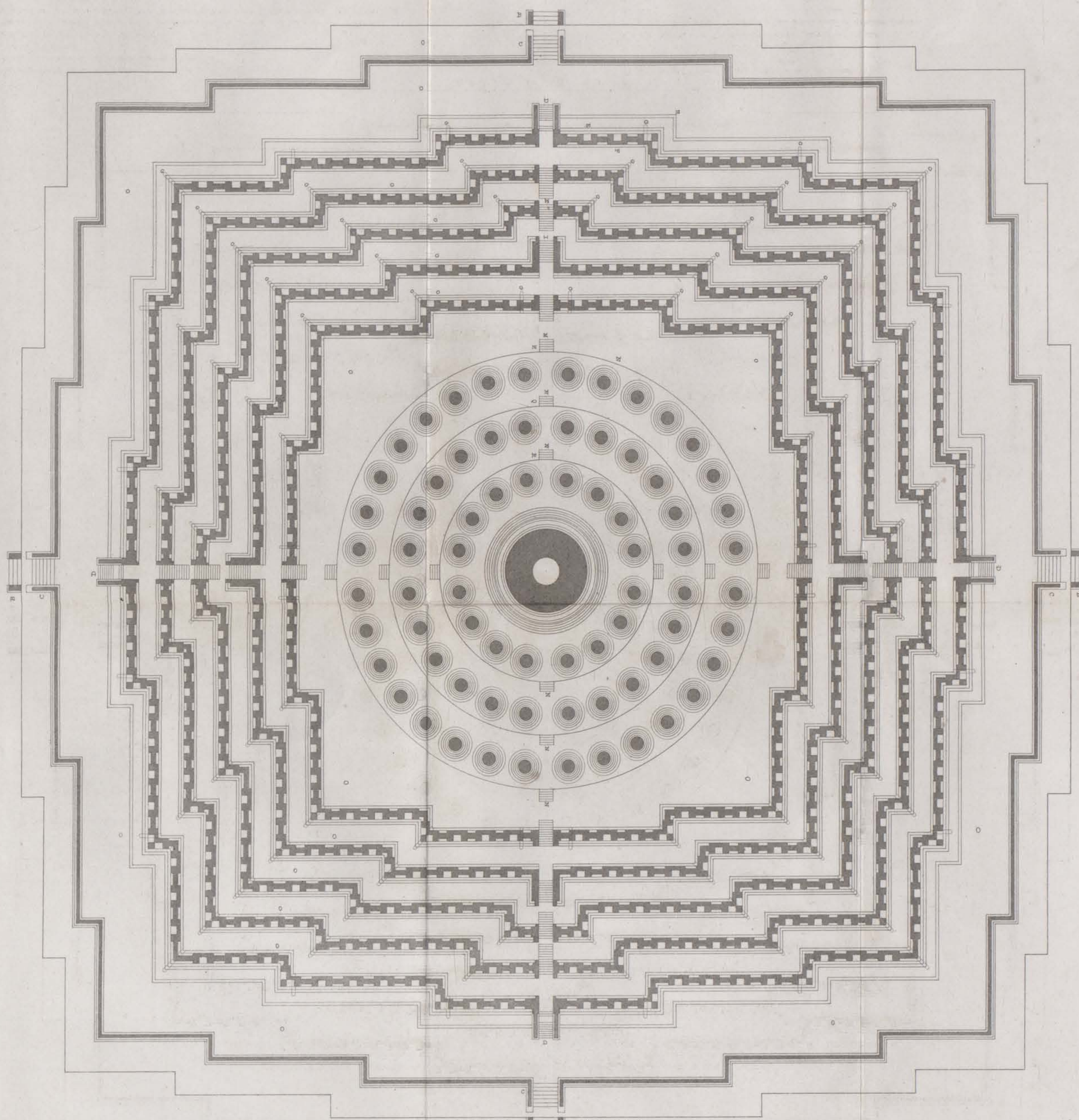
*Plan of the Remains of an Ancient Hall of Audience (or Pundopo) on Shore at Kali Beneng near Brambanan in Java.*







*Plan of the great Perimidal Temple called Boro Bodor in the Kedu district Java.*



- |  |  |
|--|--|
| <p>A A. The 8 Lions guarding the four approaches</p> <p>B 4 Steps leading to the first or lower terrace all round</p> <p>C 7 D's... D's to the second</p> <p>D 10 D's to the third D's and Gateway all round</p> <p>E 136 Niches in which seated Male Statues are formed all alike and as large as life of Stone</p> <p>F Profuse sculpture behind the Niches in 2 rows antablaturns the subjects historical or Mythological</p> <p>G Channels for the drainage of rain Water</p> <p>H The basement projection and Water Channels</p> <p>I 14 Steps and gateway leading to the 4 Terrace all round</p> | <p>REFER</p> <p>ENCLOS</p> <p>K 10 Steps and Gateway leading to the 5 Terrace all round</p> <p>L 10 D's... 6 D's</p> <p>M 11 D's... 7 D's</p> <p>N The Succession of Terraces or open terraces plains all round</p> <p>O 6 Open steps to the 8 Terrace on which are 32 Circular conical Temples</p> <p>P 5 D's... 9 D's... 24 Temples D's</p> <p>Q 5 D's... 10 D's... 16 D's</p> <p>R 5 D's... 10 D's... 16 D's</p> <p>S The large central conical building in which was found only a wall about 10 feet deep occupying its whole extent</p> |
|--|--|

*The line of Stone outside the lines is 502 feet Eng. a to a - The Temple itself rises from a base the Square of which is 405 feet b to b.*





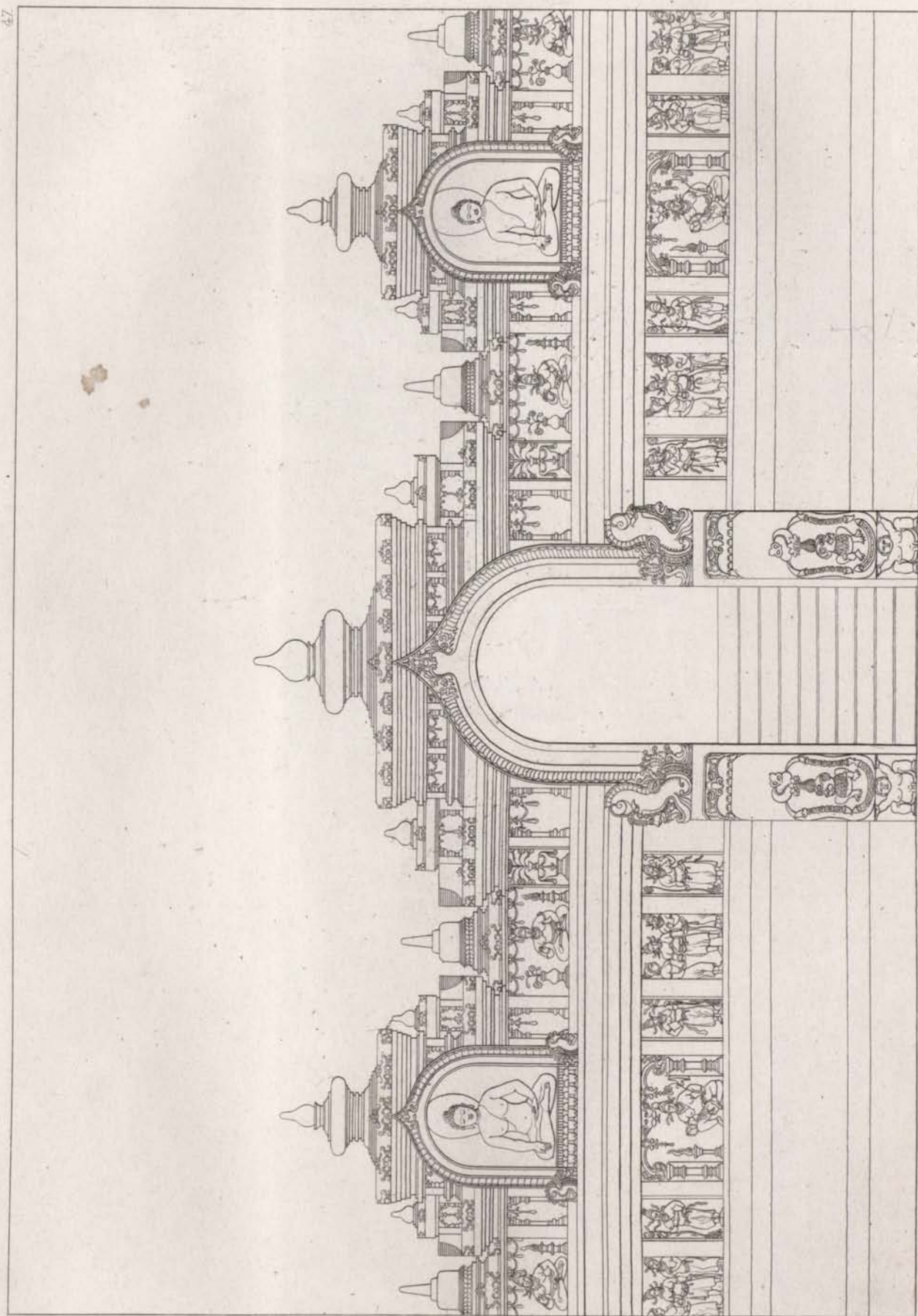




*The Temple of Boro Boro in the district of Boro in India.*



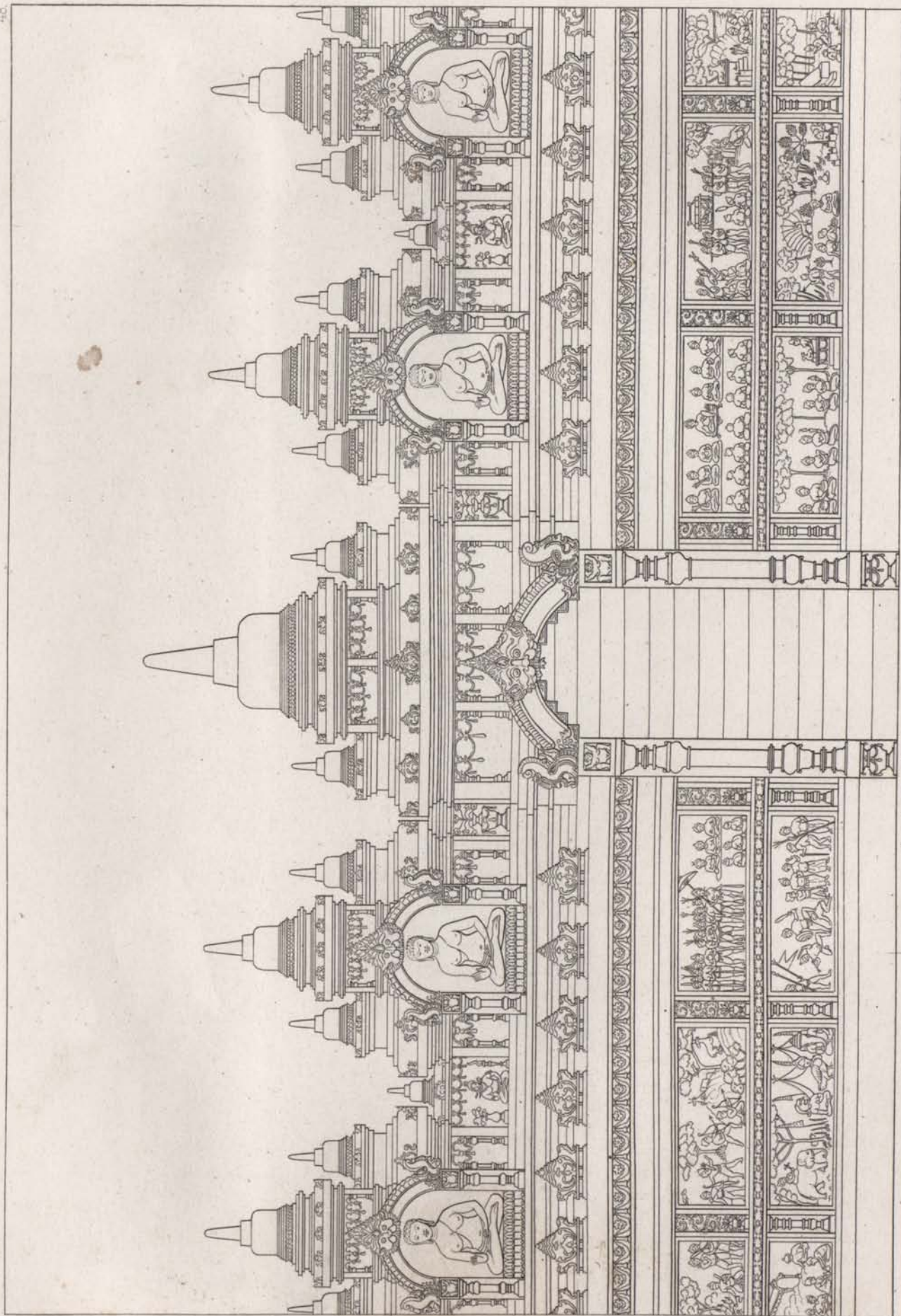




*Outer Elevation of the first Gateway (Vigraha) of the 3 terraces marked d. in the plan. Section of Boru Bodor in Java.*



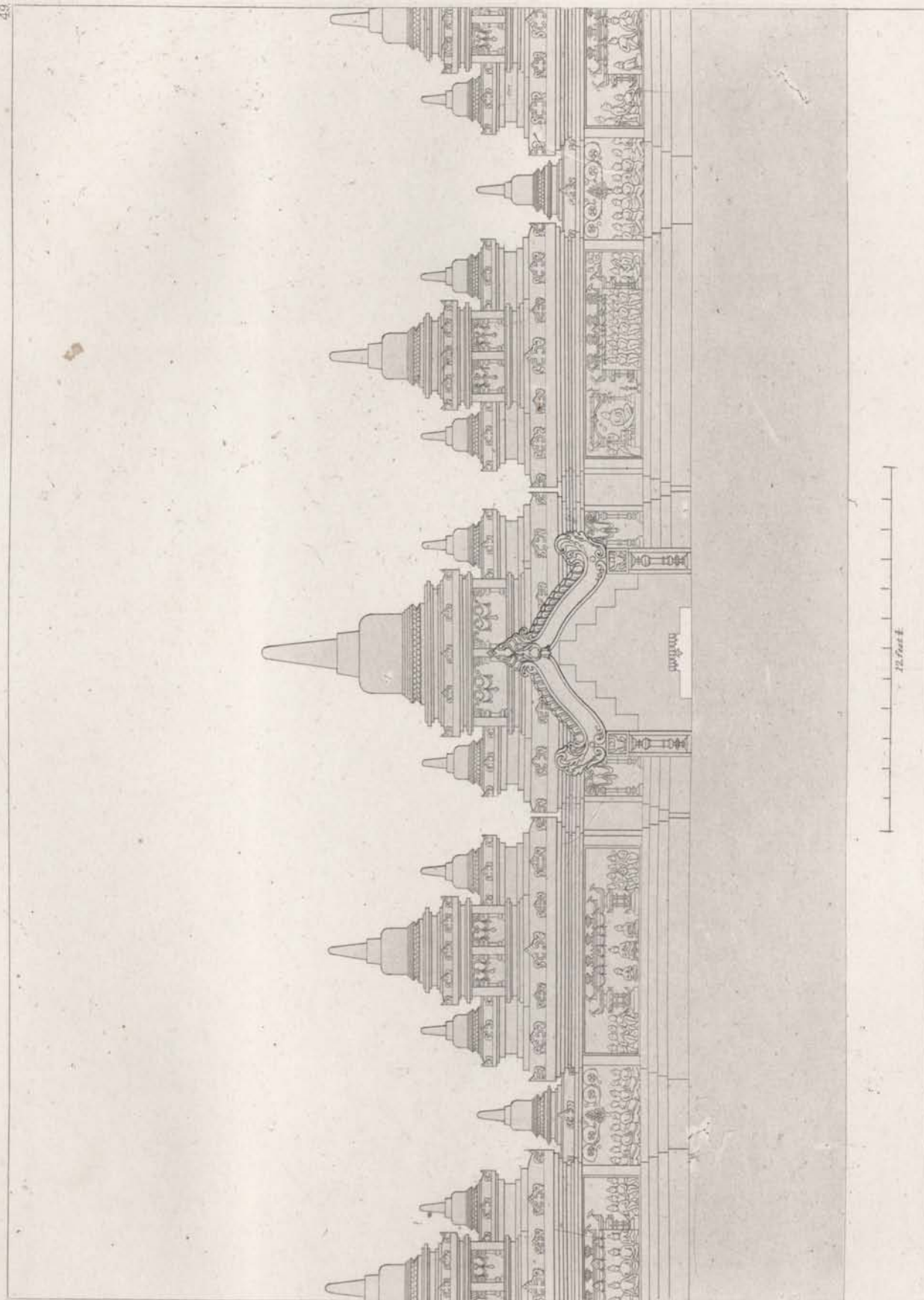




*Elevation of the Gateway and facade of the 4th terrace marked 2 in the plan Section of Boru Bodhi in Java.*



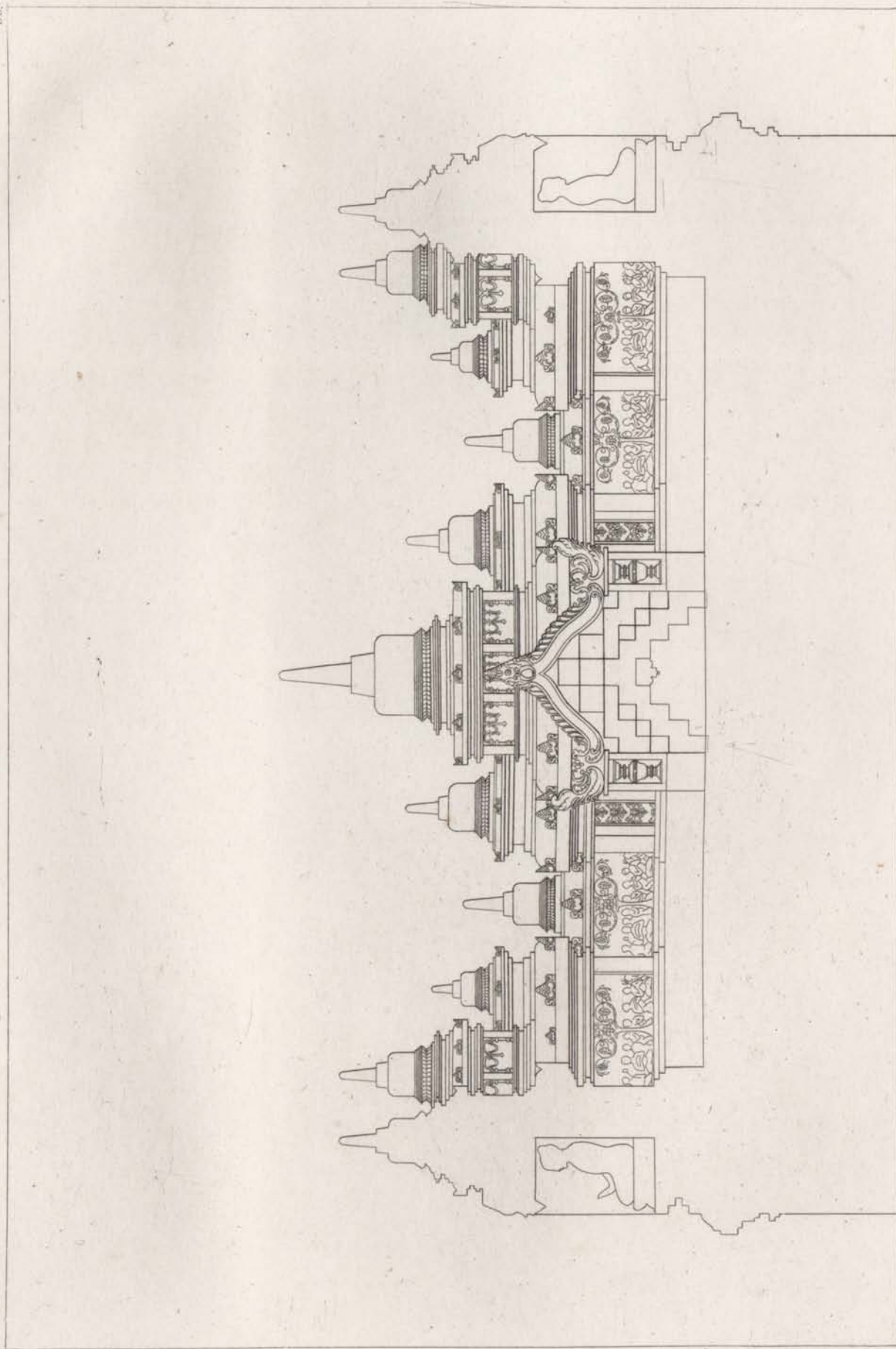




*Interior Elevation of the Gateway Arcade of the 4 terrace marked 2, in the plan. Section of Porto Boder in Java.*



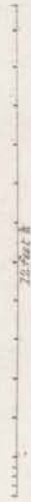
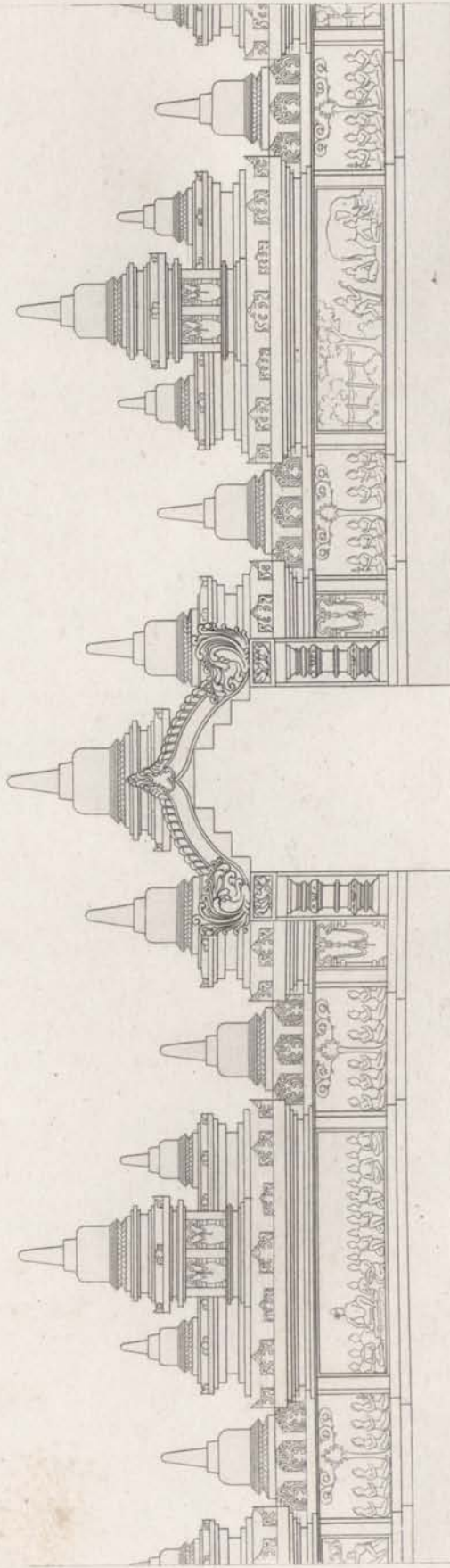




*Interior Elevation of the Gateway of the 5th terrace marked v. in the plan. Section of Borobudur in Java.*



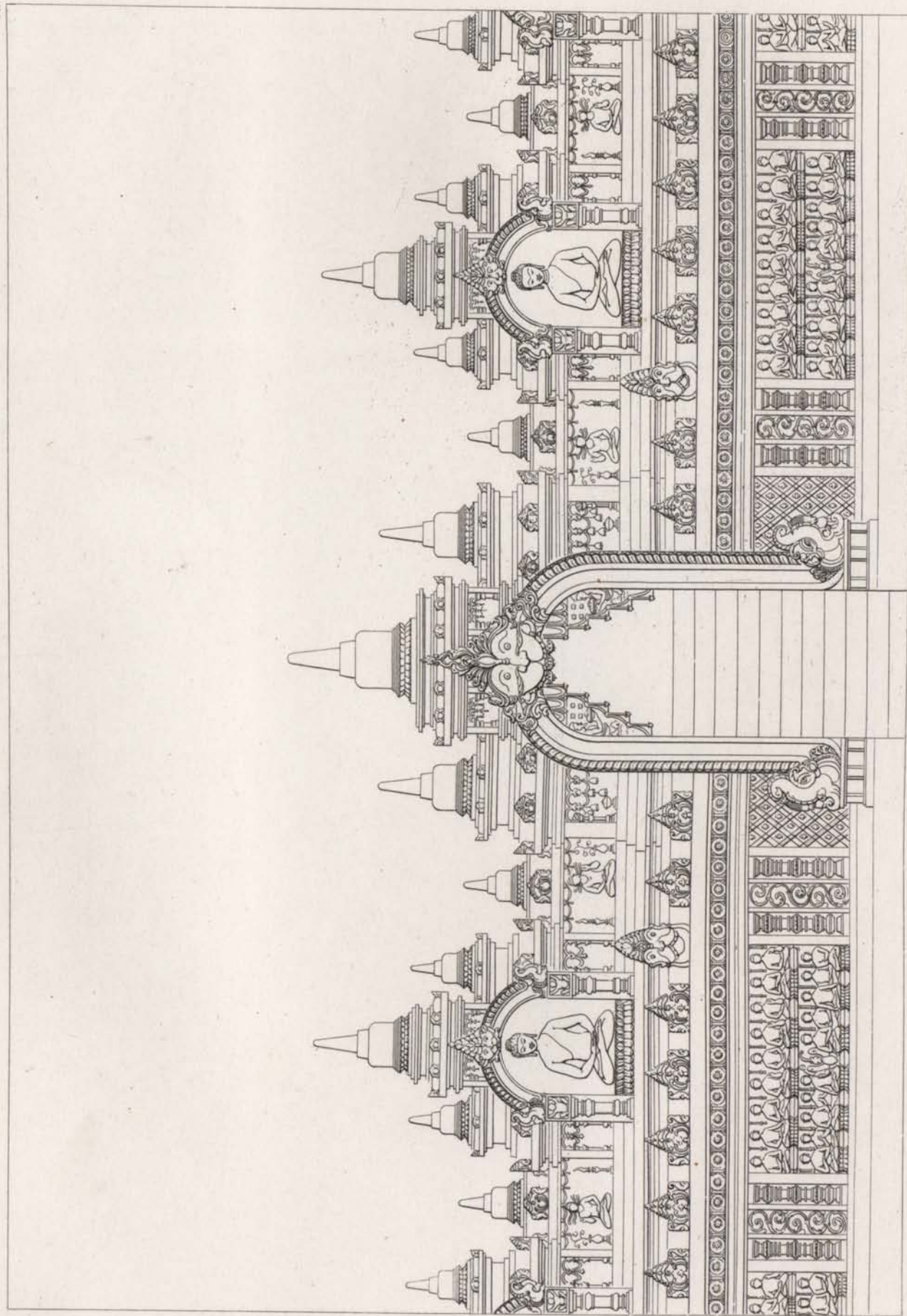




*Interior Elevation of the Gateway Arcade of the 6th terrace marked 6 in the plan Section of Borobudur in Java.*



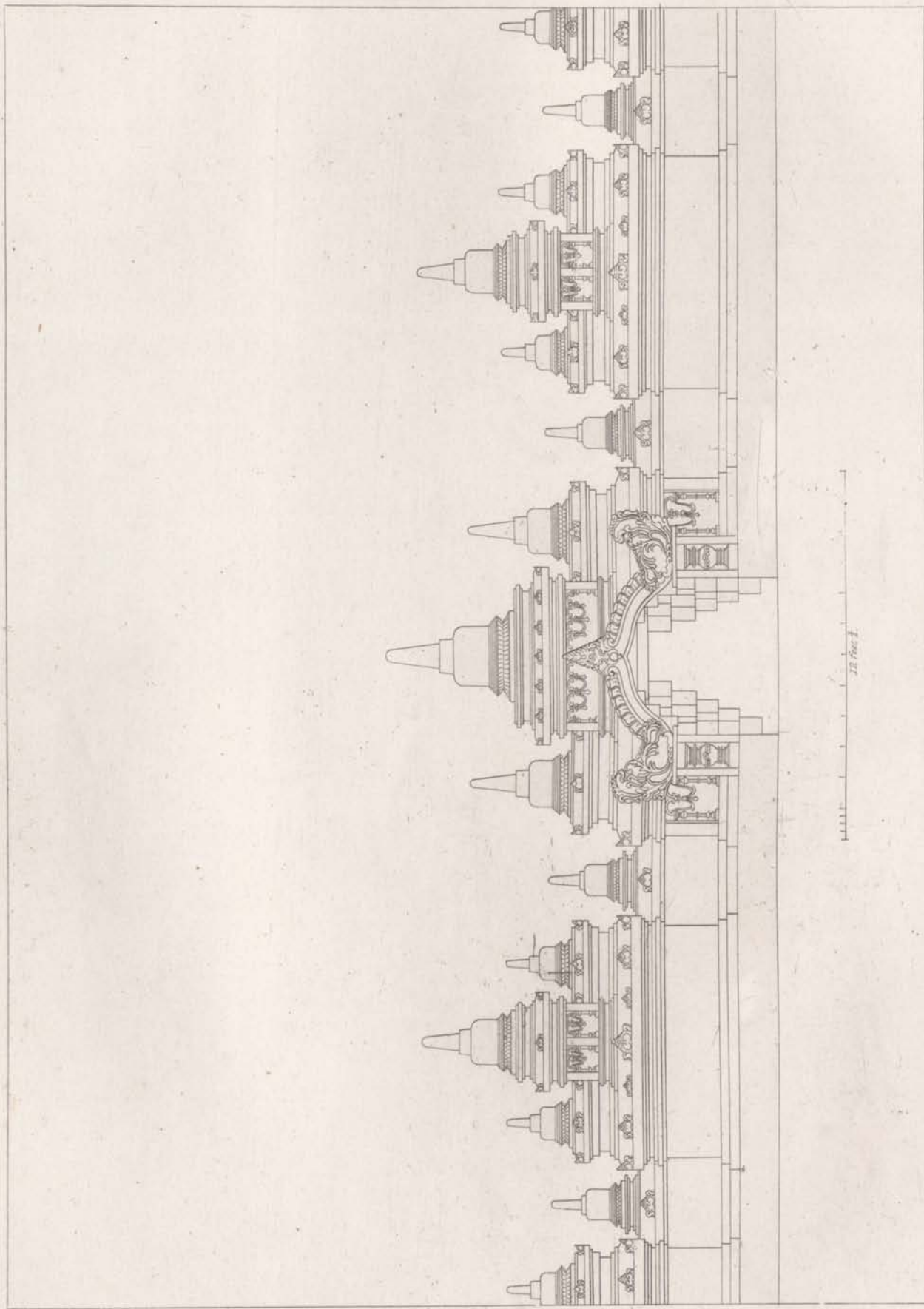




*Elevation Facade of the Gateway Supporting the 7th terrace marked m. in the plan. Section of Borobudur in Java.*



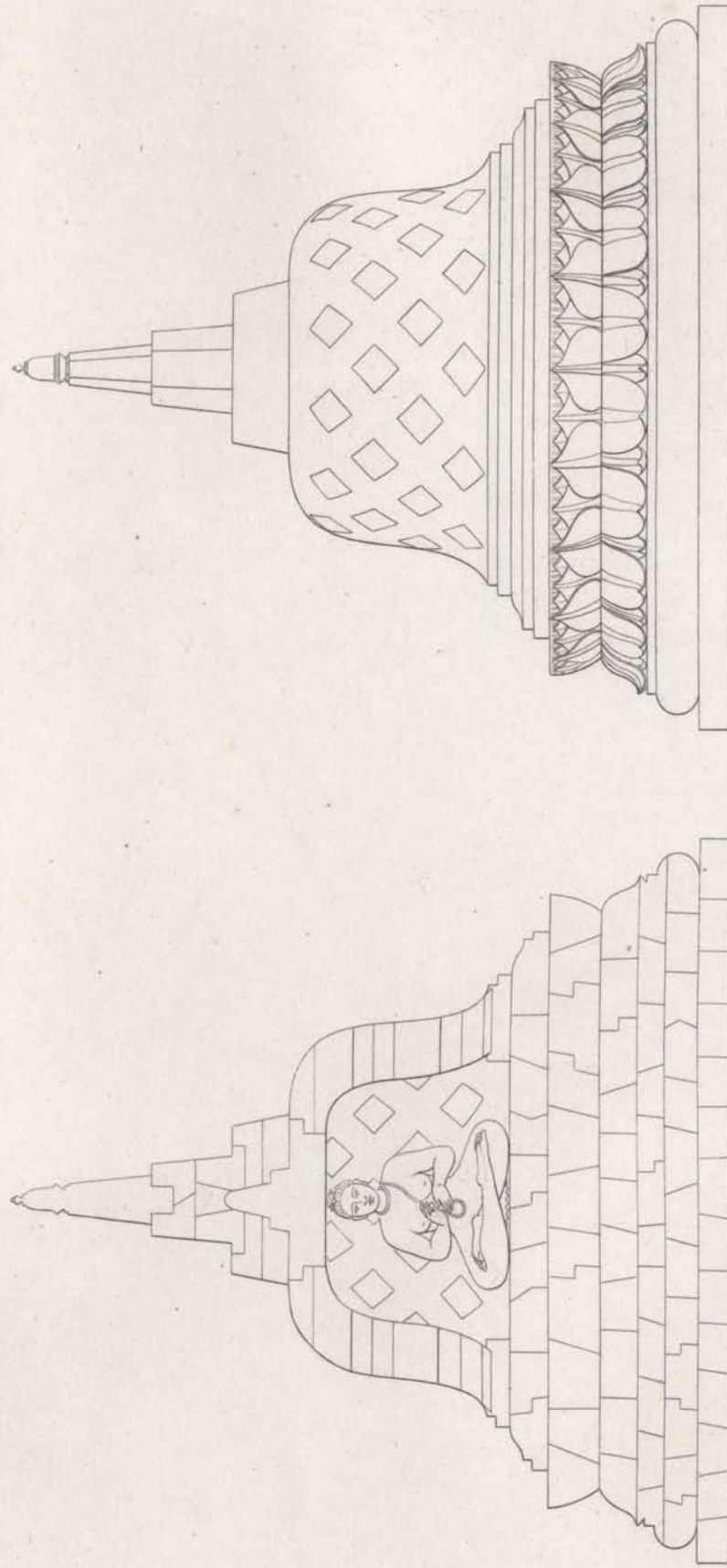




*Interior Elevation of the Gateway of the 7 terraces marked in the plan Section of Borobudur in Java.*



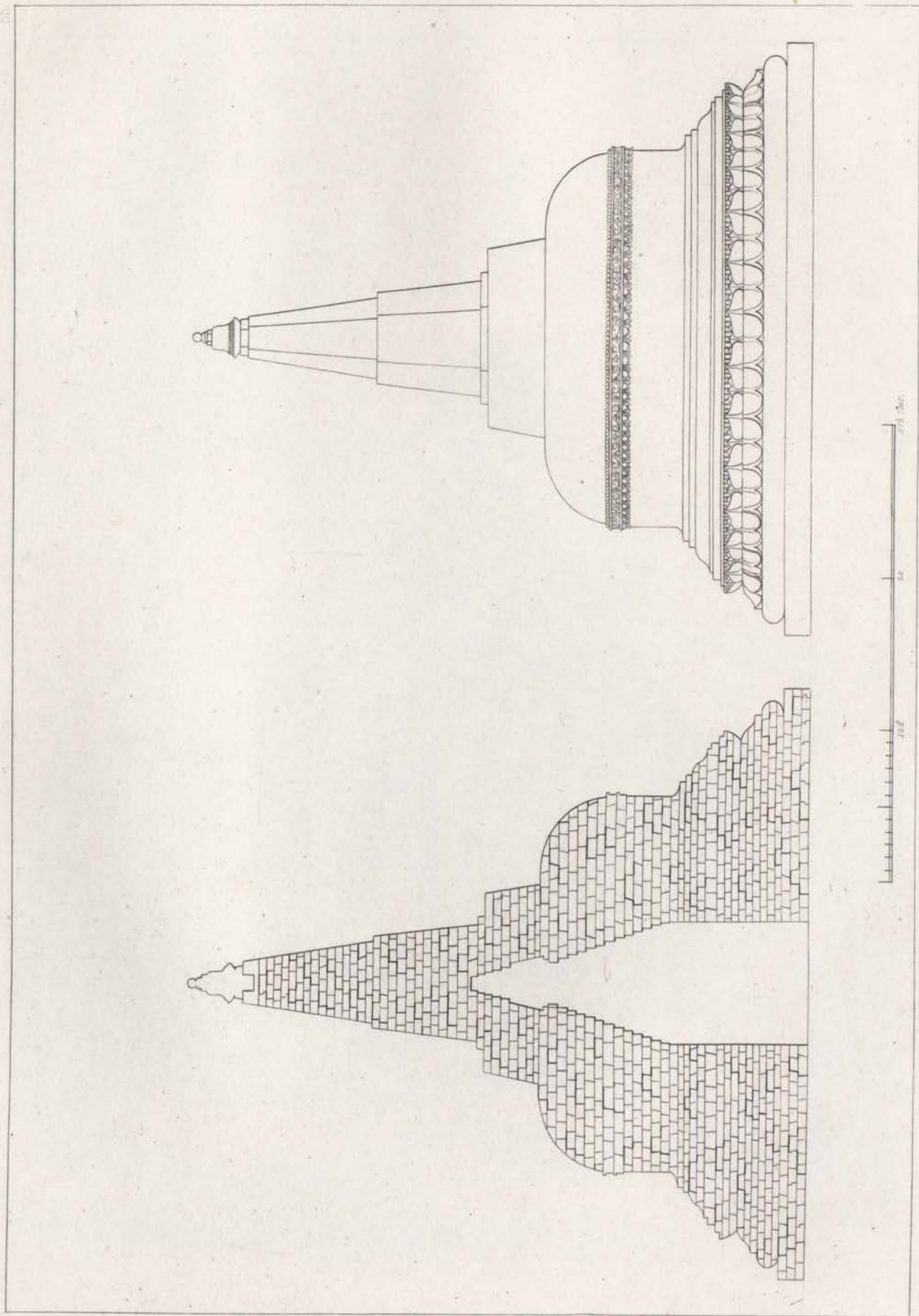




*Elevation & Section of one of the Bell-shaped or Cornical Temples of which there are 72 on three lines surrounding the large Central one on Borobudur in Java.*



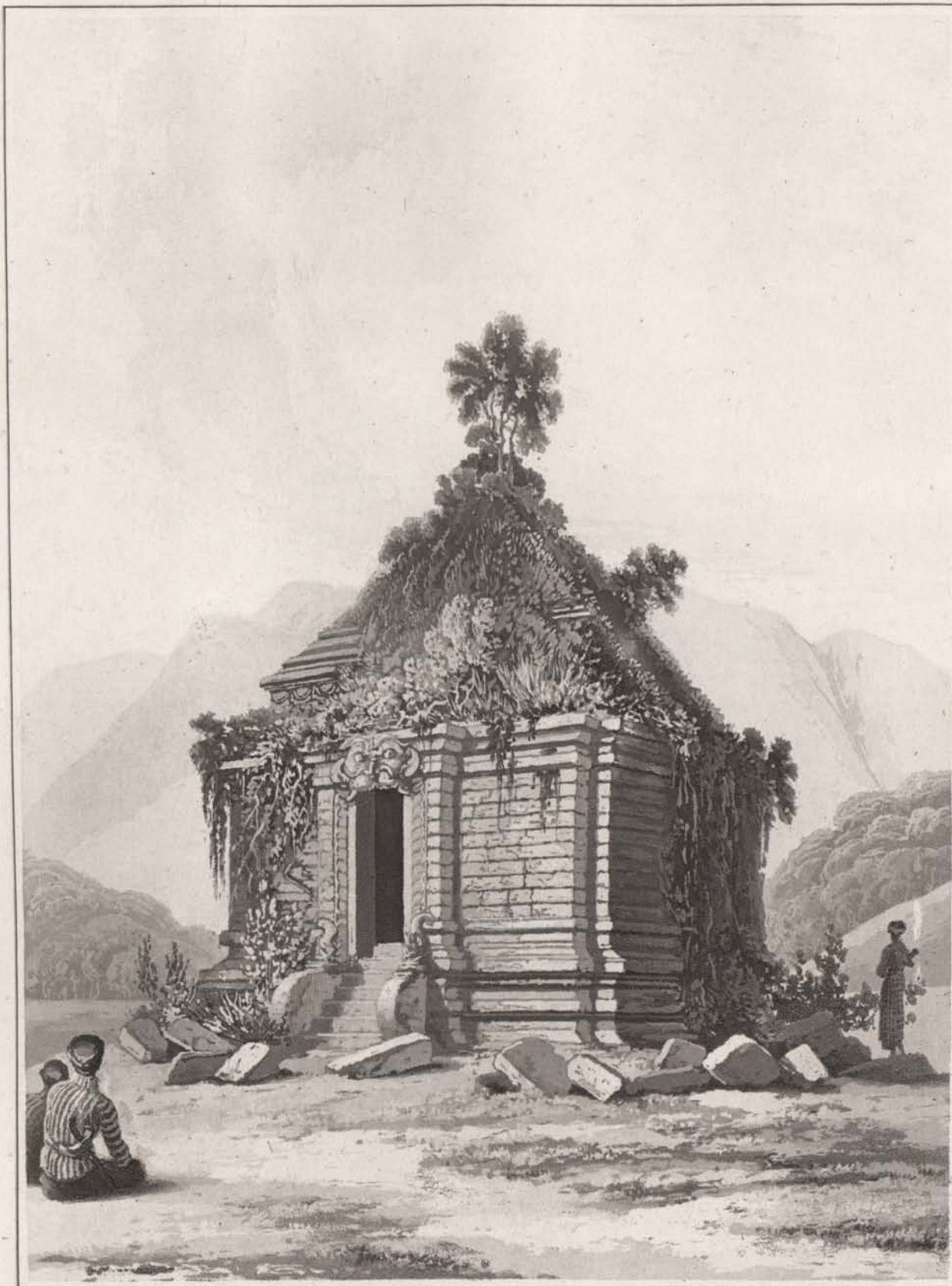




*Elevation & Section of the large Central Temple on Borobudur in Java.*



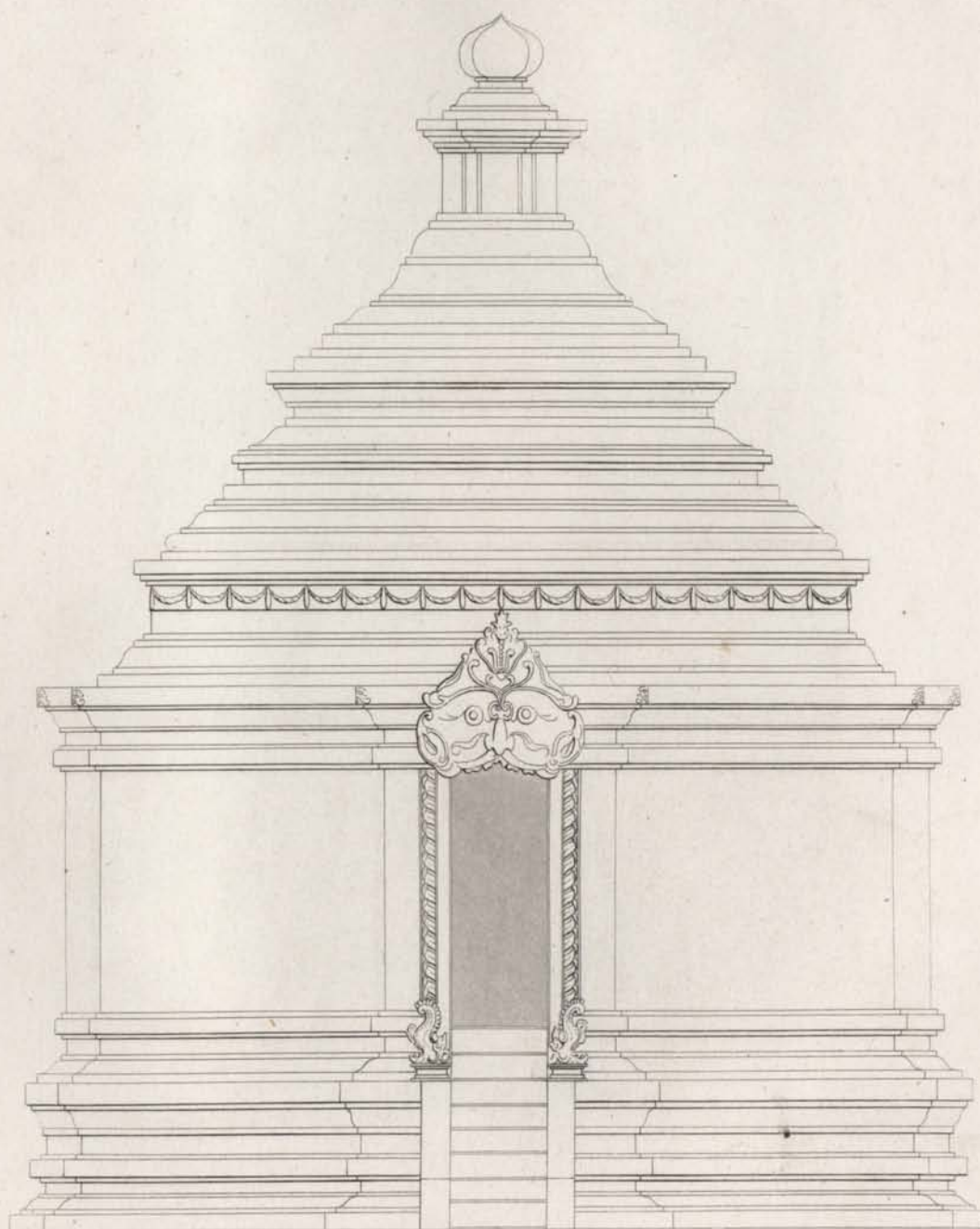




*One of the Temples on the Mountain Dieng, or Prahu.*







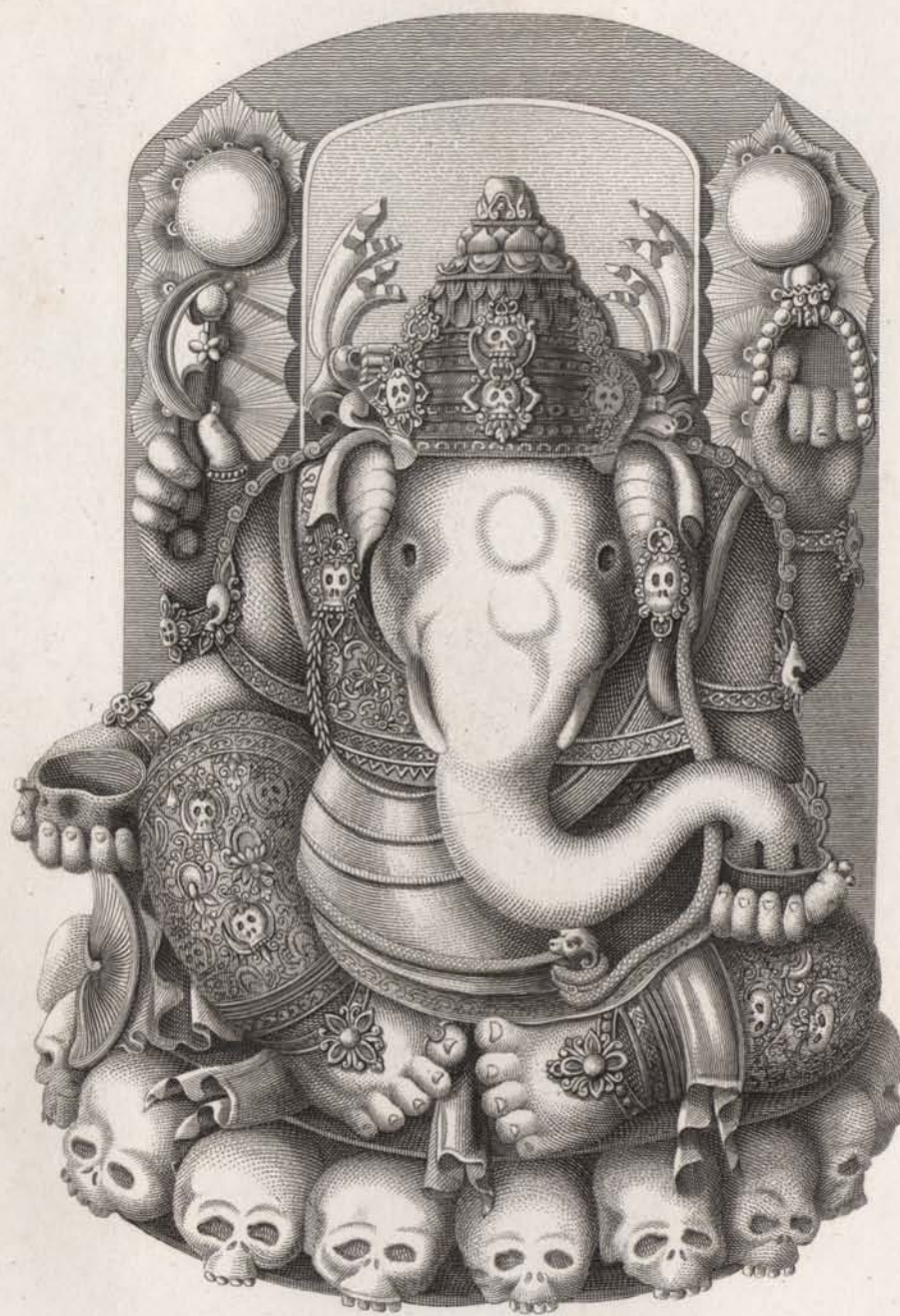
Scale of  12 Feet

*One of the Temples found on the Mountain Dieng or Brahu.  
restored to its original state.*

London Published by Messrs. J. & J. G. Leadenhall Street 1857.







Engraved by J. Swaine.

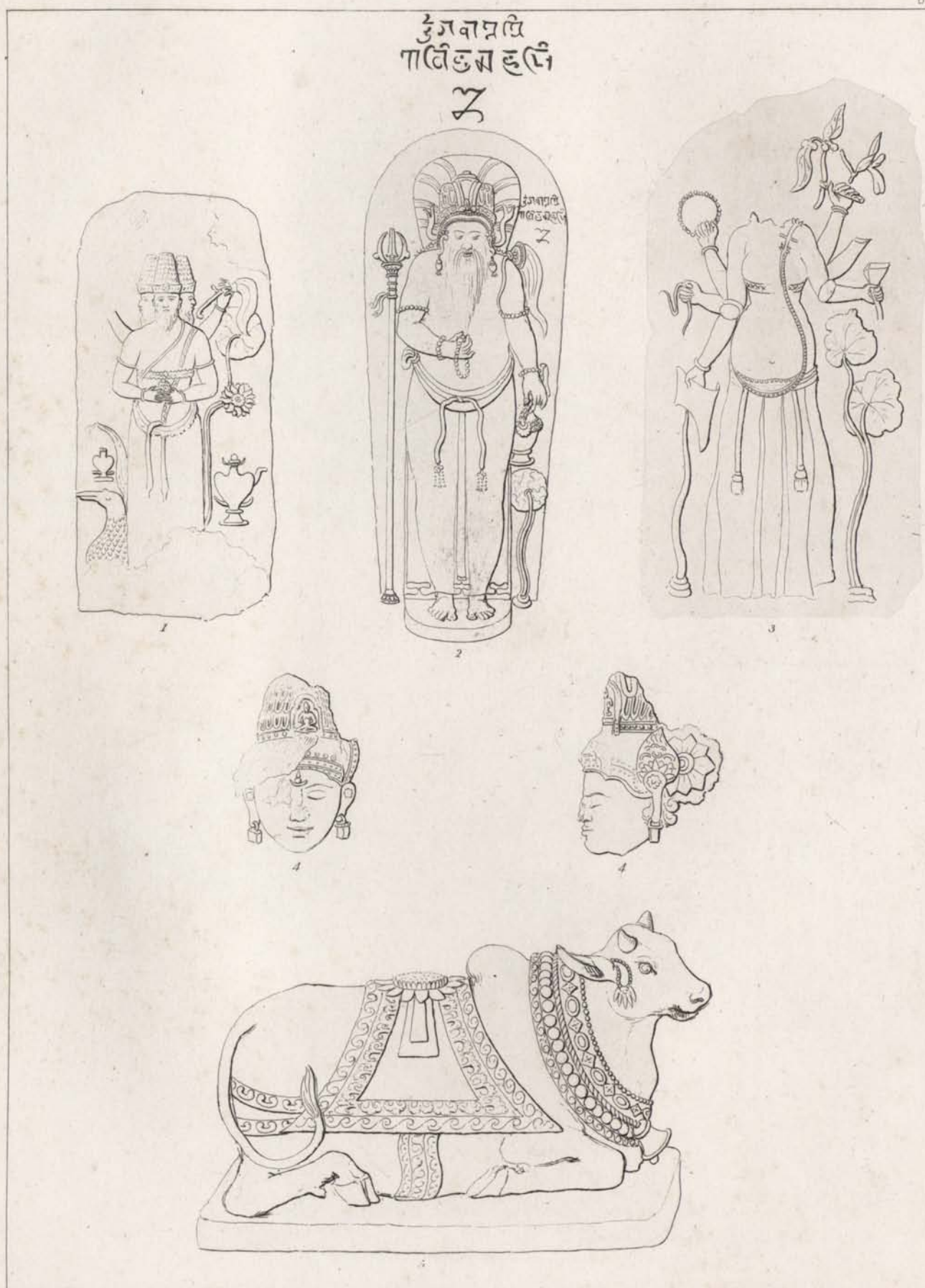
गणेश

*Bitara Gana or Ganesa.*

*From a Subject in Stone brought from Sing à sari.*

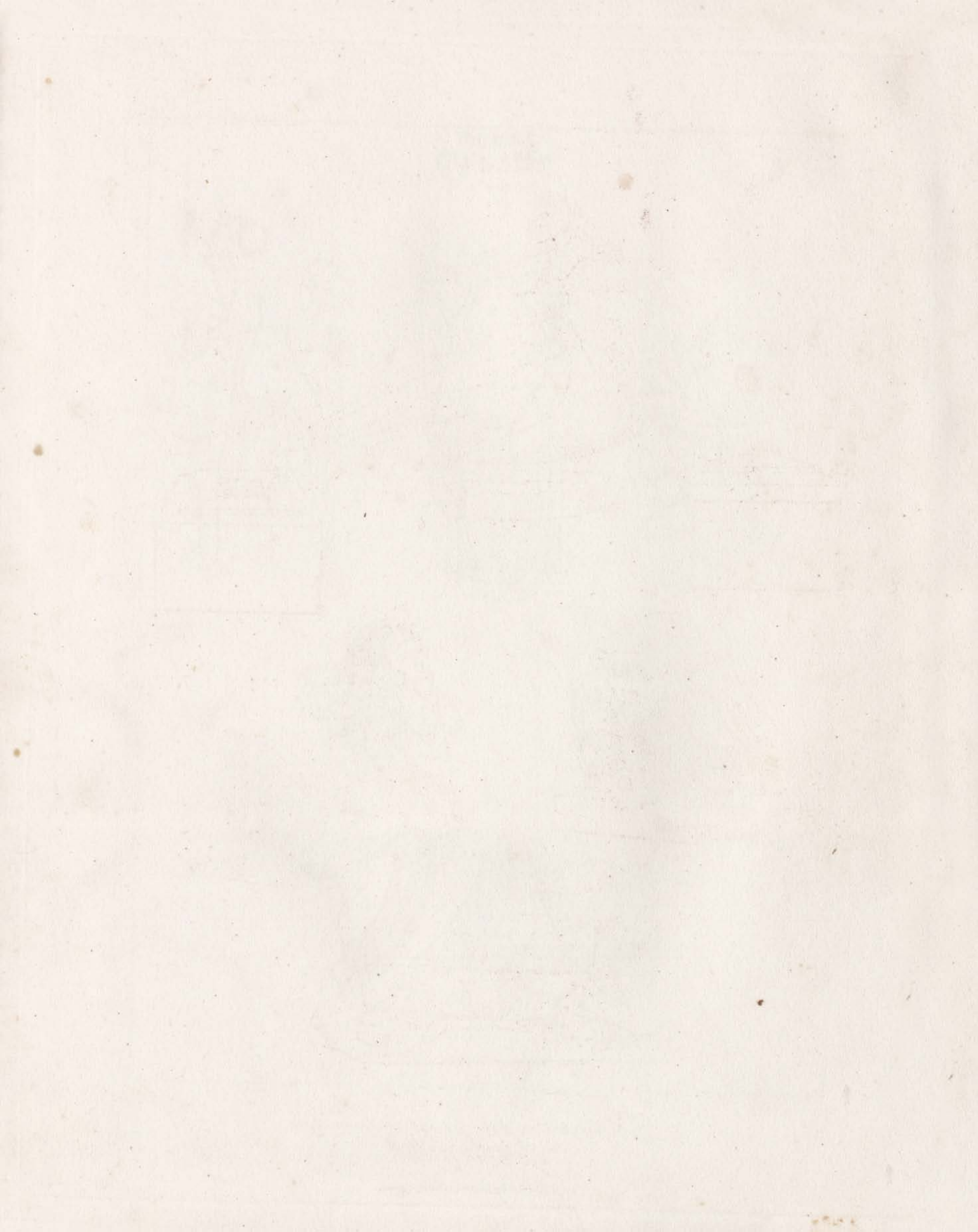


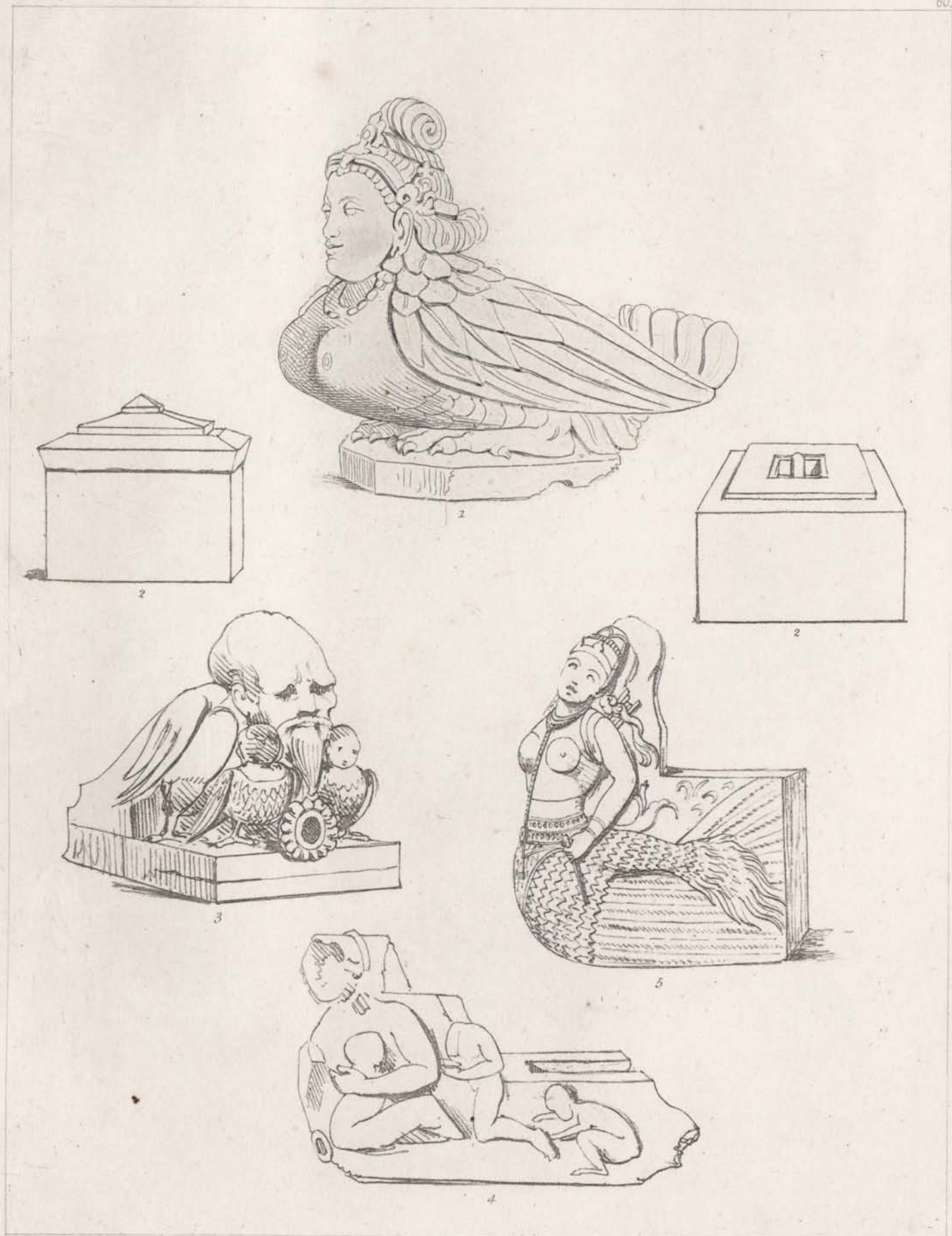




*From Subjects in Stone found near Singa Sairi  
in the district of Malang.*







*From Subjects in Stone.*

London, Published by Black, Parbury & Allen, Leadenhall Street.







1



2



3



4



5



6



7



8



9



10



11

*From the ruins at Suku near the Mountain Lanu.*







*The smaller Temple at Jabung near Probolinggo.*



*Engraved by J. Mian.*

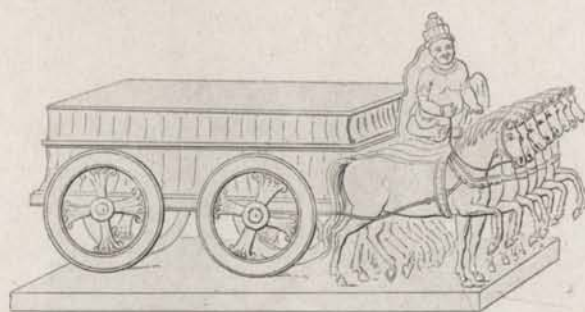
*Western front of the larger Temple at Jabung near Probolinggo.*  
1815.



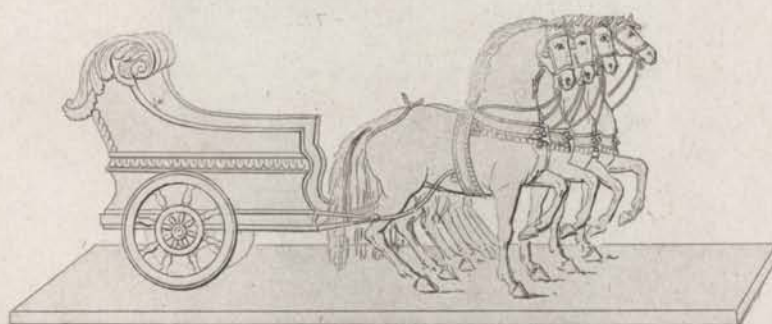




1

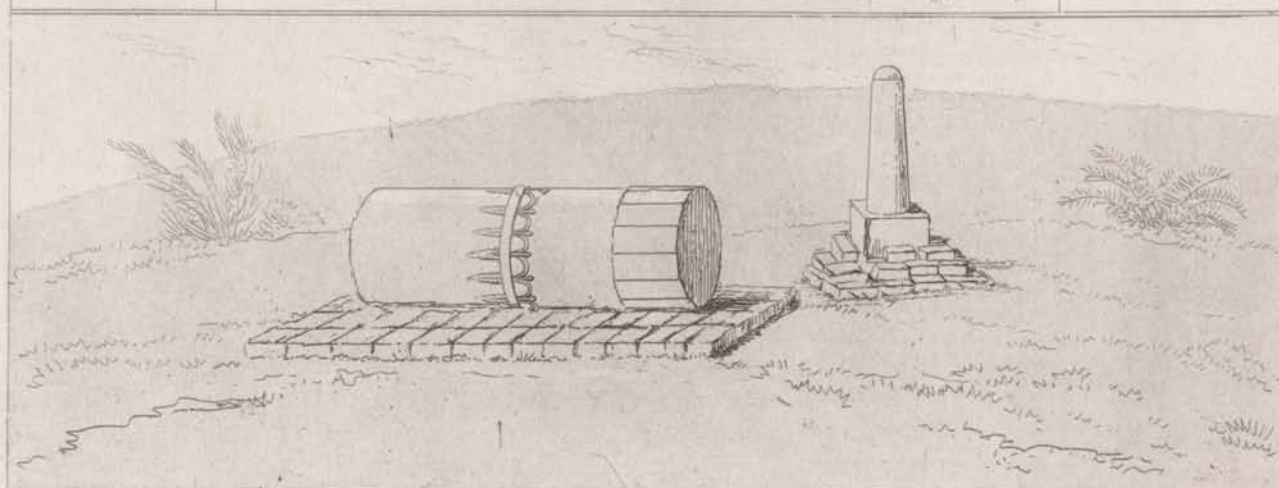


2



3

*From Subjects in Stone found on the Mountain Ungirang*



Scale 1 inch = 1 foot

*A Stone pillar call'd Tugu (the land mark) situated between  
the districts of Kali-wungu and Semarang*

London Published by Black, Parbury & Allen, Ludlowhall Street 2187







*One of the Gateways at Moipapahit.*





THE PROPERTY OF THE MUSEUM

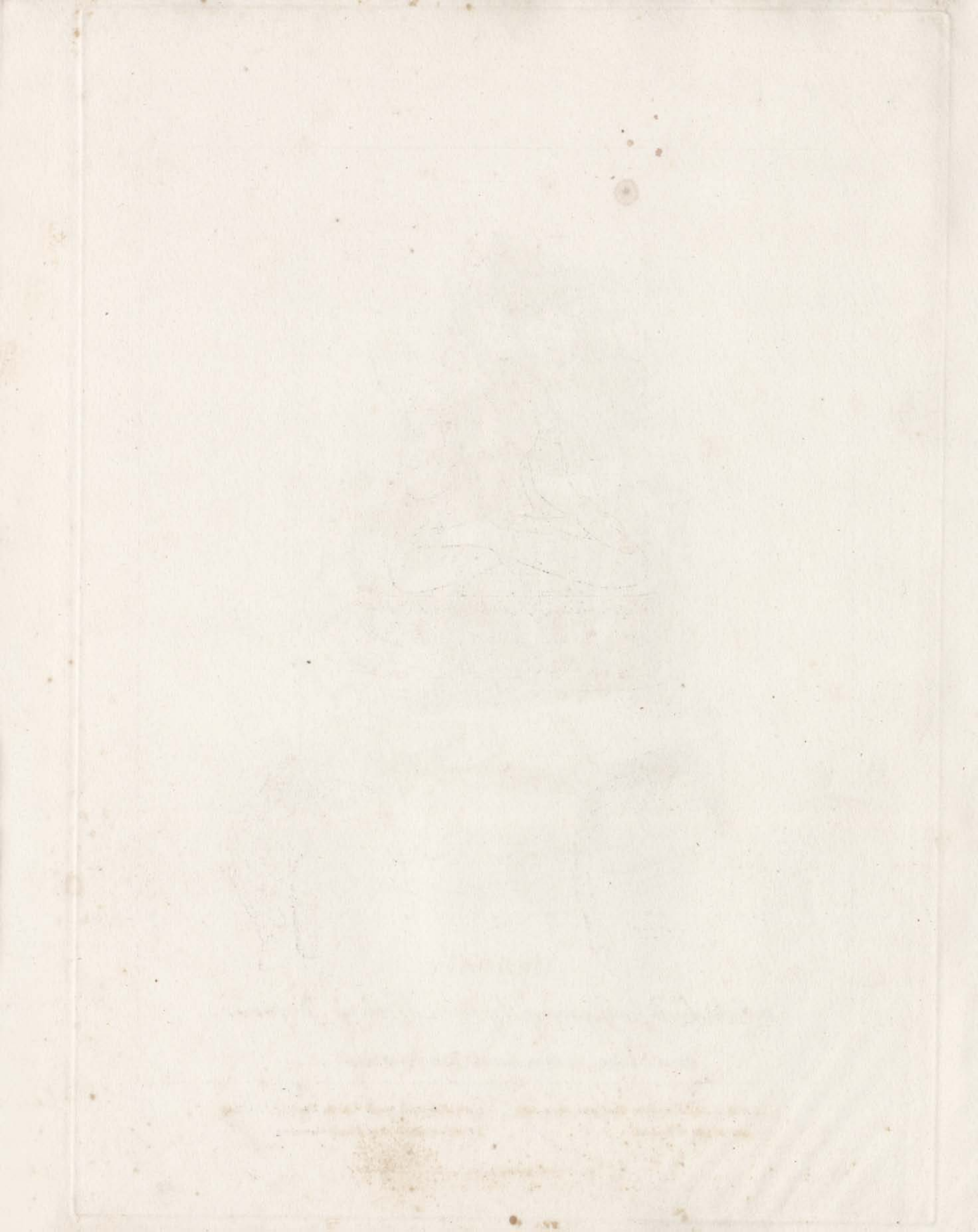
OF THE HISTORY OF NATURE



*J. Swaine Sc.*

DURGA,  
*called Sarajong'rang by the Modern Javans.*  
*From a Subject in Stone brought from Brumbánan.*







1 From a Subject in Stone found near Sing'a Sari,  
and brought to England.

2 One of the heads brought from the Temple of Boro Bodo.  
3 Profile of another head brought from thence.







1



2



3



4



5



6

*From Subjects in Stone found near Brambanan  
and Singasari.*

*London Published by Black & White, 11, Pall Mall, Street.*







*From subjects in Stone collected  
in different parts of Java.*

London Published by Hatch, Baskin & Son, Leadenhall Street 1857.





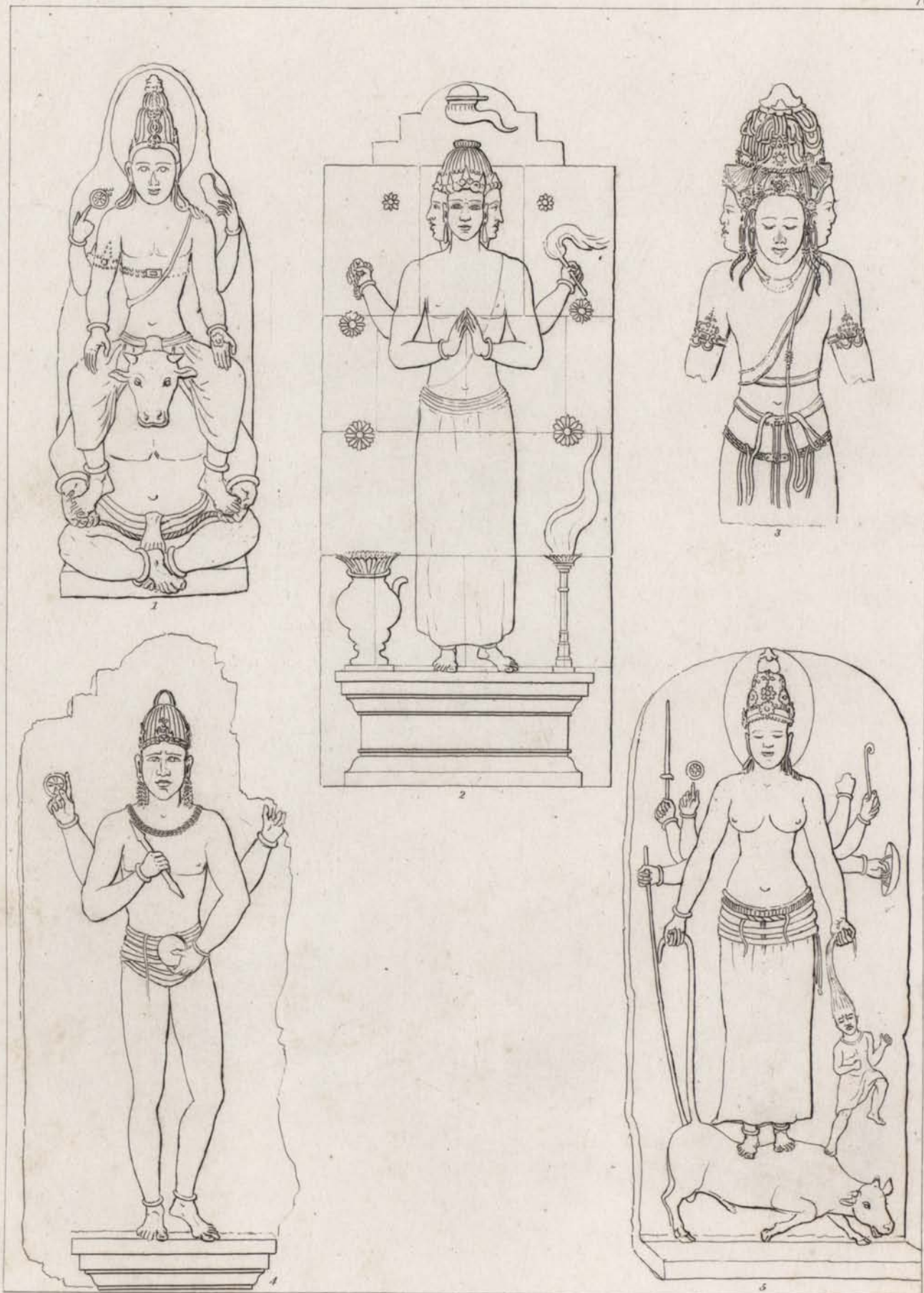


*From Subjects in Stone collected by the Chinese  
and deposited in their Temple of Worship near Batavia*

London. Published by Wm. Wood, 25, Abchurch Lane, London E.C. 4.







*From Subjects in Stone found in the vicinity of Boro Boro  
in Kedu.*







*From Casts in Metal found near Brambanan.*







*From Casts in Copper &c. found  
in the district of Kedu.*



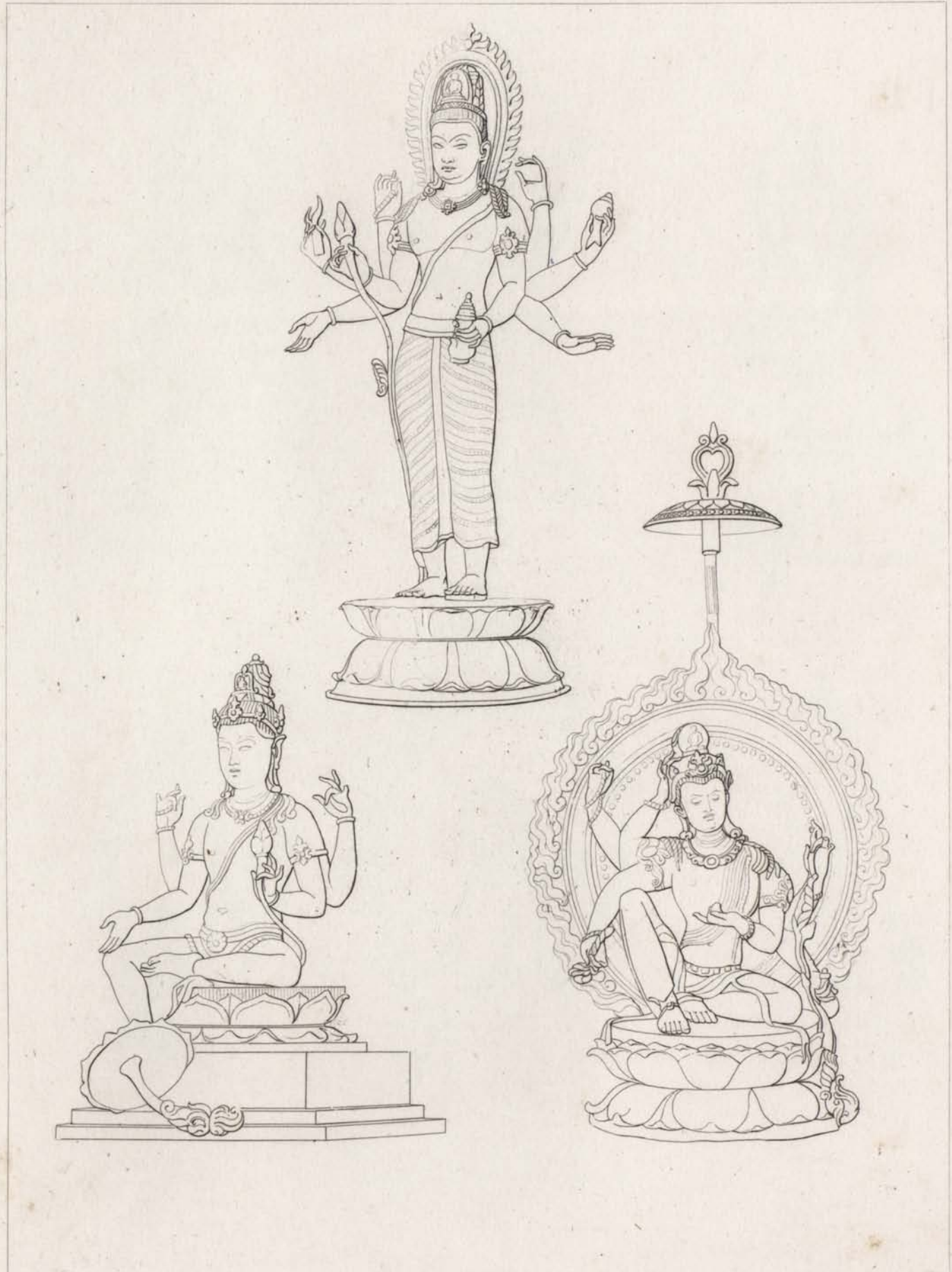




*From Casts in Metal found in Kedi.*



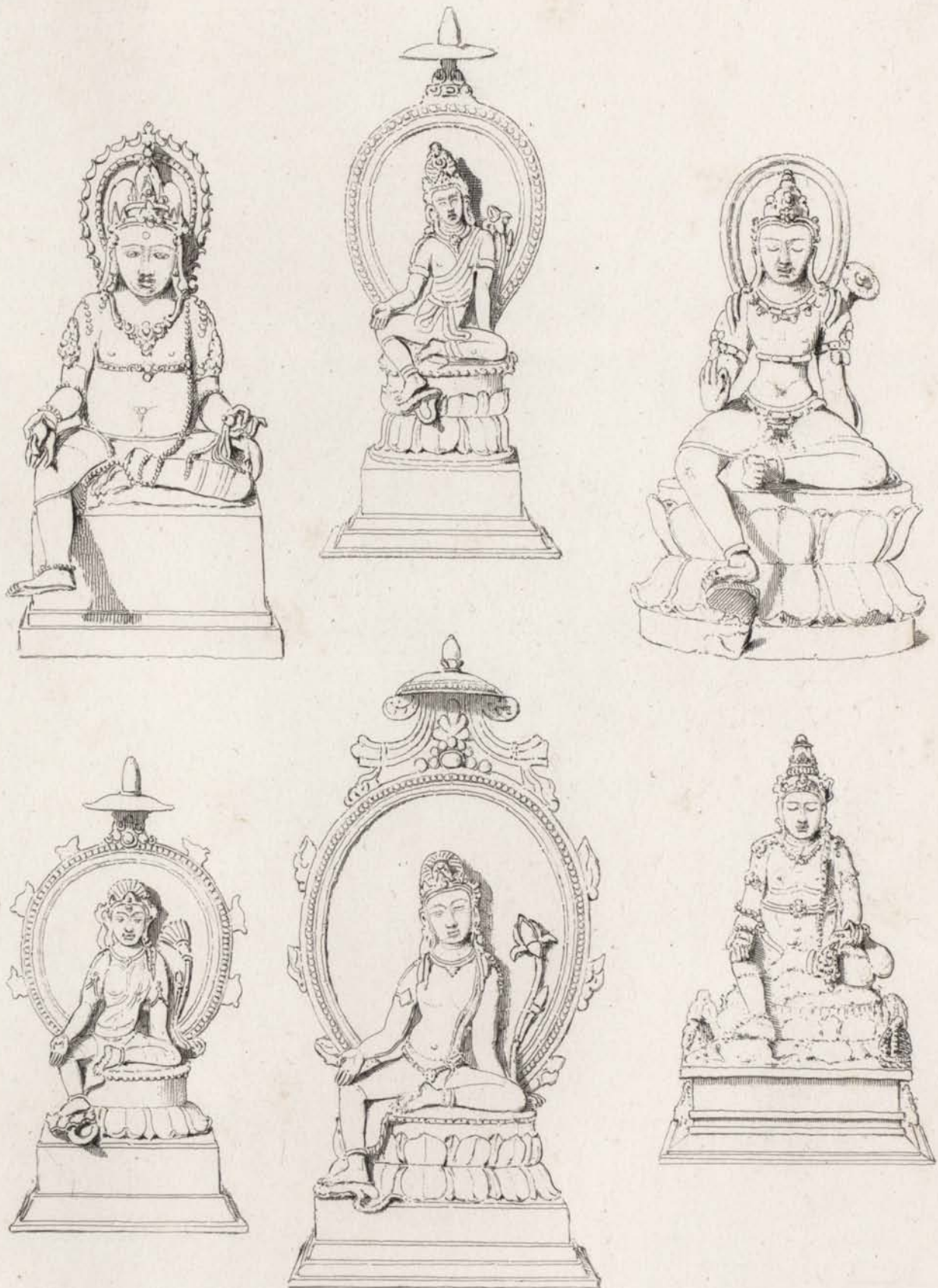




*From Casts in Metal found near the ruins  
at Brambanan and in the Mountain Dieng or Prahu.*





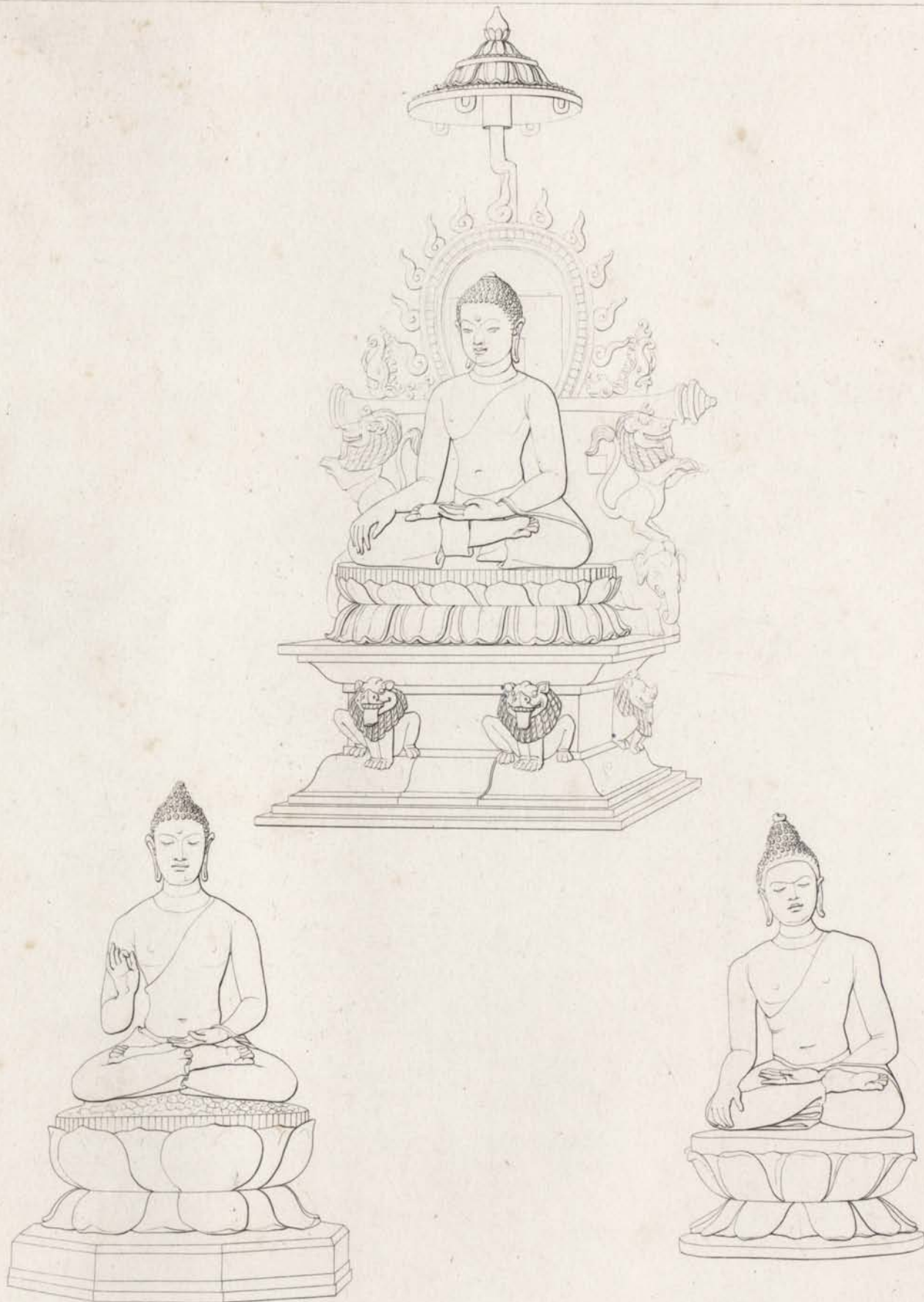


*From Casts in Metal found in Kedu and near the Ruins of  
Brambanan and on the Mountain Dieng or Prah*

London, Published by Mackenzie & Co. 11, Strand, 1837.







*From Casts in copper found in the  
vicinity of the Mountain Dieng or Priahu.*

London. Published by H. B. Parsons & Son, Londonhall, Street 1873.





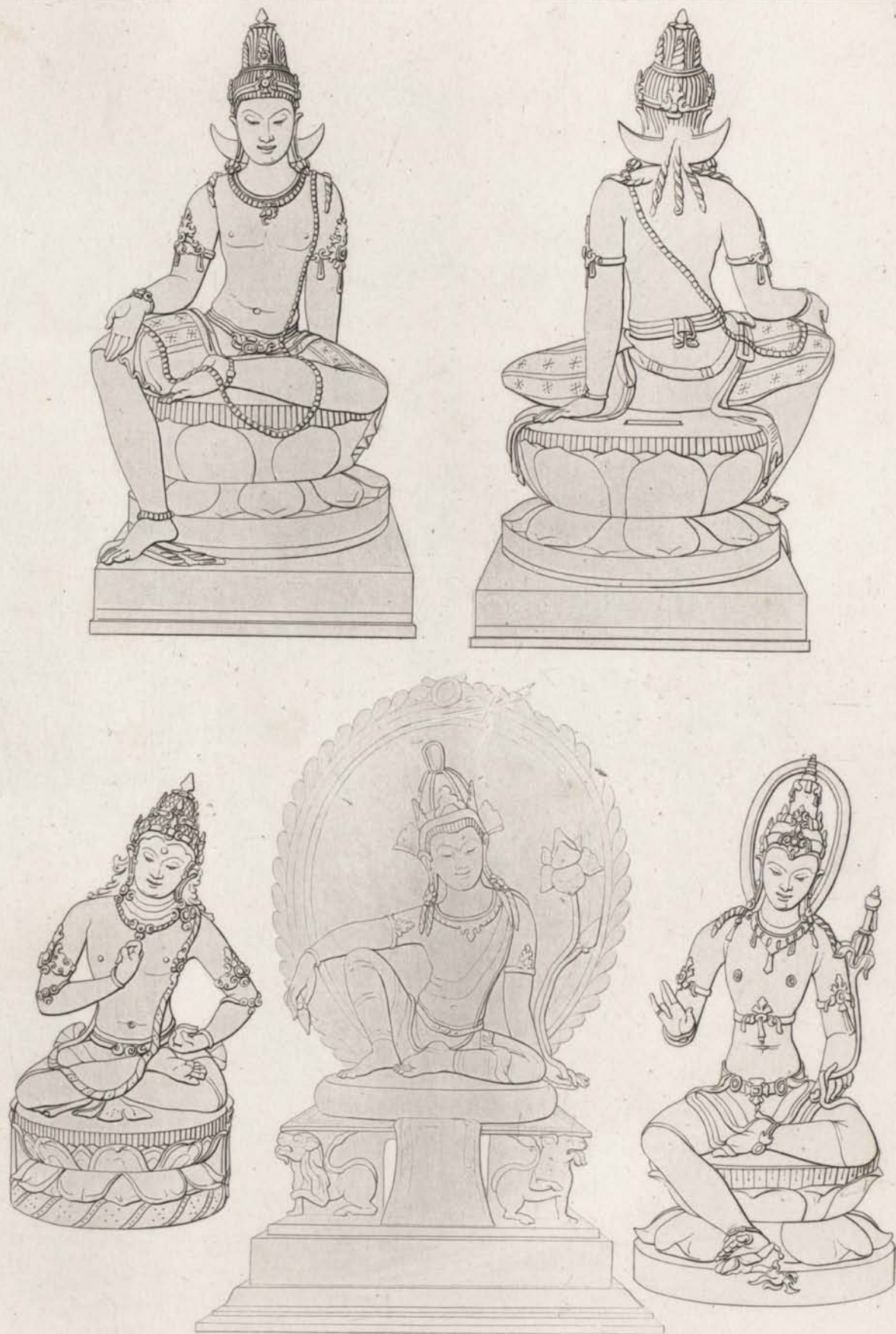


*From Casts in Metal found in the vicinity  
of the Mountain Dieng or Prahu.*

London Published by Black Parbury & Allen Ludlow Street 1827.





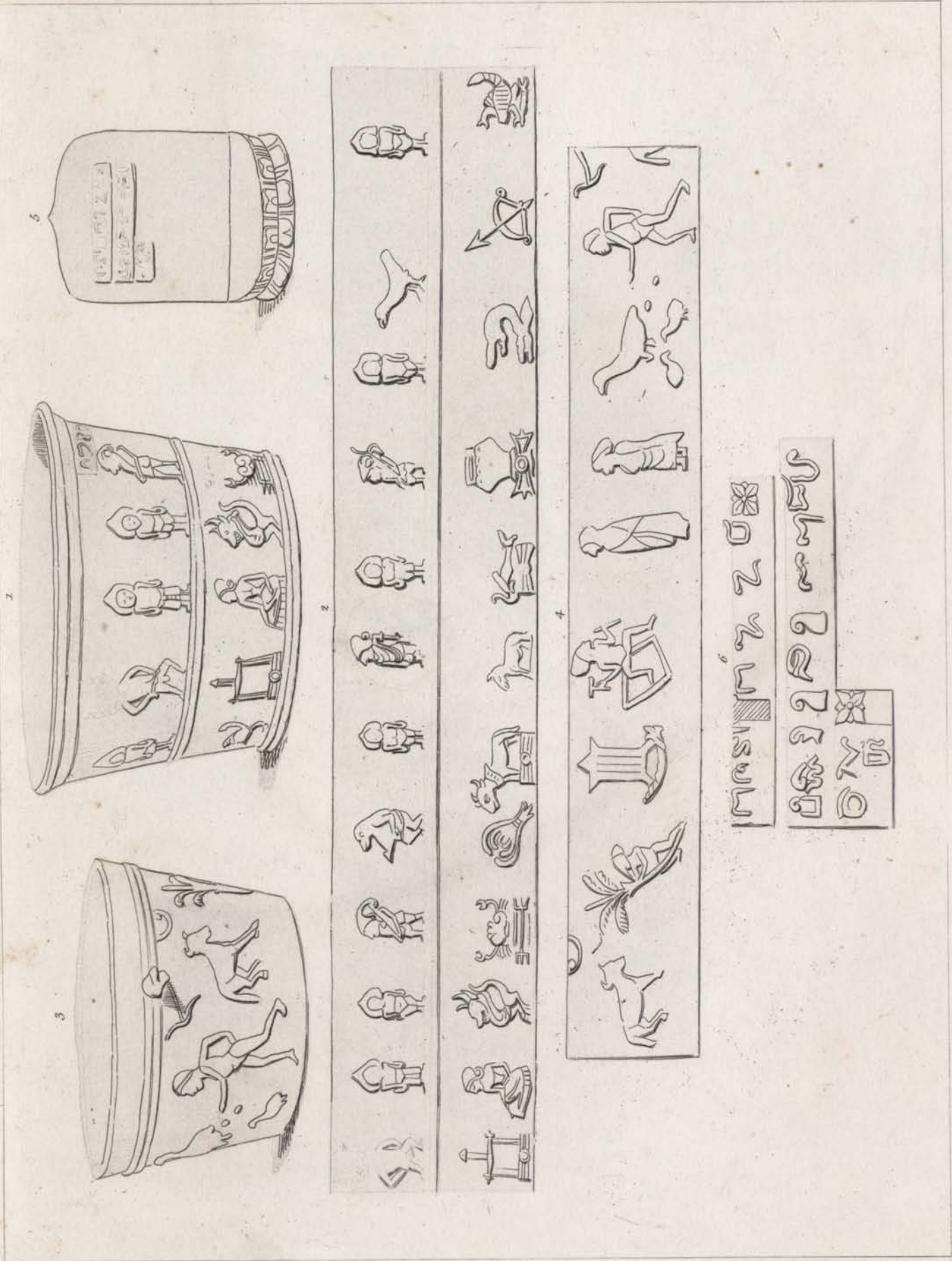


*From Casts in Metal found in the vicinity of  
the Mountain Dieng or Prahu*

London, Published by Black, Parbury & Allen, Leadenhall Street 1877.





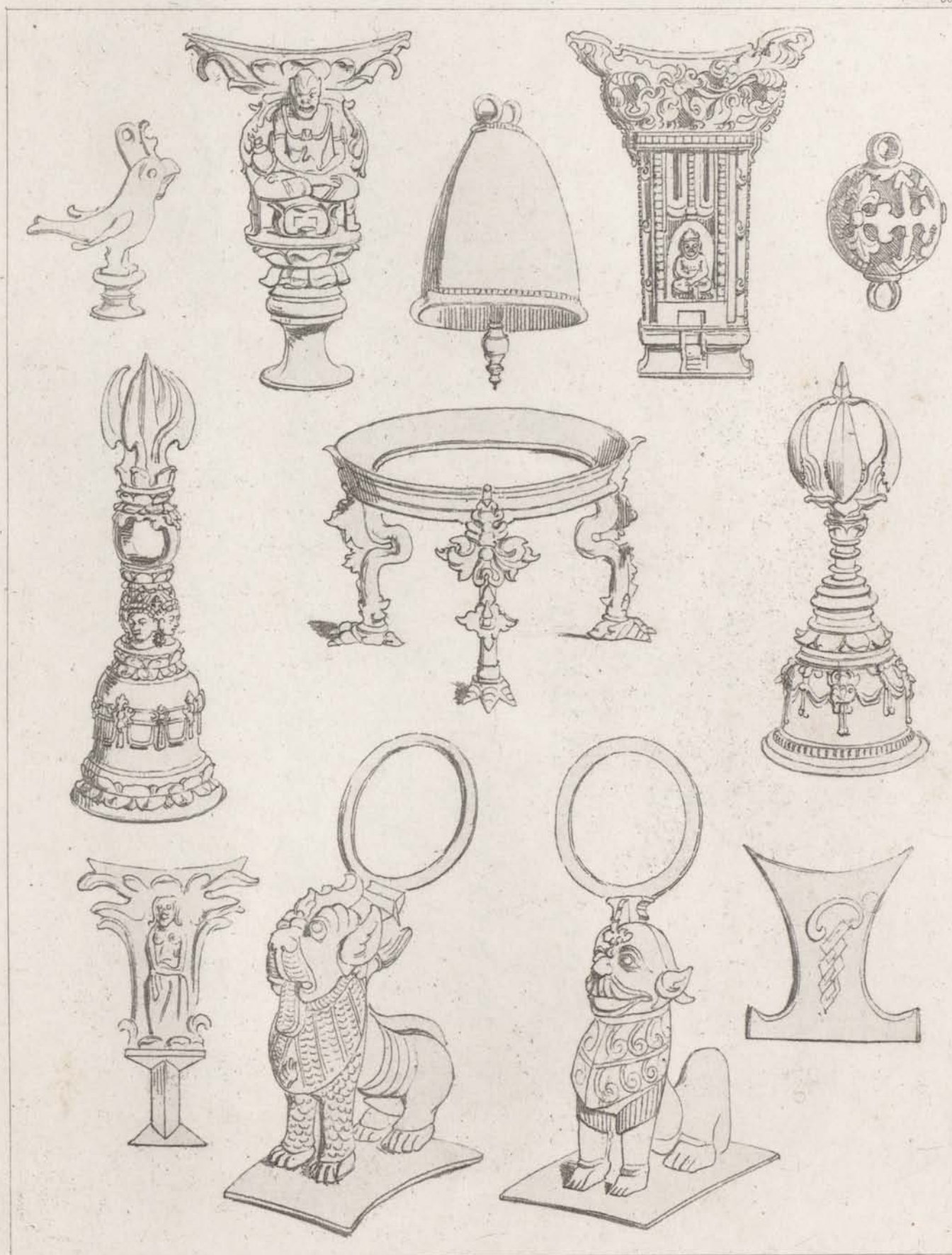


1. Zodiacaal Cup in Copper 1361.  
 2. The figures represented round it.  
 3. A Copper Cup.  
 4. The figures represented round it.  
 5. A Stone found in Kedi.  
 6. Inscription upon it A. 1220.

London: Published by Messrs. Taylor & Francis, London: 1871.







*From Casts in Brass &c. found in the District of Kedu.*



Handwritten text in the left margin, likely a library or collection stamp.

Handwritten text in the main body of the page, consisting of several lines of script.





Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in approximately 15 horizontal rows. The script is highly stylized and difficult to decipher, but appears to contain numerical entries and descriptive phrases. The paper is aged and shows signs of wear, including stains and discoloration.

















ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ

ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ

ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ

ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ

ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ

ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ

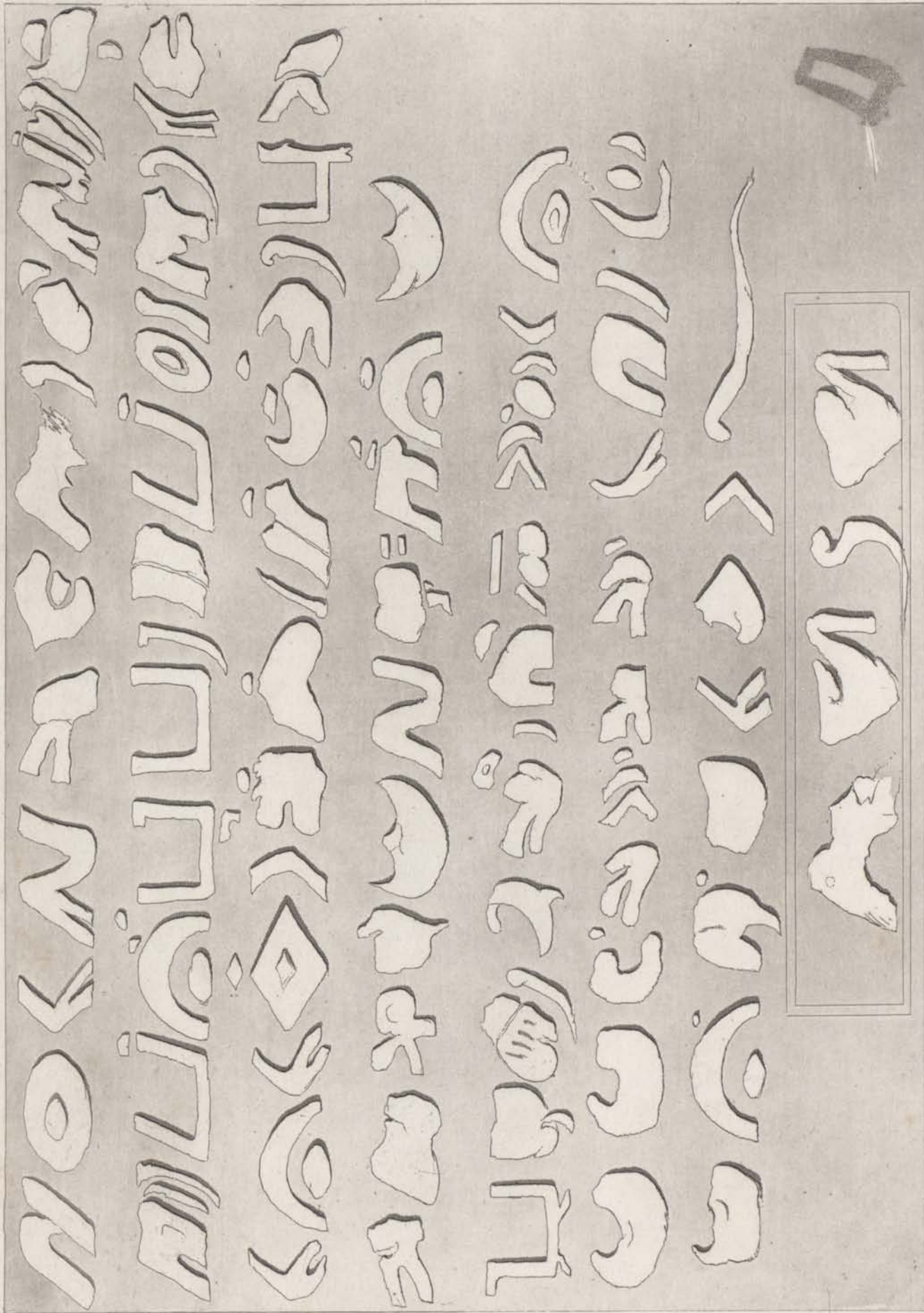
ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ

ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ ਸਮੁਦਾਇ ਵਿਚੋਂ ਪ੍ਰਭੂ ਦੇ ਨਾਮ ਨੂੰ ਧਿਆਨ ਕਰਨ ਵਾਲੇ









*Fac. Simile (reduced) of an ancient Sumerian inscription at Susa.*









851



1068



1245



862



1237



1258



846



1246



1258



946



1246



1489



1068



1245



1568

*Ancient Coins with their supposed dates.*







*Remains of a Gateway at Majapahit,  
called Gapura Sati Paser.*



*Engraved by J. Milton.*

*Temple near Kulasan, North face.*  
1815.



Handwritten text in a script, possibly Indic, located at the top of the page.

Handwritten text in a script, possibly Indic, located in the upper middle section of the page.

Handwritten text in a script, possibly Indic, located in the middle section of the page.

Handwritten text in a script, possibly Indic, located in the lower middle section of the page.

Handwritten text in a script, possibly Indic, located in the lower section of the page.

Handwritten text in a script, possibly Indic, located at the bottom of the page.

# Ugi or Mengkásar Alphabet.

ka. ga. nga. ngka. pa. ba. ma. mpa. ta. da. na. nra. cha. ja. nia. ncha. r. la. w. sa. ha. a.

## Vowel Signs

- placed below the Letter gives the sound of u. as. u. ku
- above of i. as. i. gi
- before of e. as. e. nge
- after of o. as. o. ngko
- above of eng. as. L. peng

Another form of the Ugi or Mengkásar Letters found in old Ms.

ka. ga. nga. pa. ba. ma. ta. da. na. cha. ja. nia. ya. r. la. wa. sa. a.

An Alphabet formerly adopted in Bima but not now used.

a. chha. pha. na. sa. ra. ta. tha. ba. la. gha. ja. pa. da. wa. ma.

cha. dha. bha. ka. nga. rha. dha. ha. kha. ba. za. ya. da. fa. ga. nia.

The Ugi or Bugis Character in connection.

ka. ga. nga. pa. ba. ma. ta. da. na. cha. ja. nia. ya. r. la. wa. sa. a.







*A Maiden of Bali Biliton.*



*The Gede Bayan of Braham of D.*













*The Rajah of Batu Baling.*



*A Regent of Java in undress.*









HL 25728

22/9/04

Raffles Museum & Library,  
Singapore.





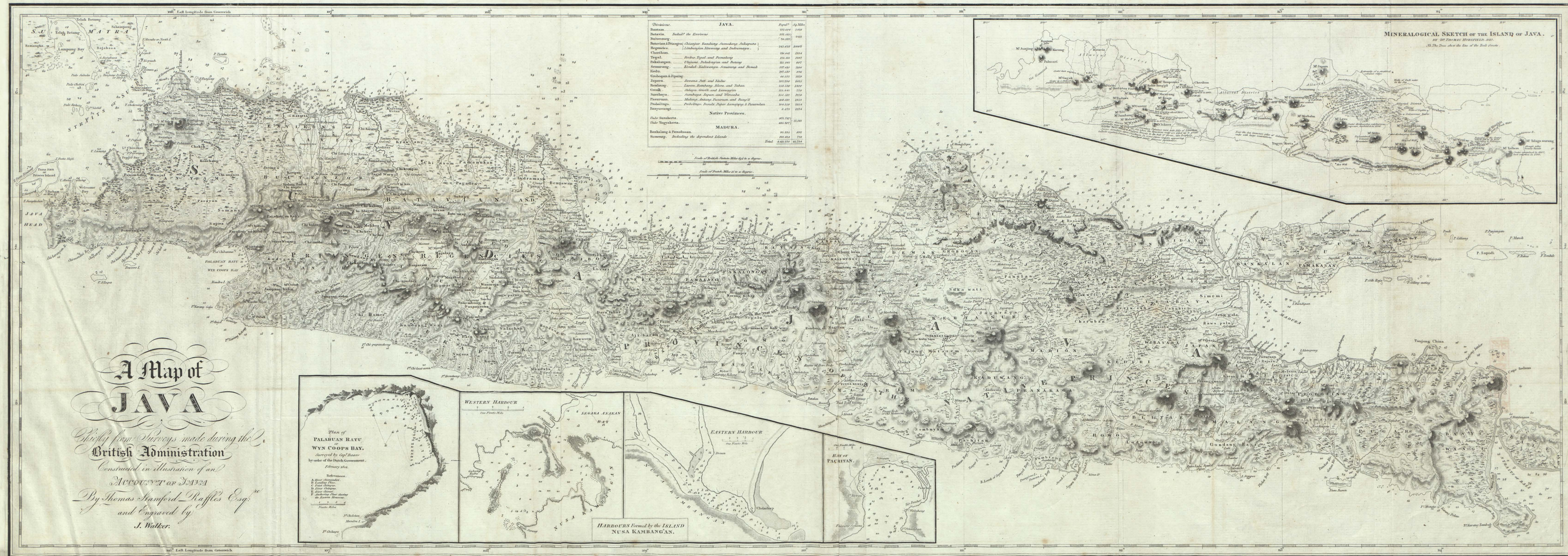


A1  
6









MINERALOGICAL SKETCH OF THE ISLAND OF JAVA.  
BY DE THOMAS HORSFIELD, ESQ.  
*V. The Trees show the line of the Teak forests.*

BY D<sup>R</sup> THOMAS HORSFIELD, 1812.

AB. The Trees show the line of the oak forests

<i>Dutchies.</i>	JAVA.	<i>Pipul.</i>	<i>Op. Mills.</i>
Batavia.		523,404	4,858
Batavia. <i>Indulst' the Environs</i>		372,105	9,411
Buitenzorg.		76,423	
Buitenzorg. <i>Changay, Bandung, Sumedang, Sukapura</i>			
Buitenzorg. <i>Winkang, Kuning, and Indramayu.</i>		236,625	10,097
Cieribon.		124,630	12,834
Tegal.	<i>Arbrok, Tegal, and Pemalang</i>	176,110	13,97
Pekalongan.	<i>Pekalong, Pekalongan, and Batang</i>	111,347	6,047
Semarang.	<i>Kendak, Waluyoeng, Semarang, and Demak.</i>	377,635	11,66
Kedu.		307,340	476
Gedogan, & Jipang.		460,278	10,00
Yapara.	<i>Jawara, Puti, and Nidra</i>	105,590	10,65
Rembang.	<i>Luwu, Rembang, Flora, and Tuban.</i>	118,230	14,00
Gowa.	<i>Ontaga, Gowa, and Lawangin</i>	104,481	774
Sunapa.	<i>Sunapa, Kaya, and Wilembu</i>	114,472	12,18
Pasuruan.	<i>Malang, Antang, Pasuruan, and Bangil</i>	808,871	19,52
Proboling.	<i>Proboling, Pasuk, Pagar, Lumajang, &amp; Panaruan.</i>	104,510	3,64
Banyuwangi.		4,475	154
<b>Native Provinces.</b>			
Cher. Sumatra.		973,797	11,383
Cher. Yogyakarta.		663,297	
<b>MAIDURA.</b>			
Buntalag & Pemahsan.		95,252	8,97
Sumenap. <i>Including the dependent Estates</i>		128,474	710
		<b>Total</b>	<b>4,665,275 45,724</b>

Pt II. Containing Maps &c.  
A  
A

A Map of  
**JAVA**

Chiefly from Surveys made during the  
British Administration  
Constructed in illustration of an  
ACCOUNT OF JAVA  
By Thomas Stamford Raffles Esq:<sup>r</sup>  
and Engraved by  
J. Walker.

Plan of  
PALABUAN RATU  
or  
WYN COOP'S BAY.  
*Surveyed by Cap<sup>t</sup>. Baane*  
by order of the Dutch Government.  
*February 1801.*

References

A River Chimandiri.  
B Landing Place.  
C Point Chitapus.  
D River Chitapus.  
E River Guinai.  
F Anchoring Place during  
the Eastern Monsoon

1 2 3

Nautic Miles

WESTERN HARBOUR

EASTERN HARBOUR

BAY OF  
PACHITAN.

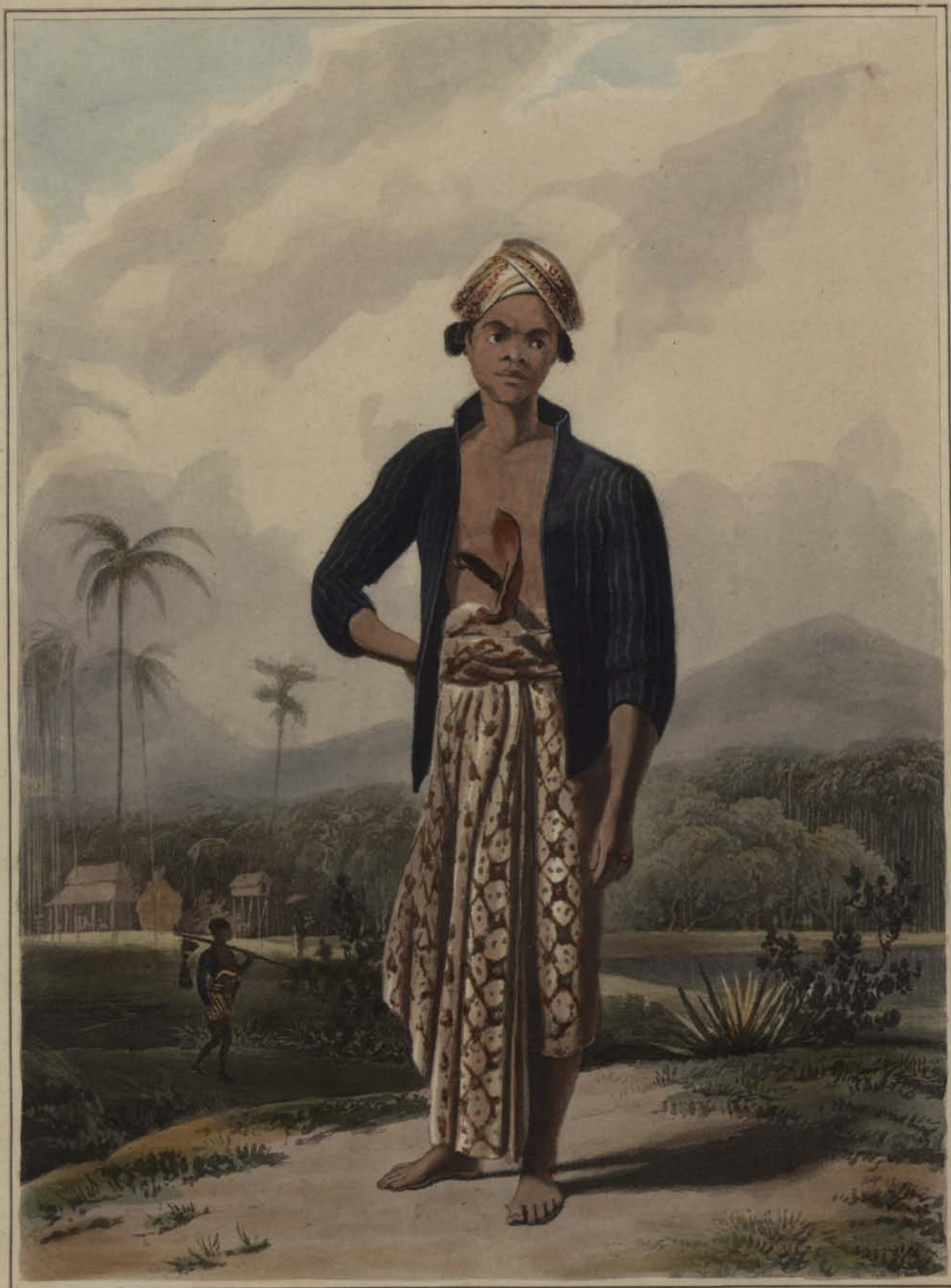
*HARBOURS Formed by the ISLAND*  
**NUSA KAMBANG'AN.**





*Raden Rina Djipura*

London. Published by Black, Parbury & Allen, Ludlowhall Street, 1817.



*A Javan of the lower class.*





*A Javan Woman of the lower class.*

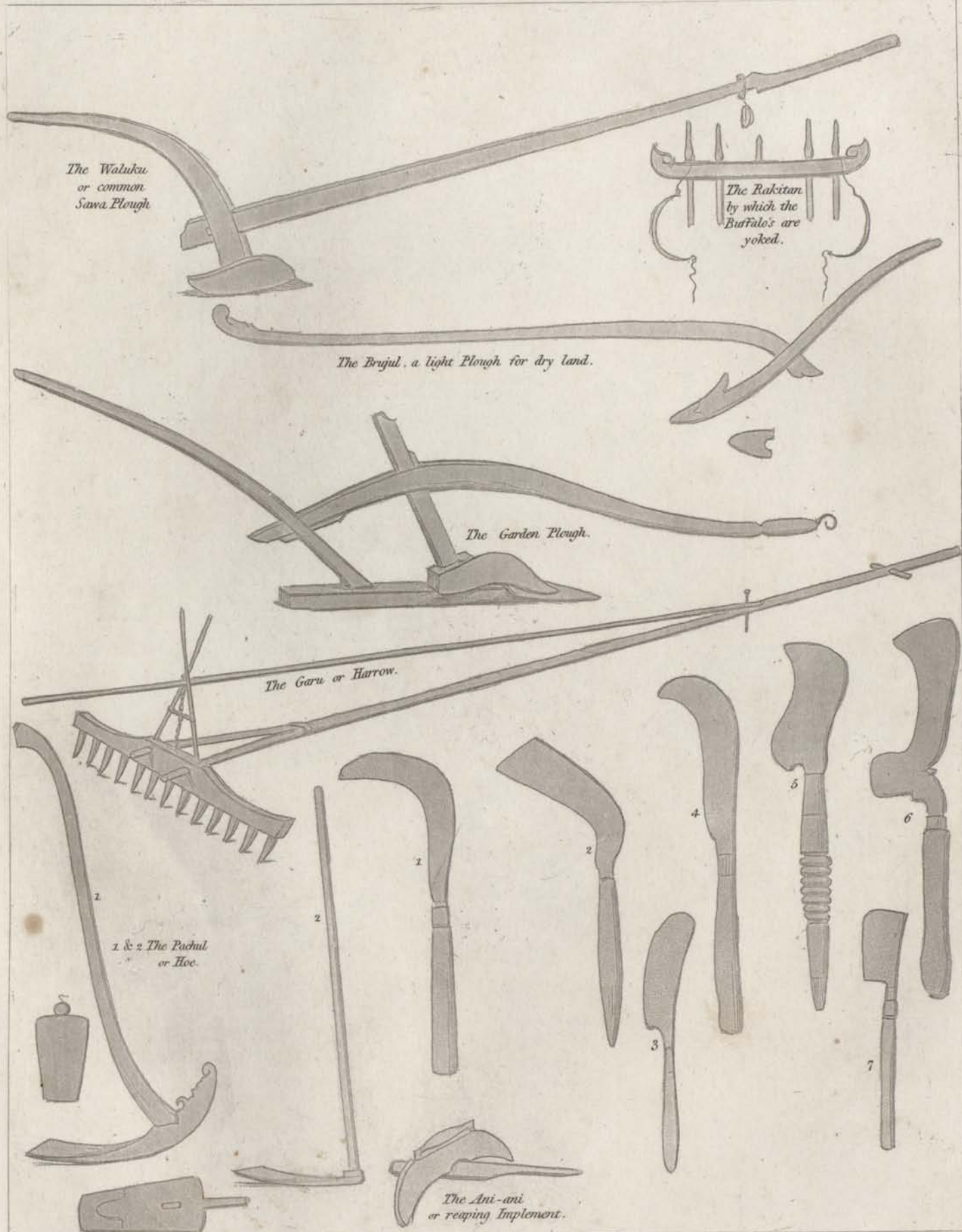


*A Madurese, of the rank of Mantri.*

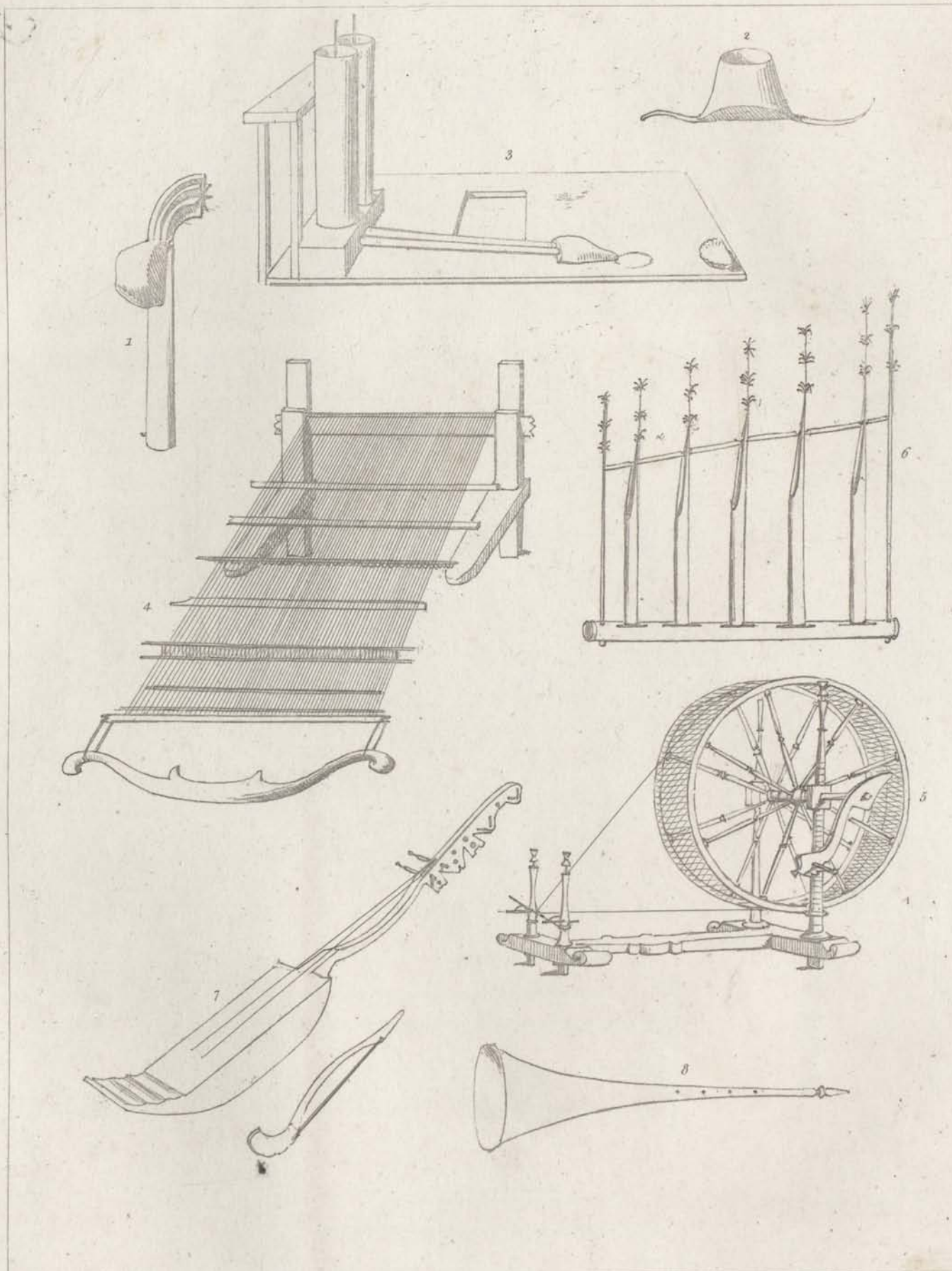


# *Implements of Husbandry.*

8.



- Knives and reaping Hooks.*
- |             |            |
|-------------|------------|
| 1 & 2 Arit. | 5 Kudi.    |
| 3 Cayul.    | 6 Luki.    |
| 4 Telabung. | 7 Wangkul. |



1 Stamp used in making the Batak Cloths.

2 Copper Vessel & Tube used in D.

3 Uhuban or Bellows.

4 Terusan or Loom.

5 Jatra or Spinning Wheel.

6 Anyklung a rude Musical Instrument of Bambu.

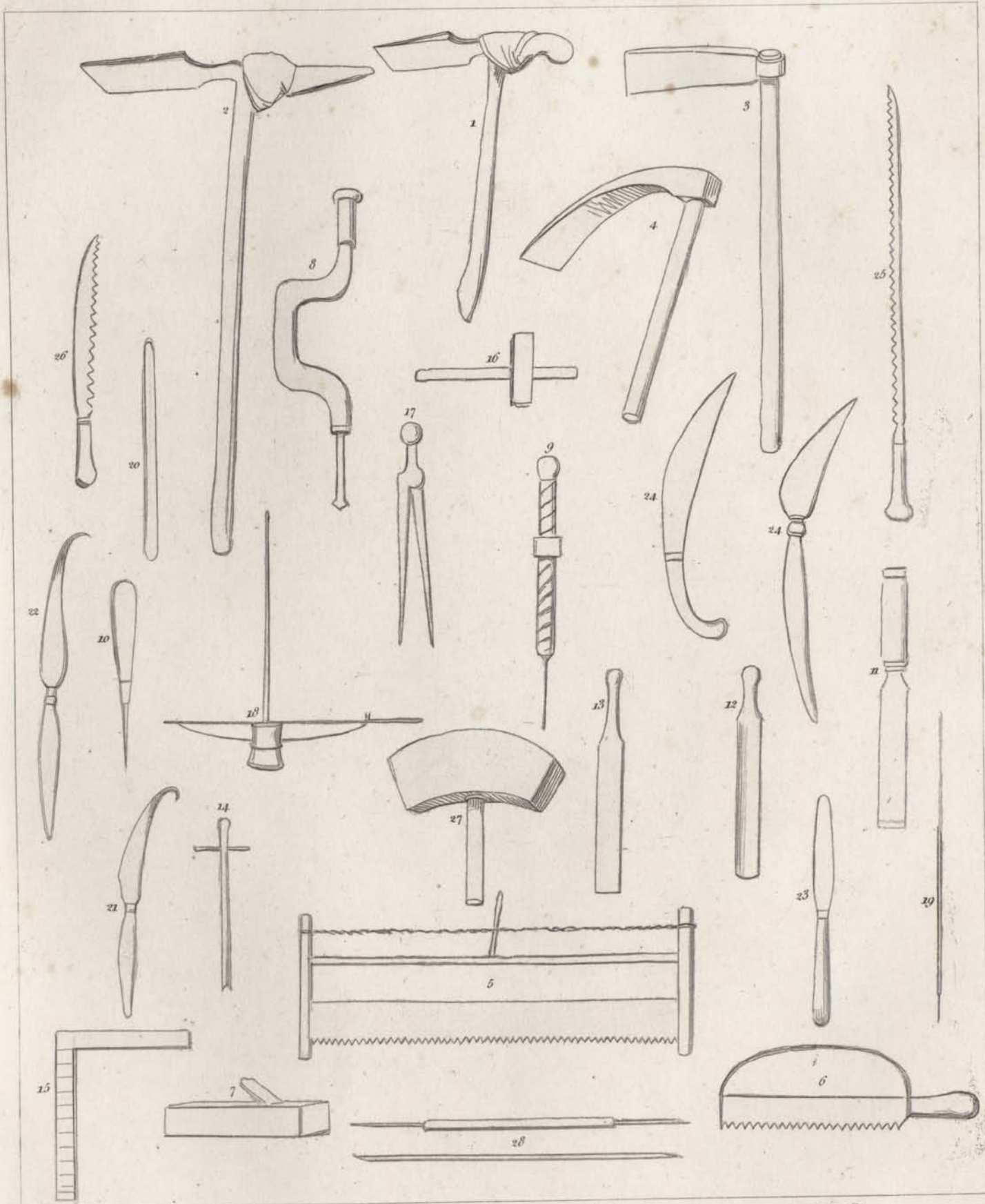
7 Bravangsa a Musical Instrument of the Sunda.

8 Solempret or Trumpet occasionally used.



# Carpenters Tools.

10



- 1 Peal.
- 2 Wading.
- 3 Prakul or Kimpuk.
- 4 Sang'uk.
- 5 Grog.
- 7 Basah.

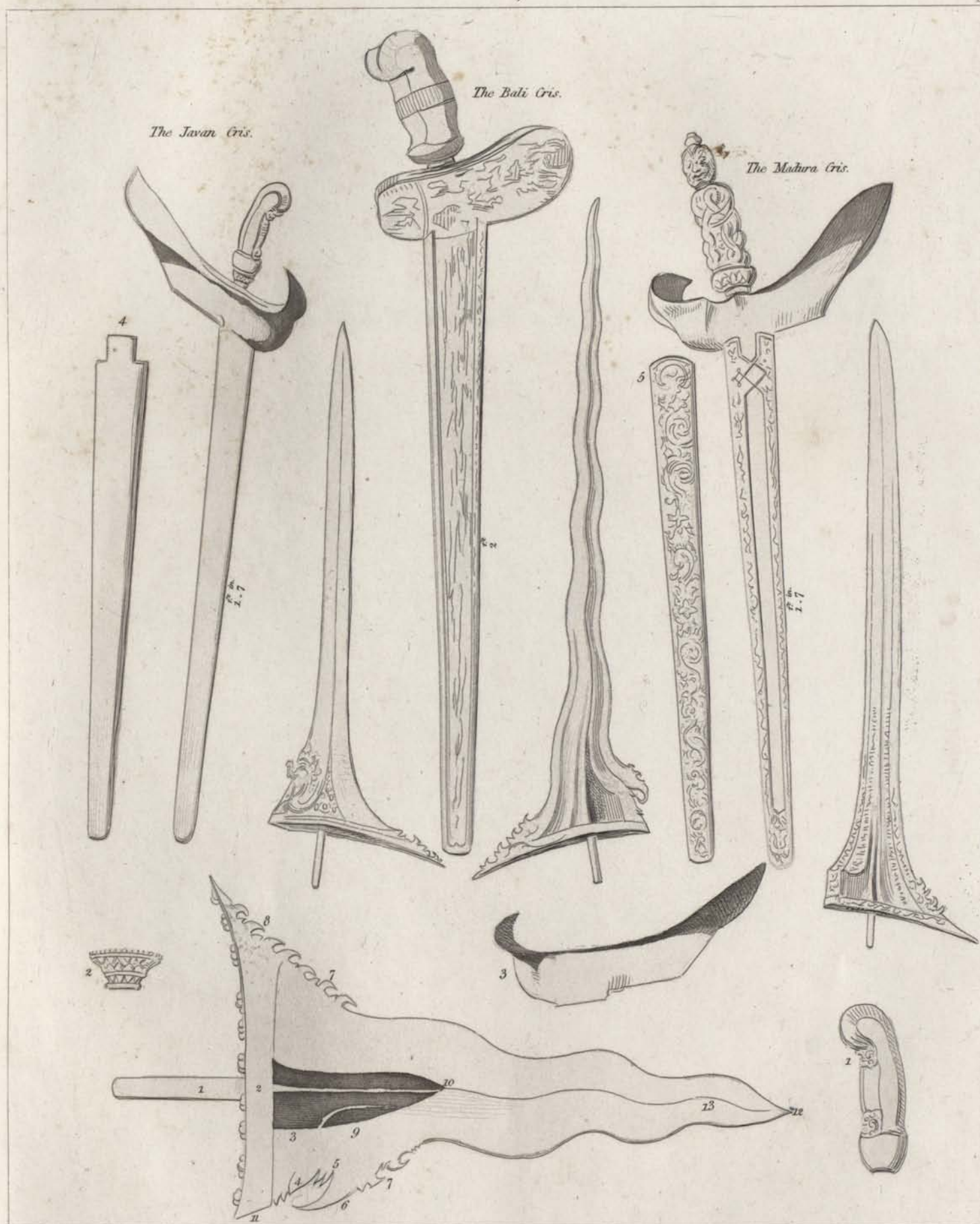
- 8 Bur.
- 9 Joro.
- 10 Unchak.
- 11 Tata.
- 12 Tata-pang'uku.
- 13 Tata-parila.
- 14 Tata-putor.

- 15 Sikon.
- 16 Palisa.
- 17 Jongko.
- 18 Dendo.
- 19 Inchar.
- 20 Udo-udo.
- 21 Chamuk.

- 22 Pang'lu.
- 23 Pang'ruk.
- 24 Pang'ot.
- 25 Undur-undur.
- 26 Segrek.
- 27 Gandong.
- 28 Wali.

# Javan Weapons.

11



## Parts of the Kris.

1. Lenden or Wukiran.
2. Mendak or Uwar.
3. Warangka or Sarungan.
4. Gandar.

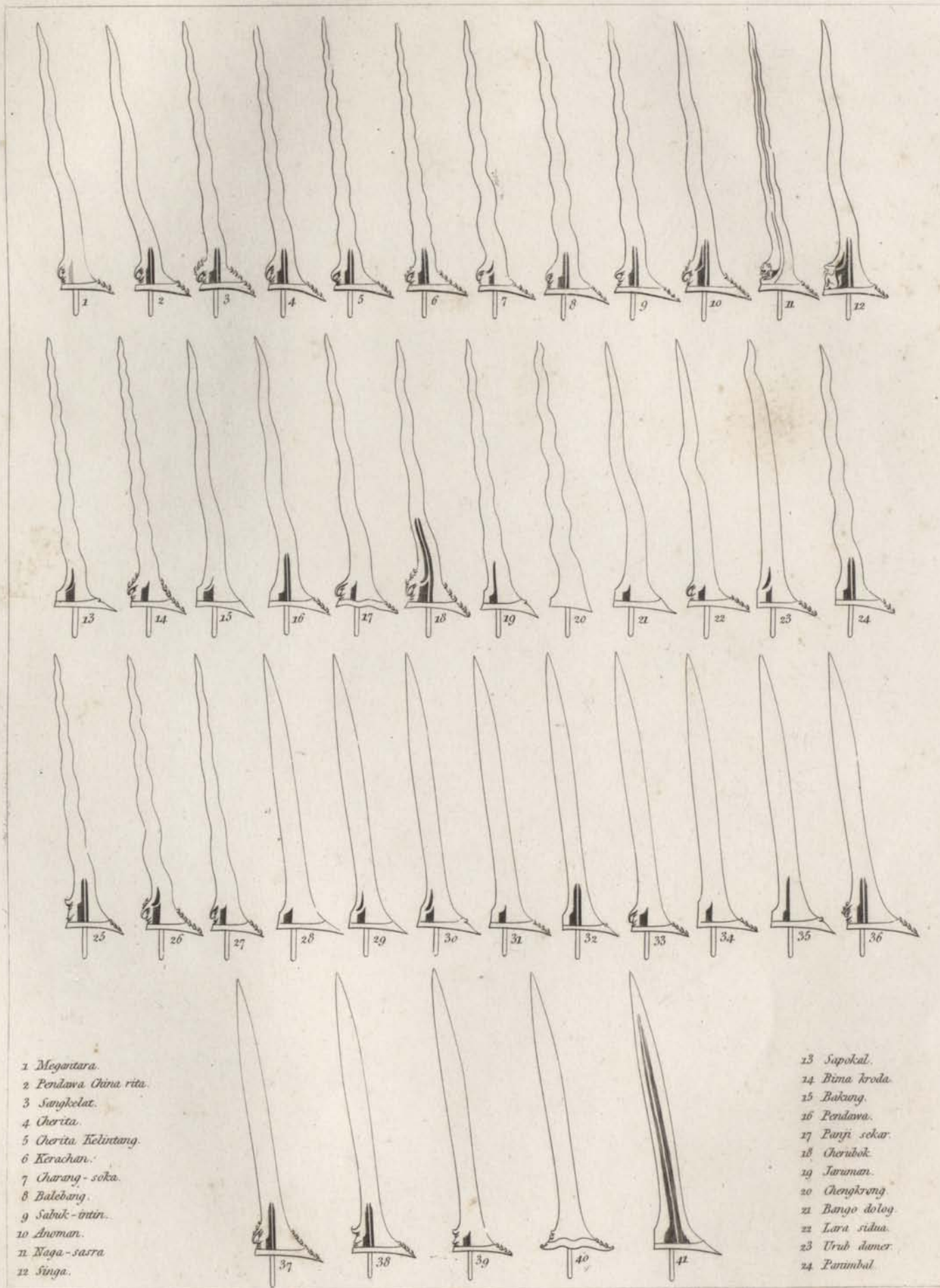
1. Pakri.
2. Ganja.
3. Gandik.
4. Lambi-gaja.

## Parts of the Blade.

5. Ring-i.
6. Gampang aschang.
7. Jenggol.
8. Ri-pandan.
9. Pejetan.

10. Segwan.
11. Nila Chehak.
12. Duchuk.
13. Akor-Akar.





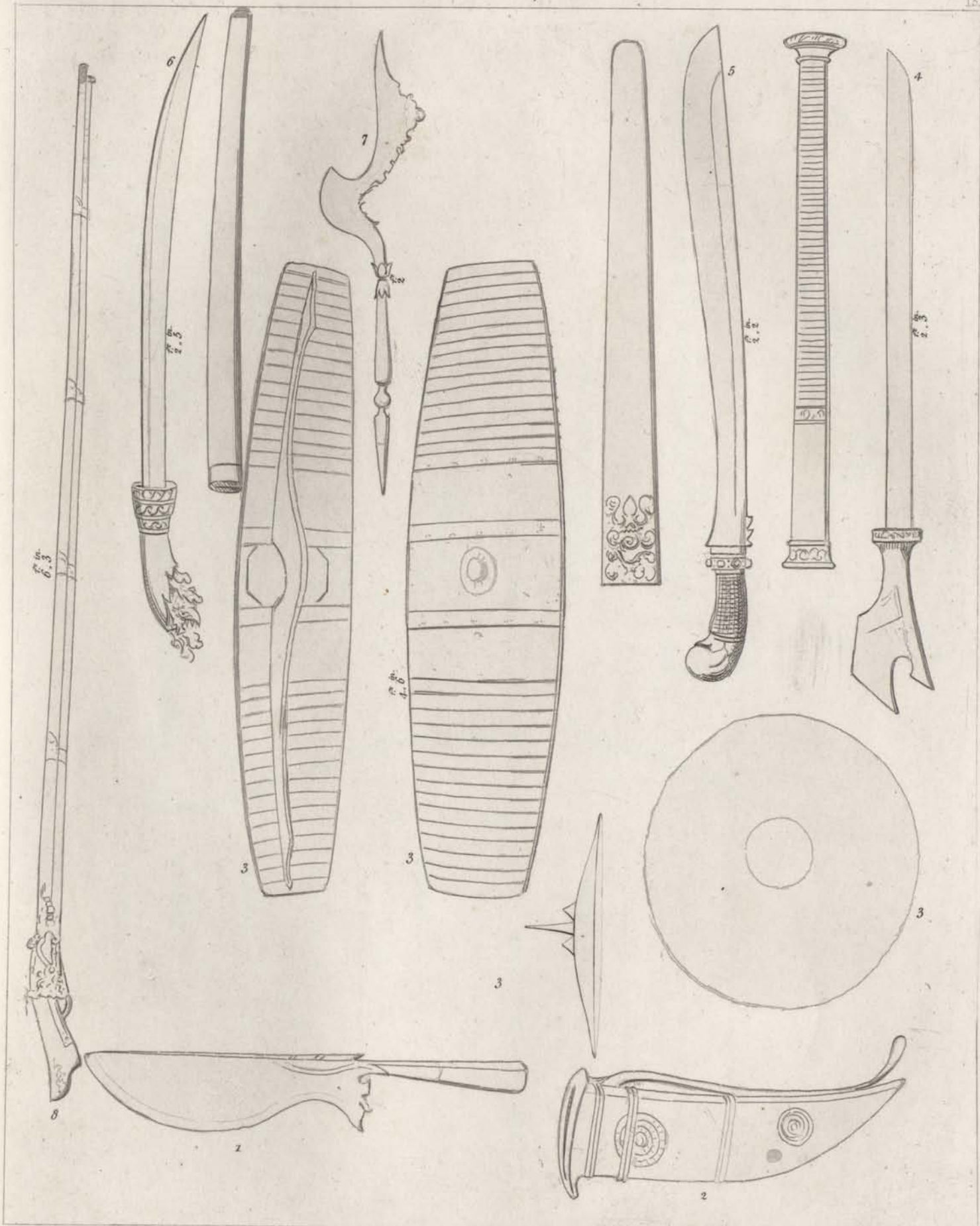
- 1 Megantara.
- 2 Pendawa China rita.
- 3 Sangkelat.
- 4 Cherita.
- 5 Cherita Kelintang.
- 6 Kerachan.
- 7 Charang-soka.
- 8 Balebang.
- 9 Sabuk-intin.
- 10 Anoman.
- 11 Naga-sarra.
- 12 Singa.

- 13 Sapokal.
- 14 Bina kroda.
- 15 Bakung.
- 16 Pendawa.
- 17 Panyi sekar.
- 18 Cherubok.
- 19 Jaruman.
- 20 Chengkrang.
- 21 Bangso doleg.
- 22 Lara sidua.
- 23 Urub dumer.
- 24 Parimbal.

- 25 Panwen.
- 26 Santan.
- 27 Sampana.
- 28 Brojol.
- 29 Tilam upih.
- 30 Jalak dinding.

- 31 Jalak ngore.
- 32 Sangu rampang.
- 33 Sampana bener.
- 34 Kobo lebar.
- 35 Gandring.

- 36 Kala misani.
- 37 Sinom.
- 38 Puro-pati.
- 39 Yuyu-rumpang.
- 40 Sepang.
- 41 Lomgatap.

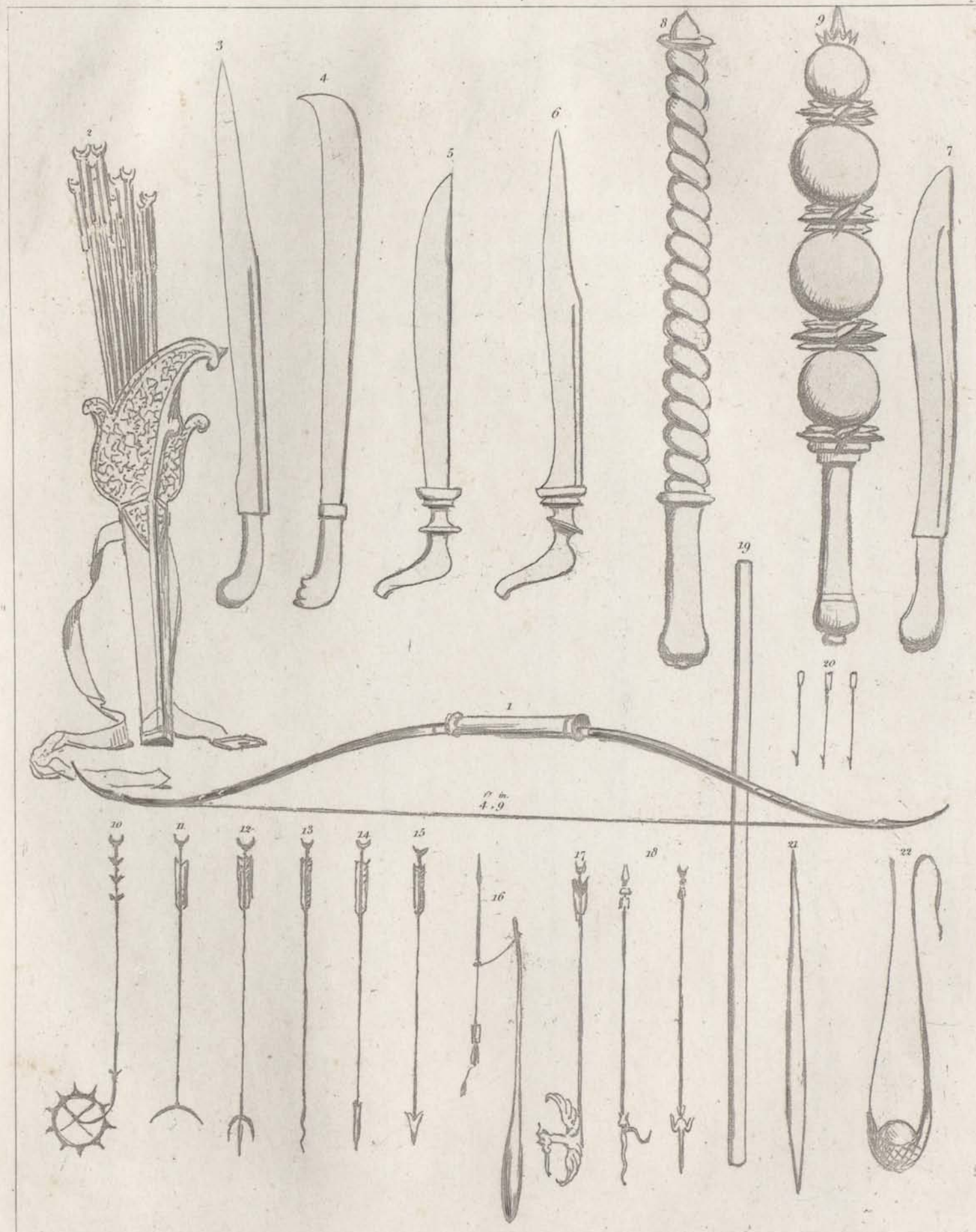


1 *Wedang.*  
2 *Scabbard of D'or.*  
3, 3 *Lamang.*

4 *Lamang or Clewang.*  
5 *Mentok.*  
6 *Gandrick.*

7 *Kendi tranchang.*  
8 *A Bali Matchlock.*





1 & 2 Gendawa, Endang, panu

3 Pedang.

4 Bandul.

5 Badik.

6 Golok.

7 Menak.

8 Indan.

9 Gada.

10 Chakra.

11 Bispatti.

12 Trisula.

13 Warayang.

14 & 15 Beder or panu.

16 Diwal.

17 Roda-dohili.

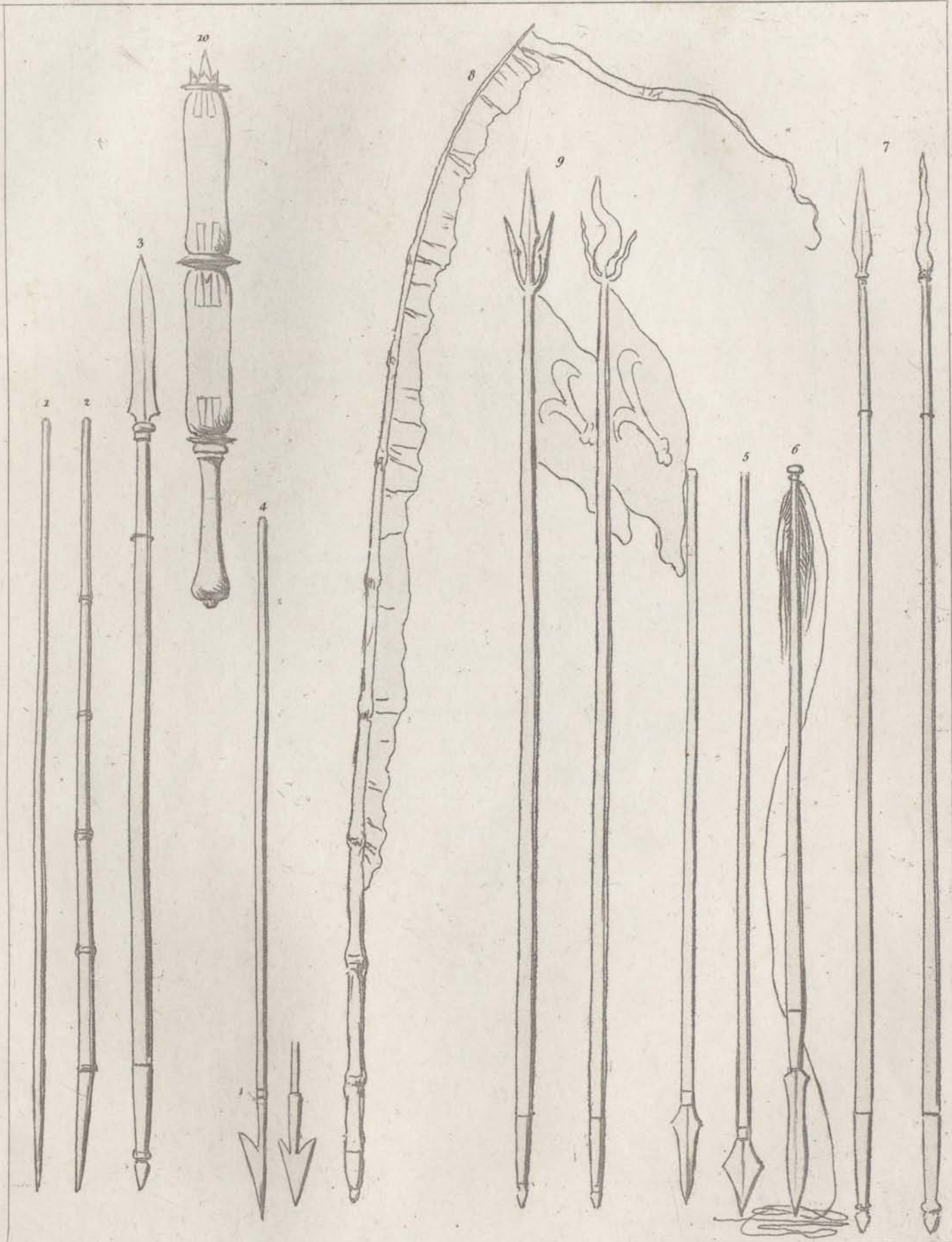
18 Other Arrows.

19 Tulap.

20 Peser.

21 Ganjing.

22 Bandring.



1 Sligi.  
2 Granggang.  
3 Telampak.

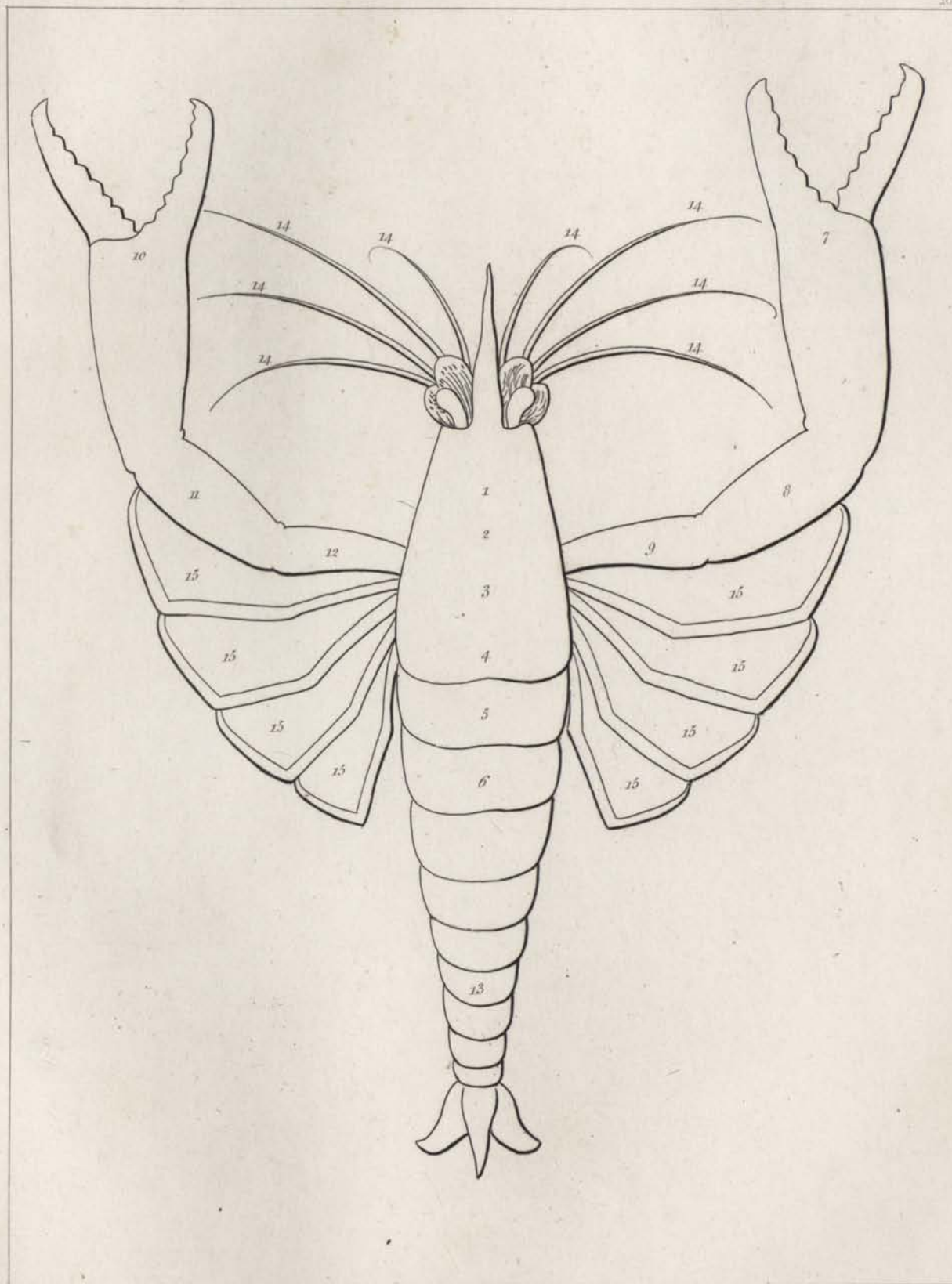
4 Tumpating.  
5 Tiawek.  
6 Barding.  
7 Tumbak.

8 Umbul-umbul.  
9 Lalayu or Daludag.  
10 Denda.



*The Mangkara-bukia representing the supposed  
disposition of the Javan Army in the Matorem War.*

16.



- |   |                              |   |
|---|------------------------------|---|
| 1 Mantris.                              | 6 Pini Sepuh elders of Rank. | 11 Wadana Kiwa.   |
| 2 Senapati.                             | 7 Bupati Bumi.               | 12 Masutri Katang gung.                                 |
| 3 Princes & relatives of the Sovereign. | 8 Wadana tong'in             | 13 Majegan.   |
| 4 The Sovereign.                        | 9 Mantris of the Sovereign.  | 14 Prigurit or Troops of the Senapati.                  |
| 5 Pangiran Adepati (Heir Apparent.)     | 10 Bupati Mancha napara.     | 15 Prigurit or Guards of the Sovereign & Heir Apparent. |
- The left wing was commanded by  
the Rumbahan of Madura.*
- And the right wing by  
the Regent of Surabaya.*

# Topeng or Masks

19.

*Rajamala.*

*Dewa Kasima  
Prince of Junigala.*

*Chandra Kirana  
Wife of Panji.*

*Malang Sumérang*



*Wara Sumbadra.*

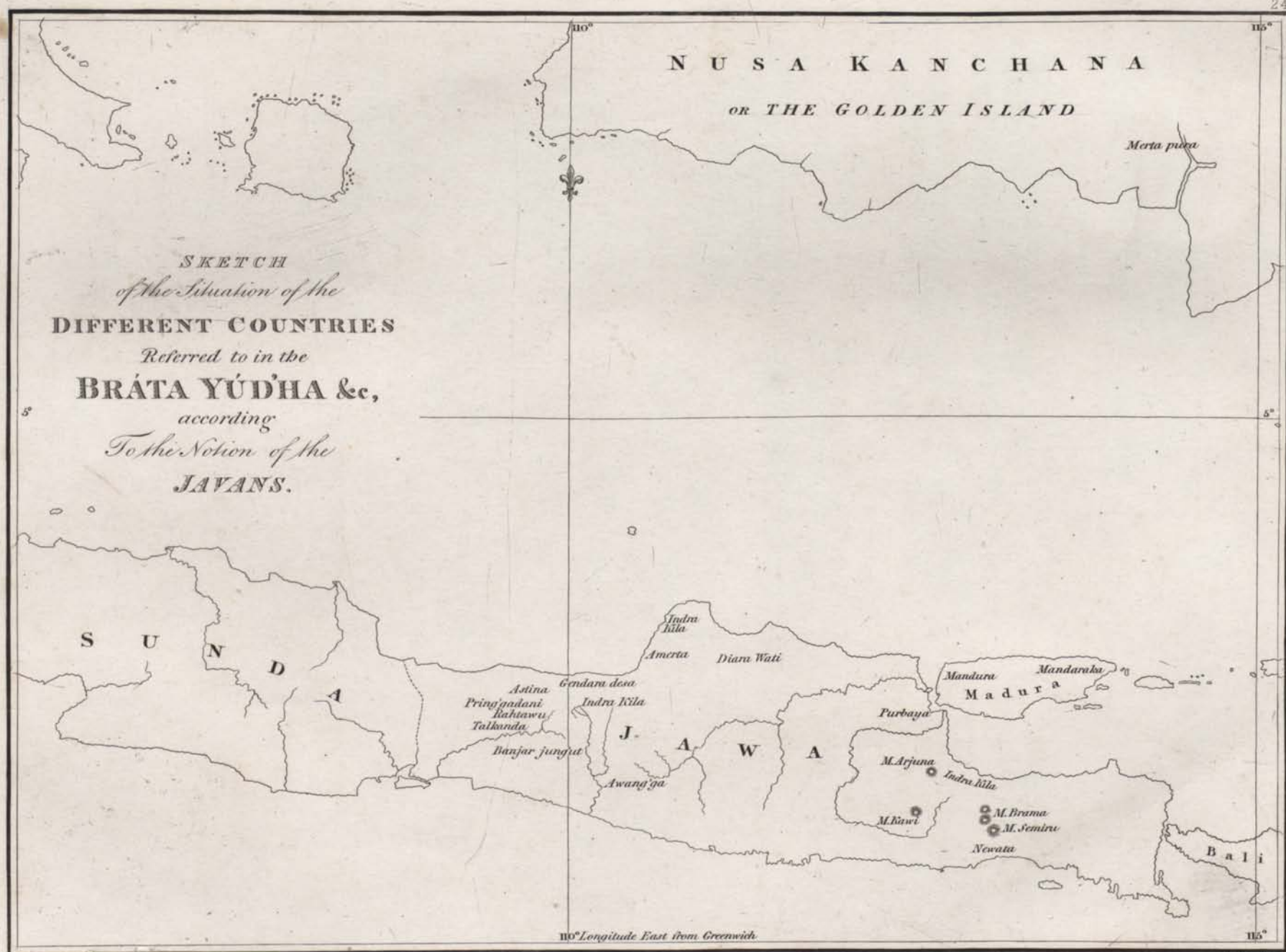
*Arjuna.*

*Bisara Rama.*

*Bisara Giwa.*

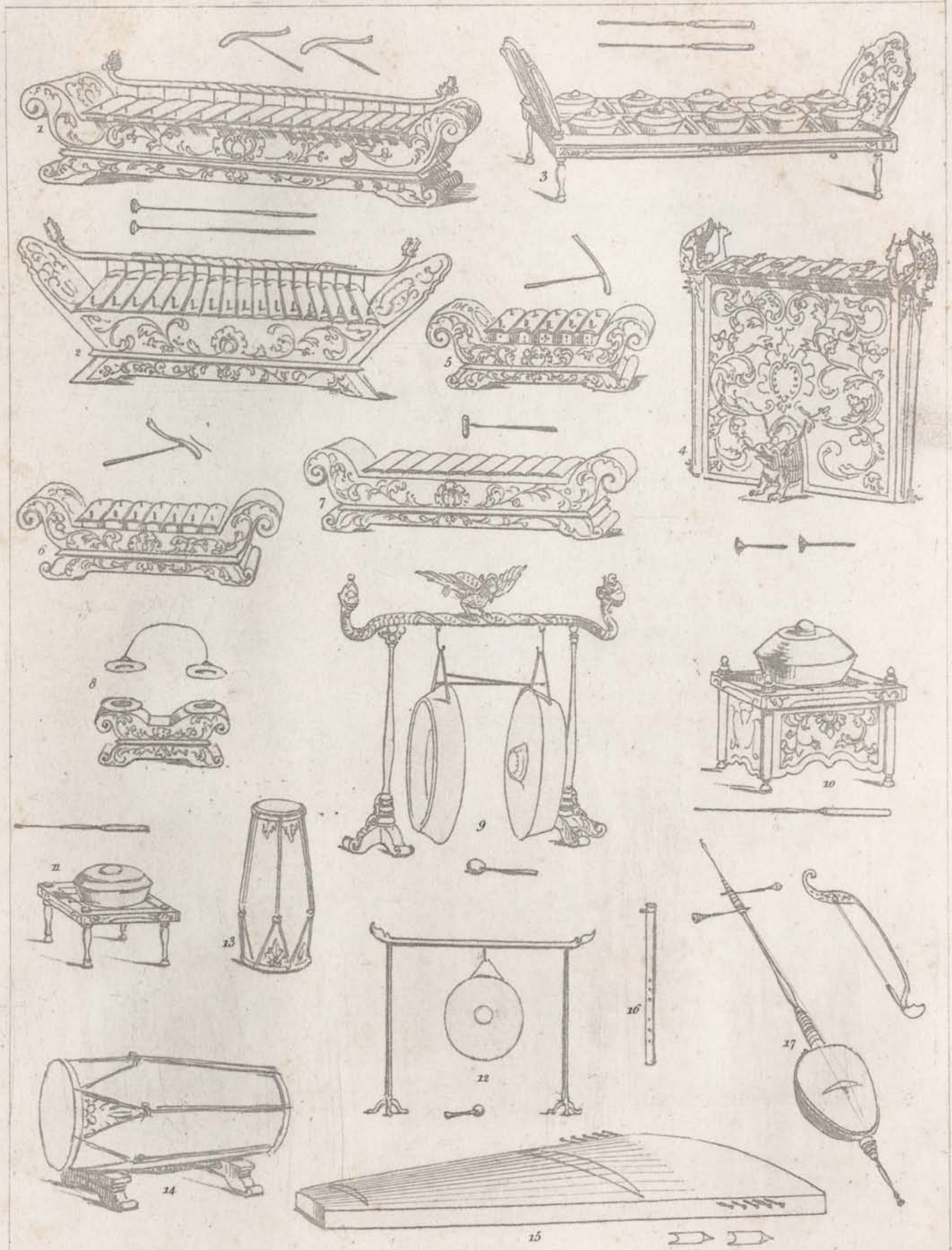
# Wayang or Scenic Shadows.





# Musical Instruments Gamelan Salindro

25.



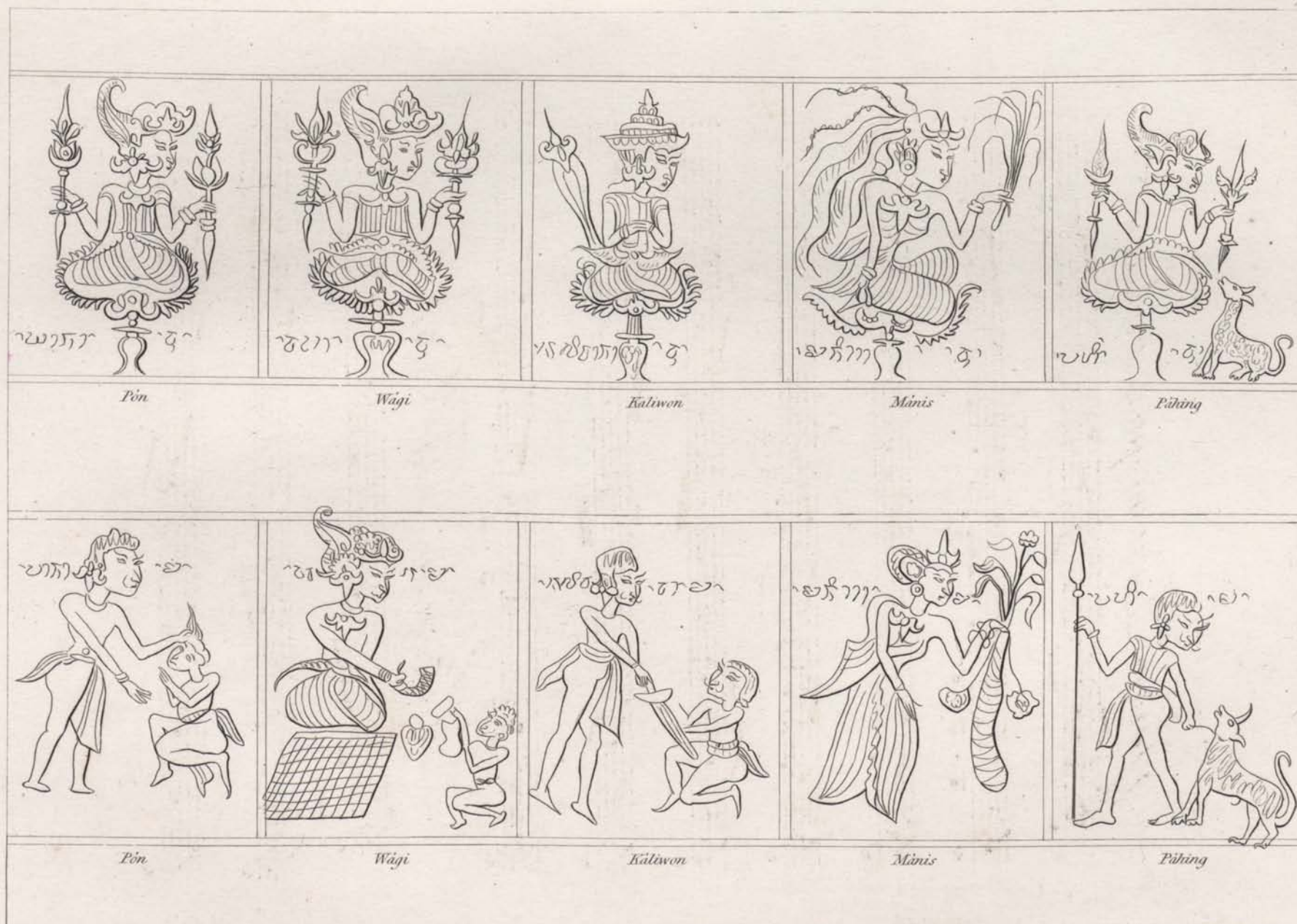
1. Gambang Gangsa.
2. Gambang Kayu.
3. Bonang or Kromo.
4. Gender.

5. Saron.
6. Demong.
7. Selamam.
8. Kecer.

9. Gong.
10. Kenong.
11. Ketuk.
12. Kumpul.
13. Ketipung.

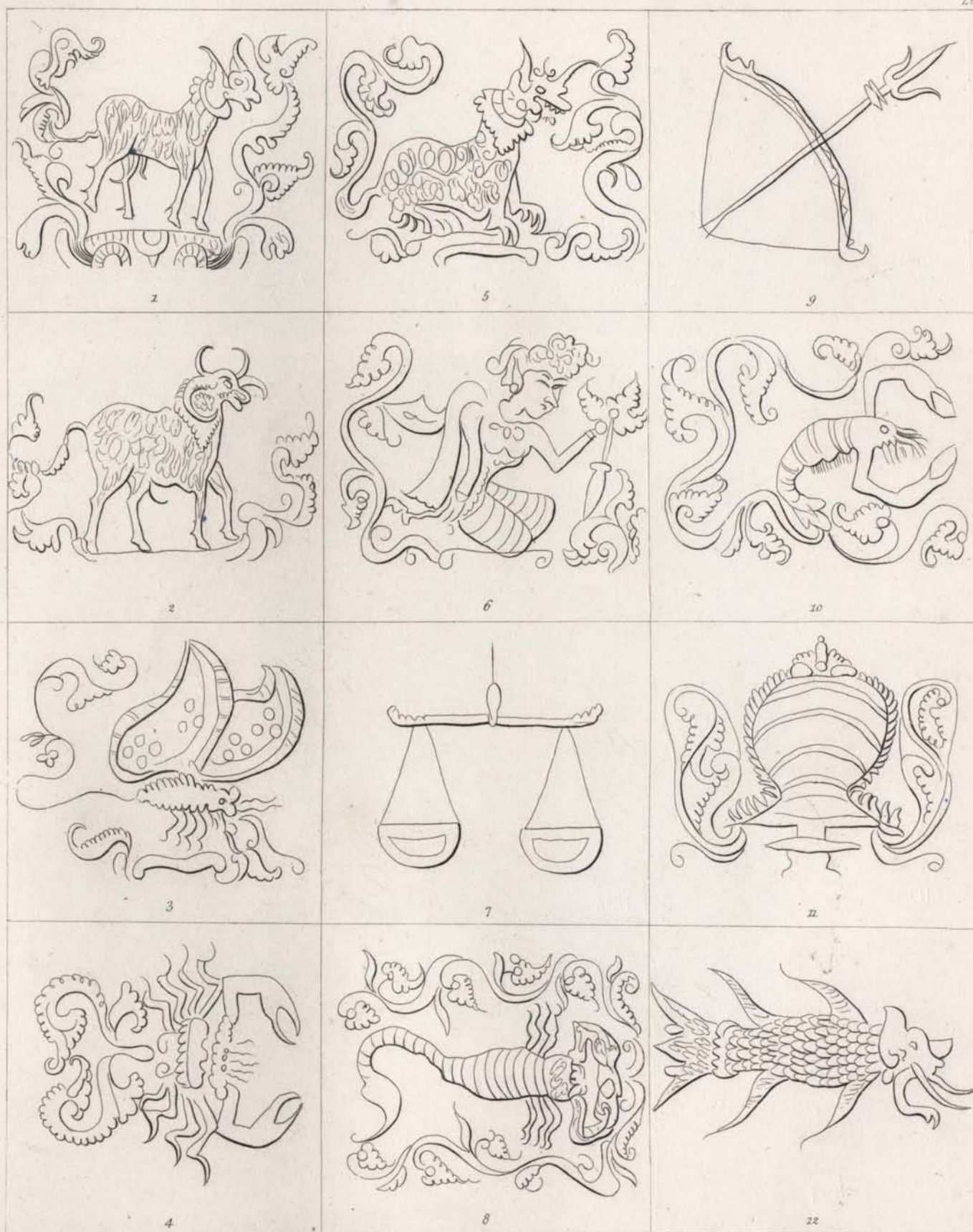
14. Kendang.
15. Chelampang.
16. Suling.
17. Rebab.





*Fac Simile of Signs representing the divisions of the day and the Pasar or Market days—from an ancient M. S. in possession of the Tumung gung of Telaga in Cheribon.*



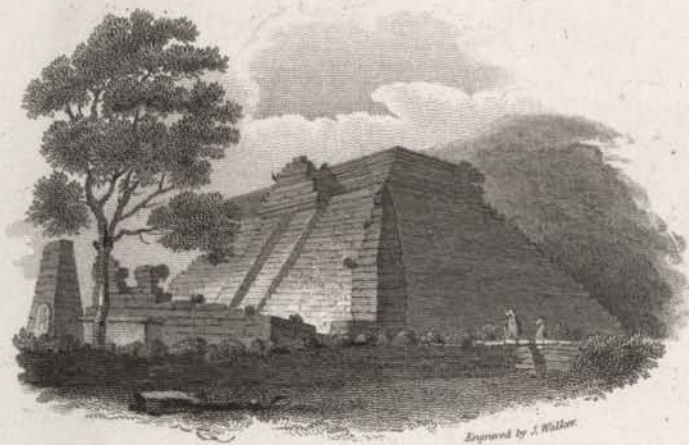


*Fac Simile of the Signs of the Zodiac as represented  
in an ancient M.S. in possession of the  
Tumung-gang of Telaga in Cheribon.*





*S.E. View of the Palace at Kulisan near Brambanan.*



*S. W. View of the principal Temple at Sukku.*





Engraved by J. Milne.

*N.E. View of the Principal Temple at Jonggrang.*

1815.



*From Subjects in Stone  
found near Brambanan.*

*London Published by Black, Parbury & Allen, Leadenhall Street, 1817.*



*Swarna 12.*





2



2



3



4



5



6



7



8

*From Subjects in Stone found in the central  
districts of Java.*

*London. Published by Black, Debeney & Allen, Ludlowhall Street 1879.*



Engraved by J. Walker.

*One of the small Temples at Chandi Sivu.*  
1815.

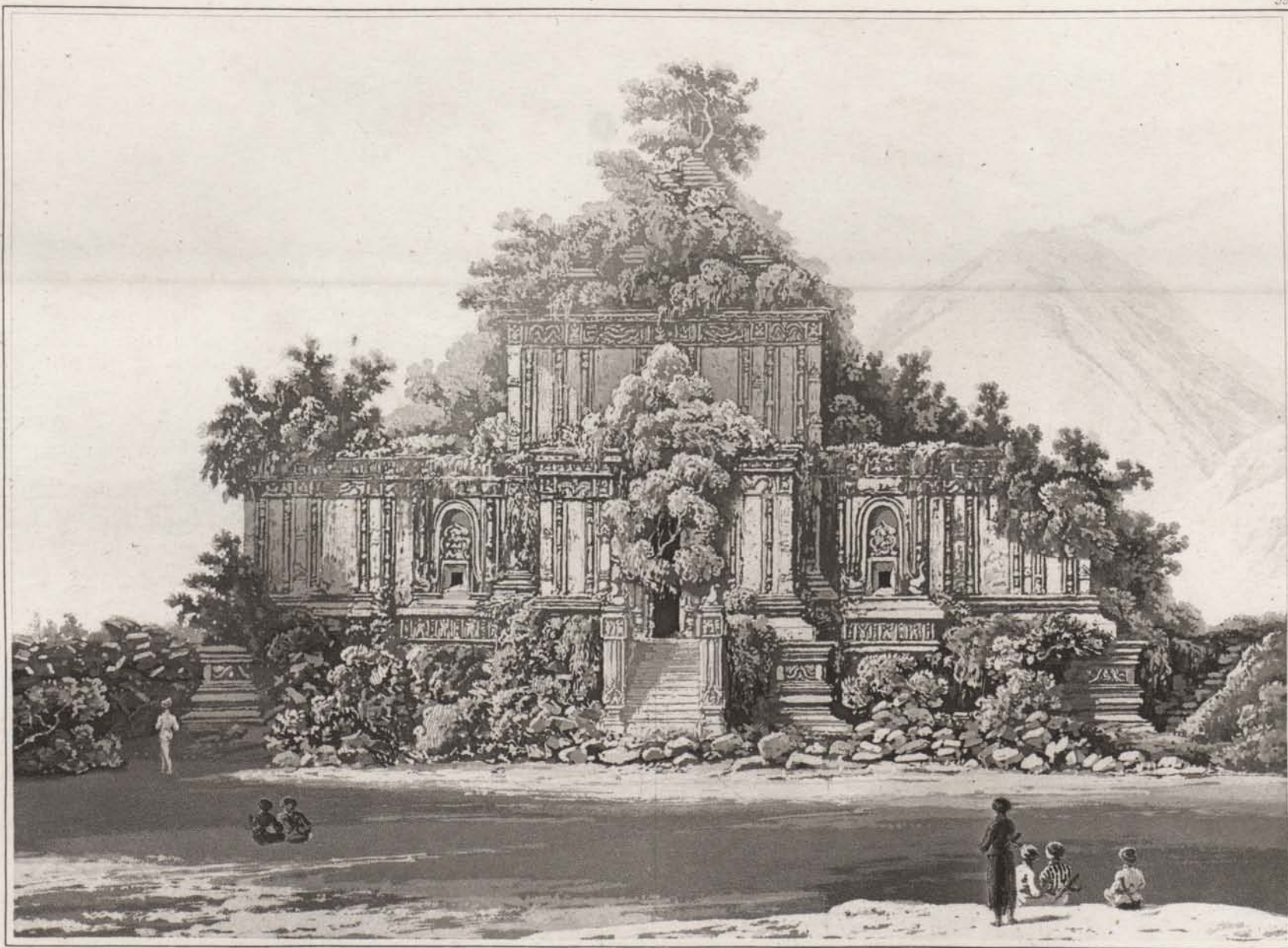




Engraved by J. Mitton.

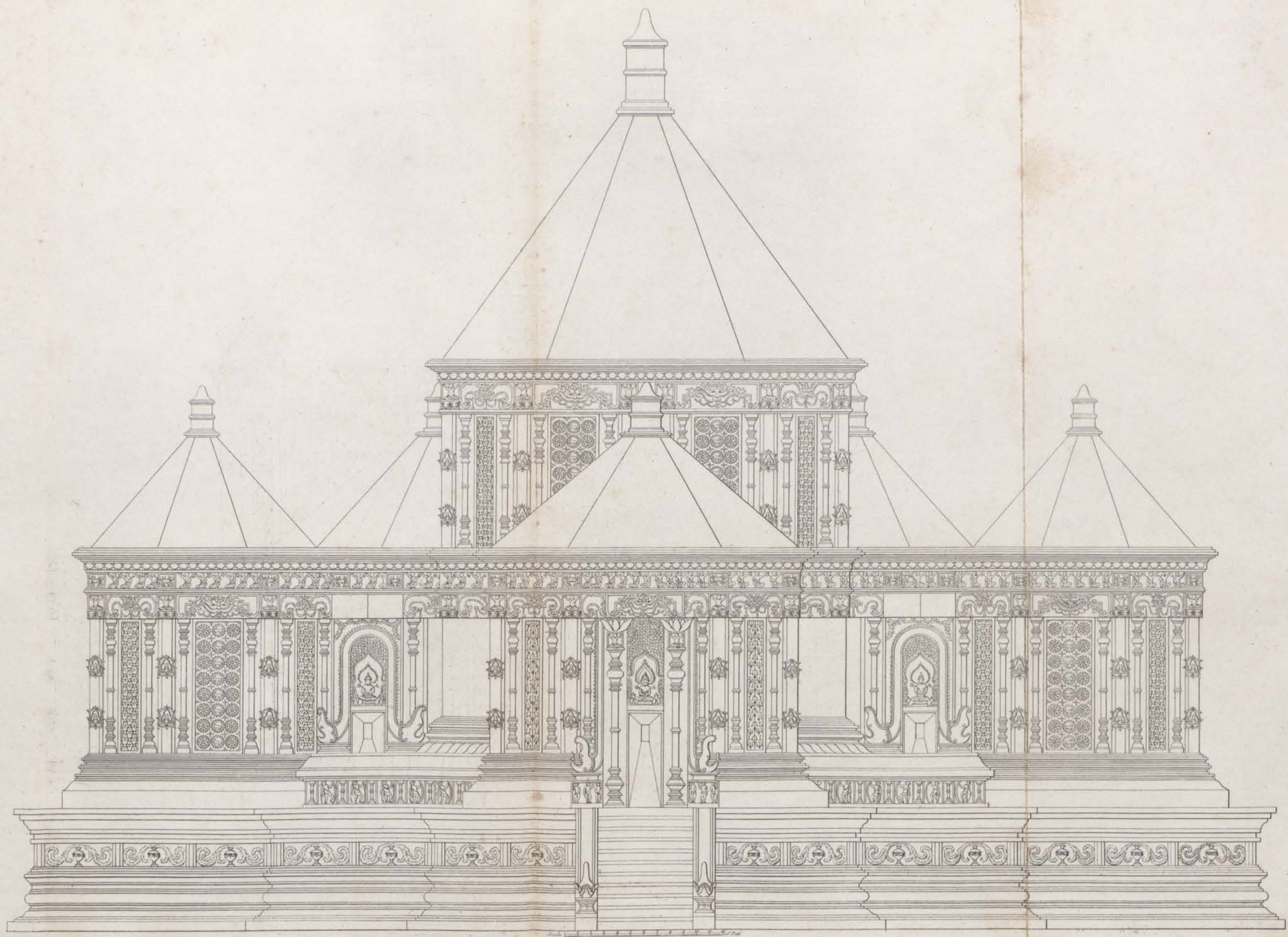
*The Principal Temple at Chandi Sewu.*

1815.



*The large Temple at Brambanan.*





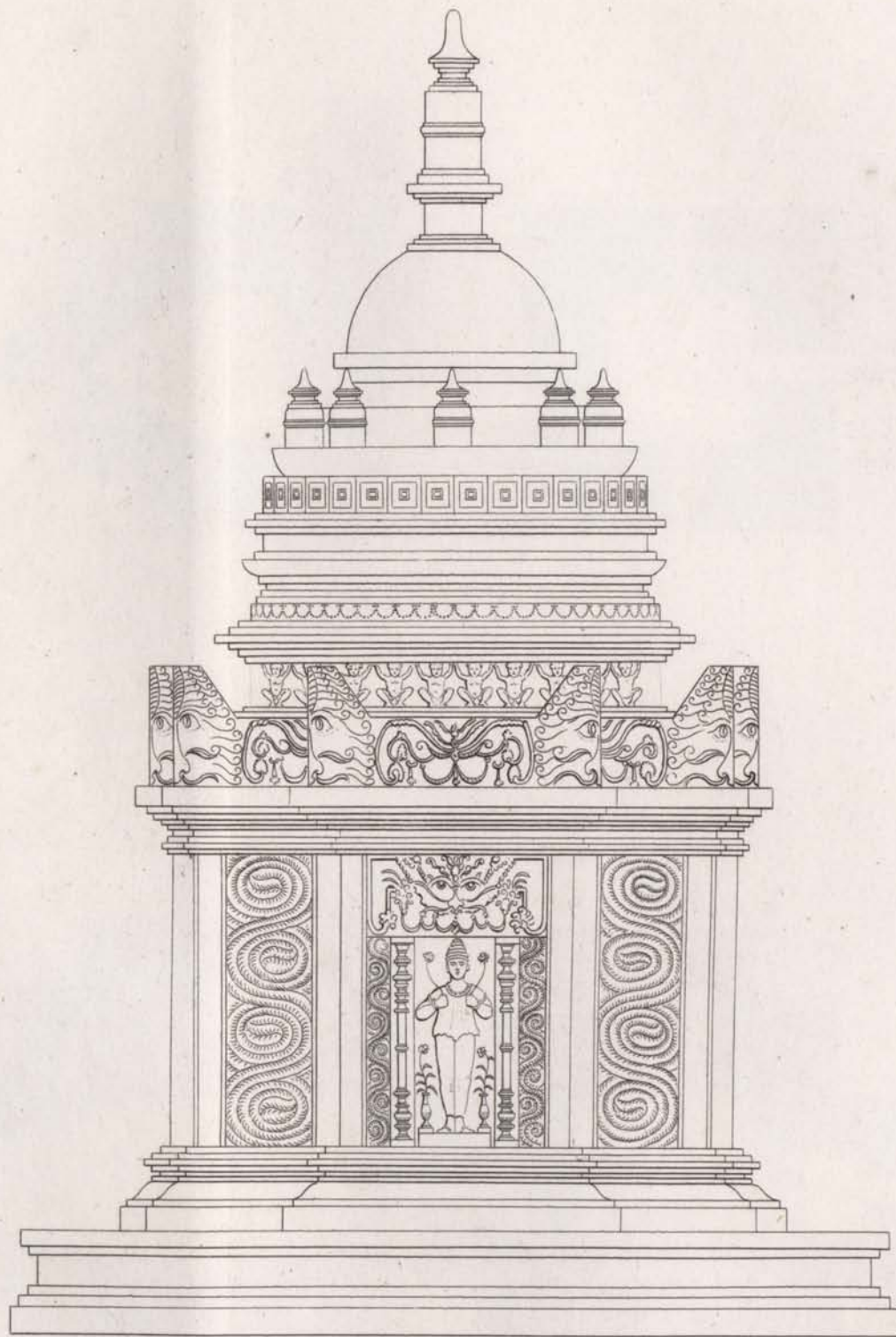
*The large Temple at Brambanan restored*  
London, Published by Messrs. Purday & Allen, Ludlow-street, Arundel-street.





*One of the smaller Temples at Brambanan  
in its present state.*





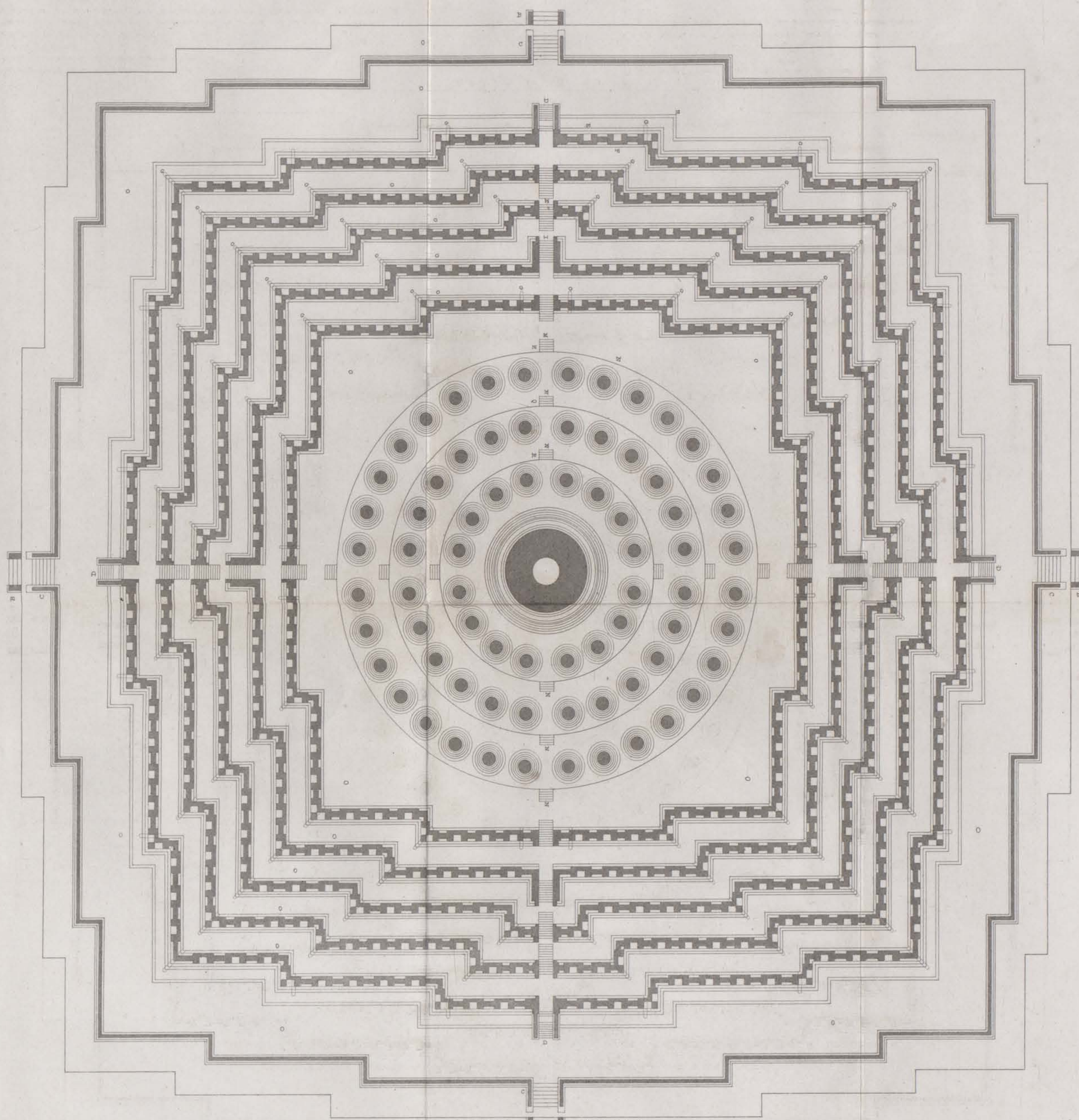
Scale of 1 2 3 4 5 6 7 8 9 10 11 12 Feet.

*One of the smaller Temples at Brambanan  
restored to its original state.*

*London Published by Black Parbury & Allen, Ludlowhall Street 1857.*



*Plan of the great Perimidal Temple called Boro Bodor in the Kedu district Java.*



A A. The 8 Lions guarding the four approaches

B 4 Steps leading to the first or lower terrace all round

C 7 D's... D's to the second

D 10 D's to the third D's and Gateway all round

E 136 Niches in which seated Male Statues are formed all alike and as large as life of Stone

F Profuse sculpture behind the Niches in 2 rows antablaturns the subjects historical or Mythological

G Channels for the drainage of rain Water

H The basement projection and Water Channels

I 14 Steps and gateway leading to the 4 Terrace all round

REFER ENCES

K 10 Steps and Gateway leading to the 5 Terrace all round

L 10 D's... 6 D's

M 11 D's... 7 D's

N The Succession of Terraces or open terraces plains all round

O 6 Open steps to the 8 Terrace on which are 32 Circular conical Temples

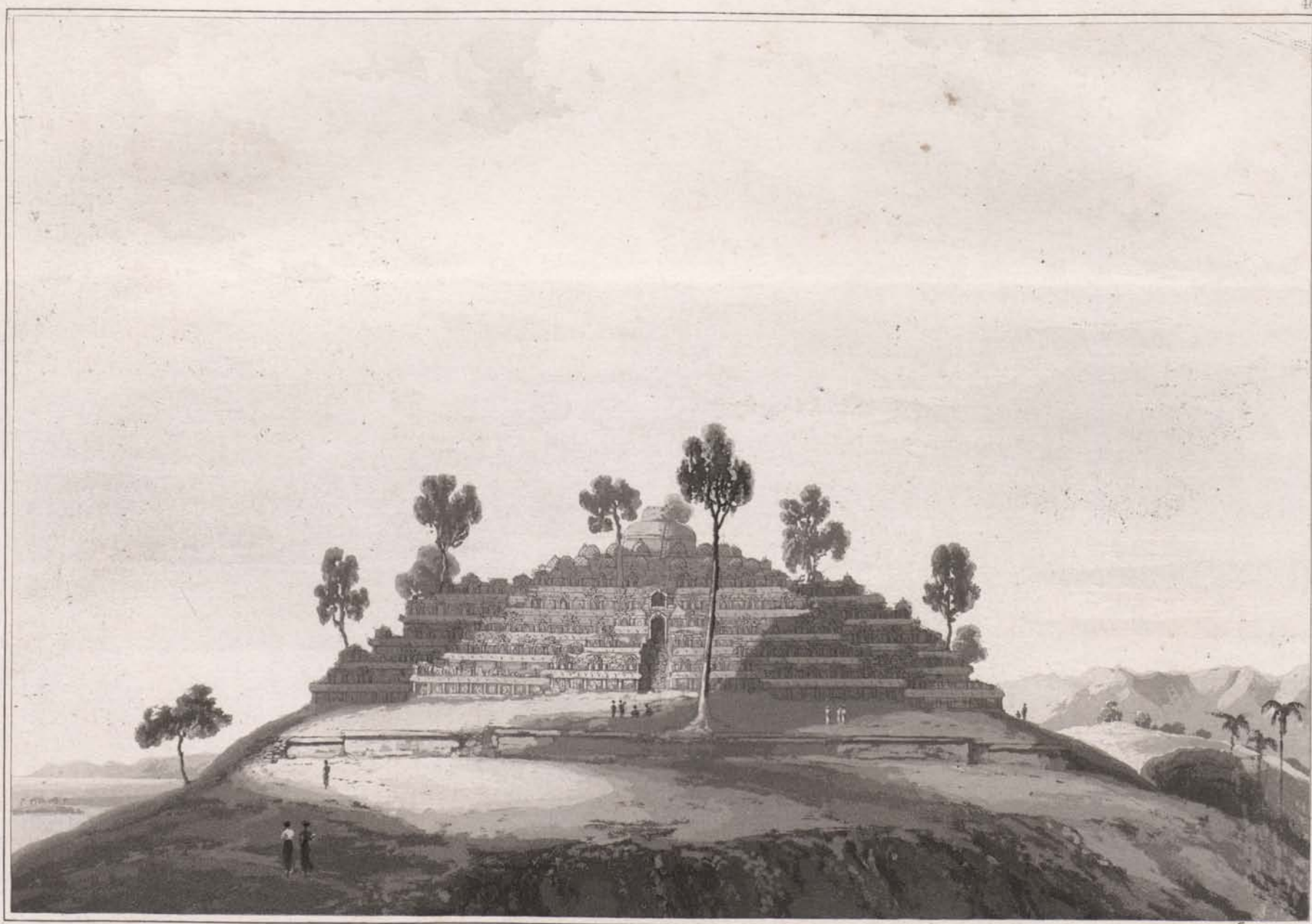
P 5 D's... 9 D's... 24 Temples D's

Q 5 D's... 10 D's... 16 D's

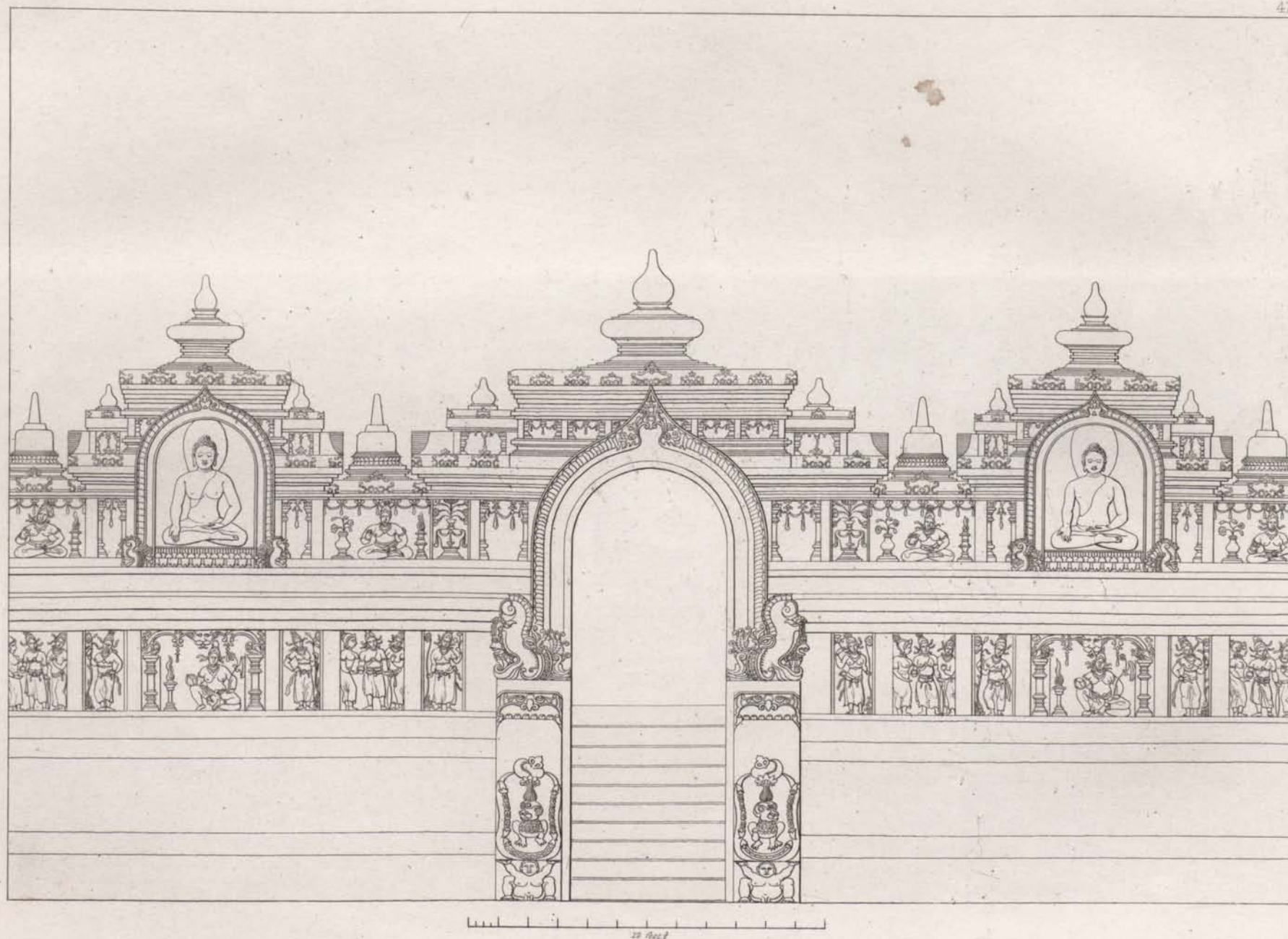
S The large central conical building in which was found only a wall about 10 feet deep occupying its whole extent

*The line of Stone outside the lines is 502 feet Eng. a to a - The Temple itself rises from a base the Square of which is 405 feet b to b.*





*The Temple of Bero Bero in the district of Bero in Kedu.*

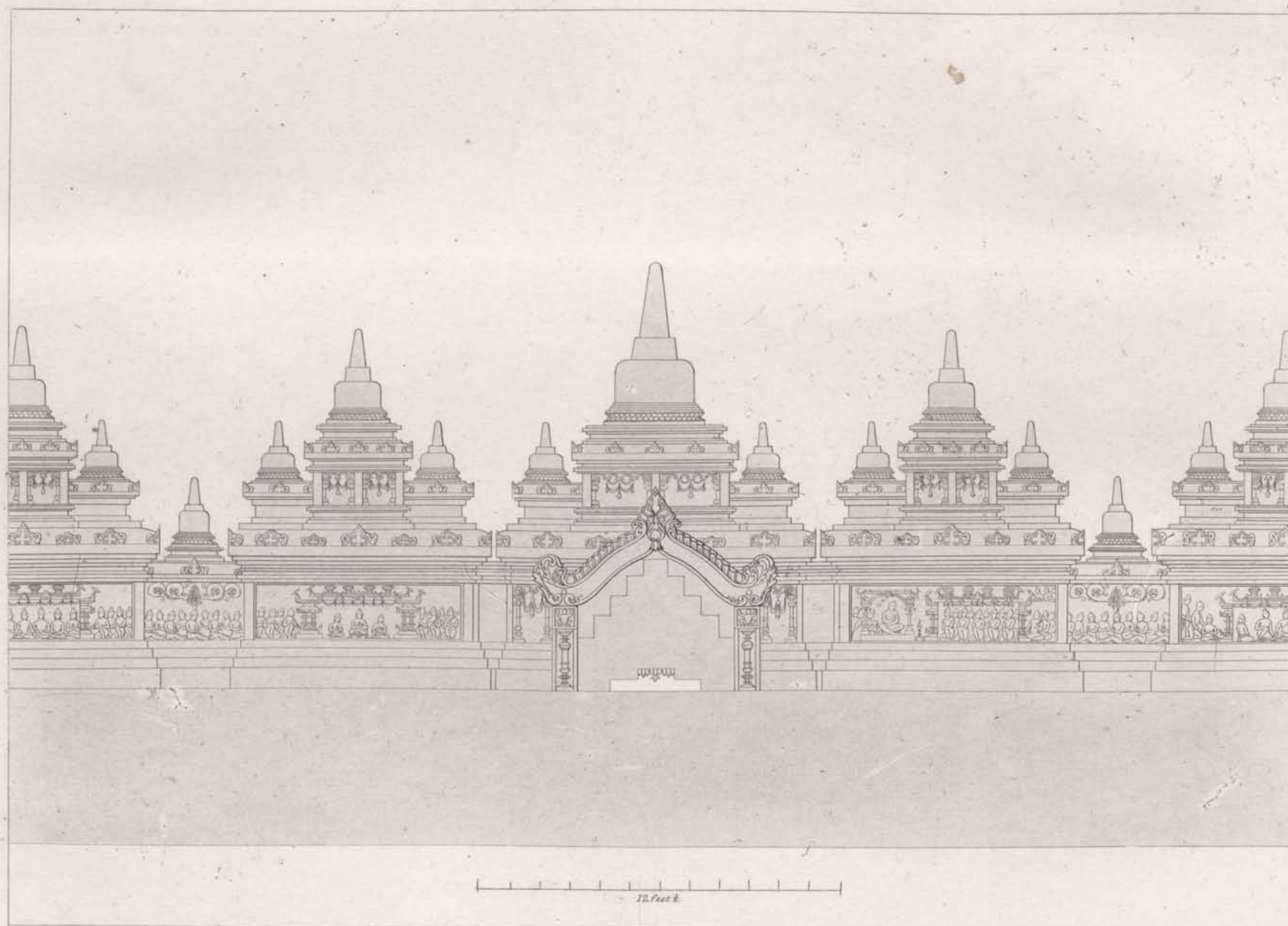


*Outer Elevation of the first Gateway Façade of the 3 terrace marked d. in the plan Section of Boru Bodor in Java.*



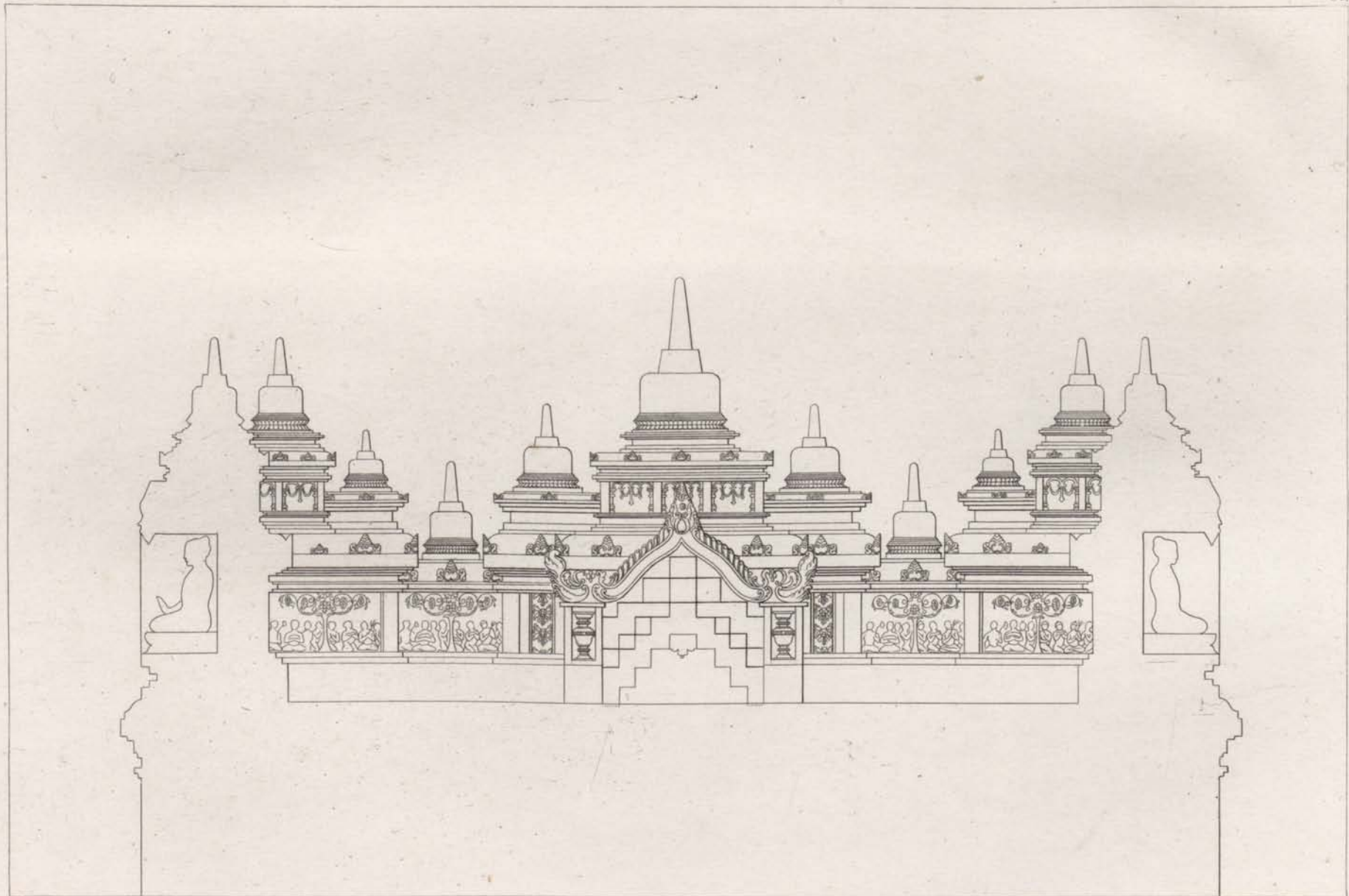


*Elevation of the Gateway and façade of the 4th terrace marked 2 in the plan & Section of Borobudur in Java*



*Interior Elevation of the Gateway Façade of the 4th terrace marked 2, in the plan. Section of Borobudur in Java.*



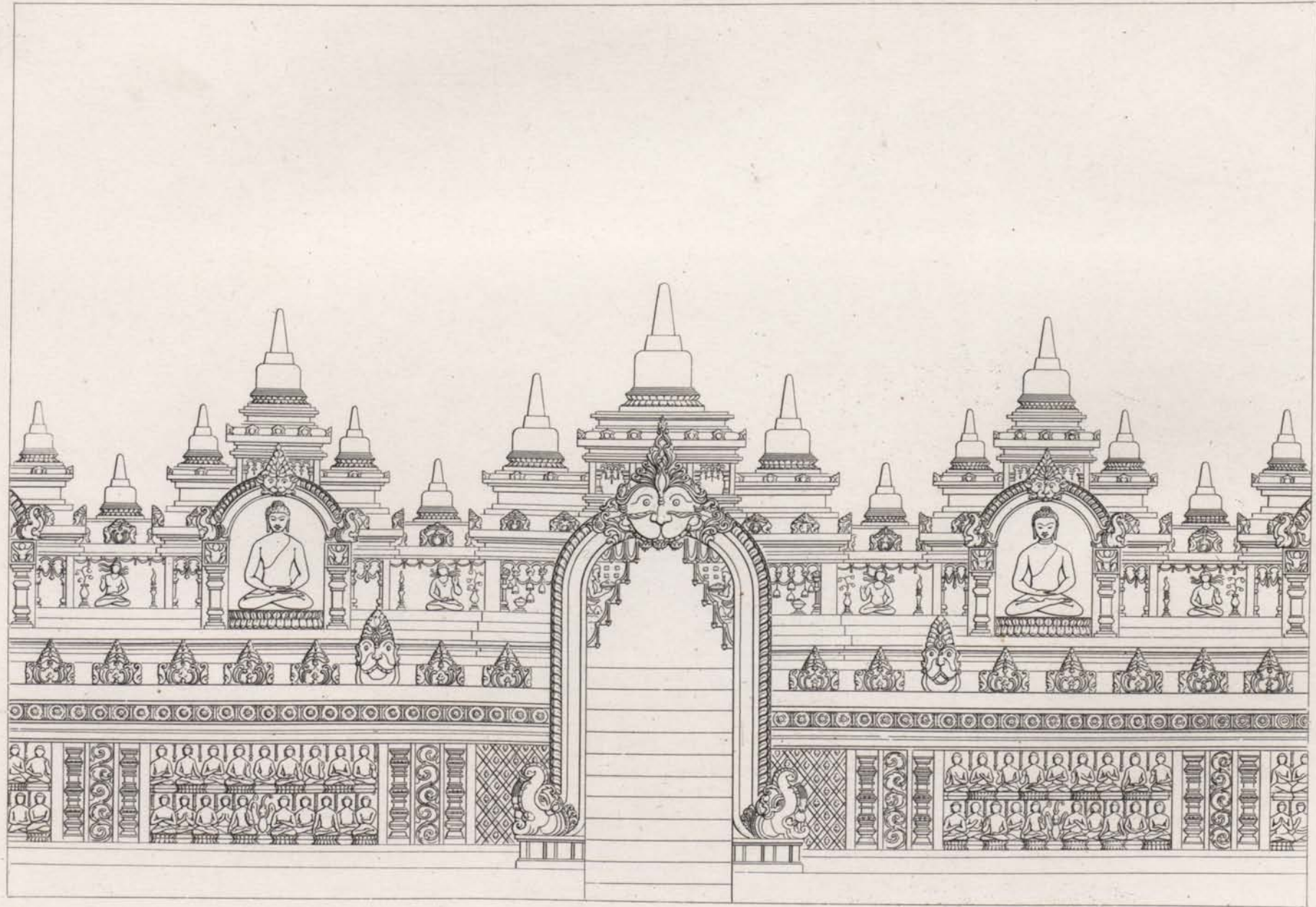


*Interior Elevation of the Gateway & Façade of the 5. terrace marked x. in the plan & Section of Borobudur in Java.*



*Interior Elevation of the Gateway Façade of the 6 terrace marked 6 in the plan & Section of Boro Bodor in Java.*



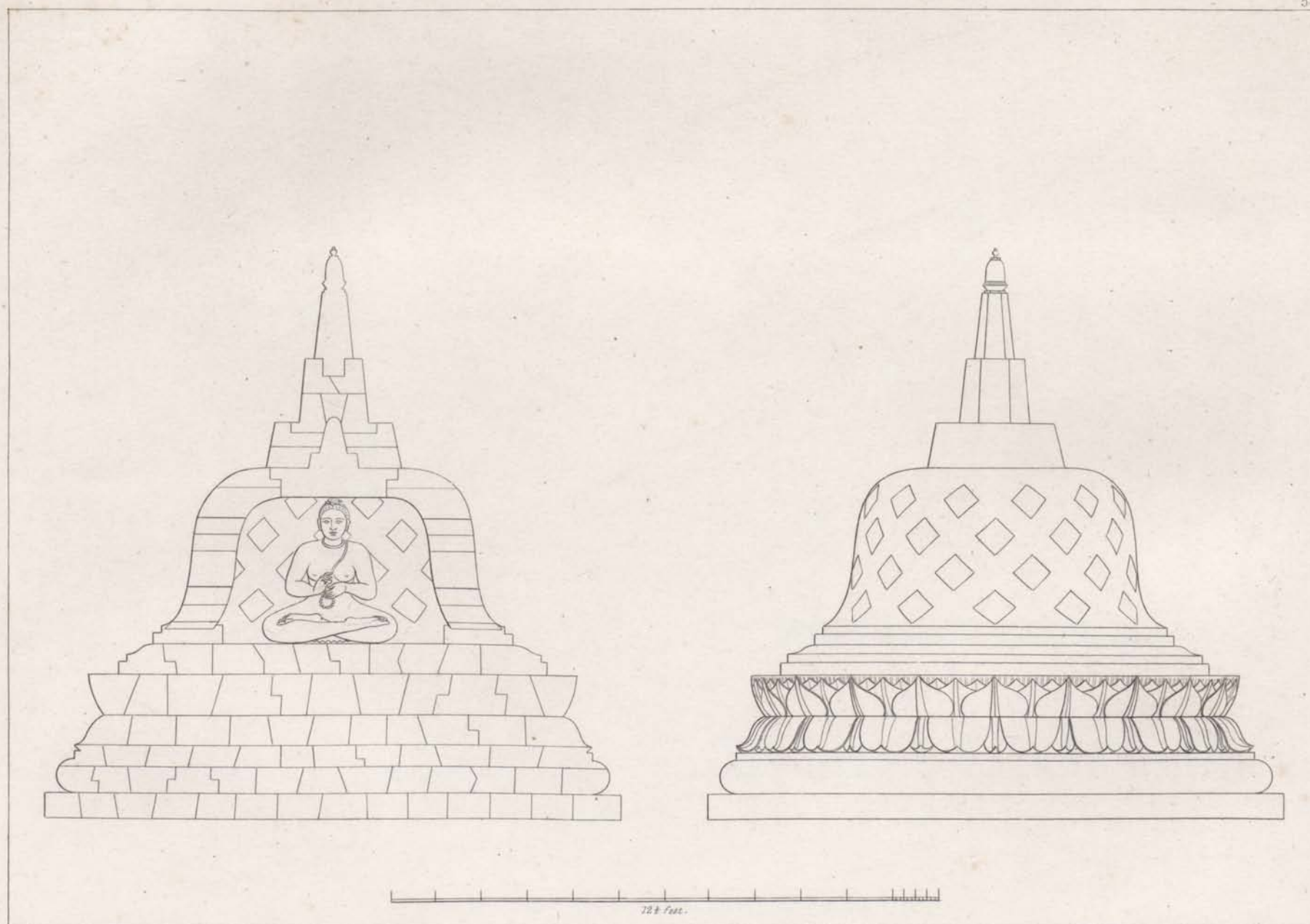


*Elevation of the Gateway Supporting the 7 terrace marked m. in the plan & Section of Borobudur in Java.*

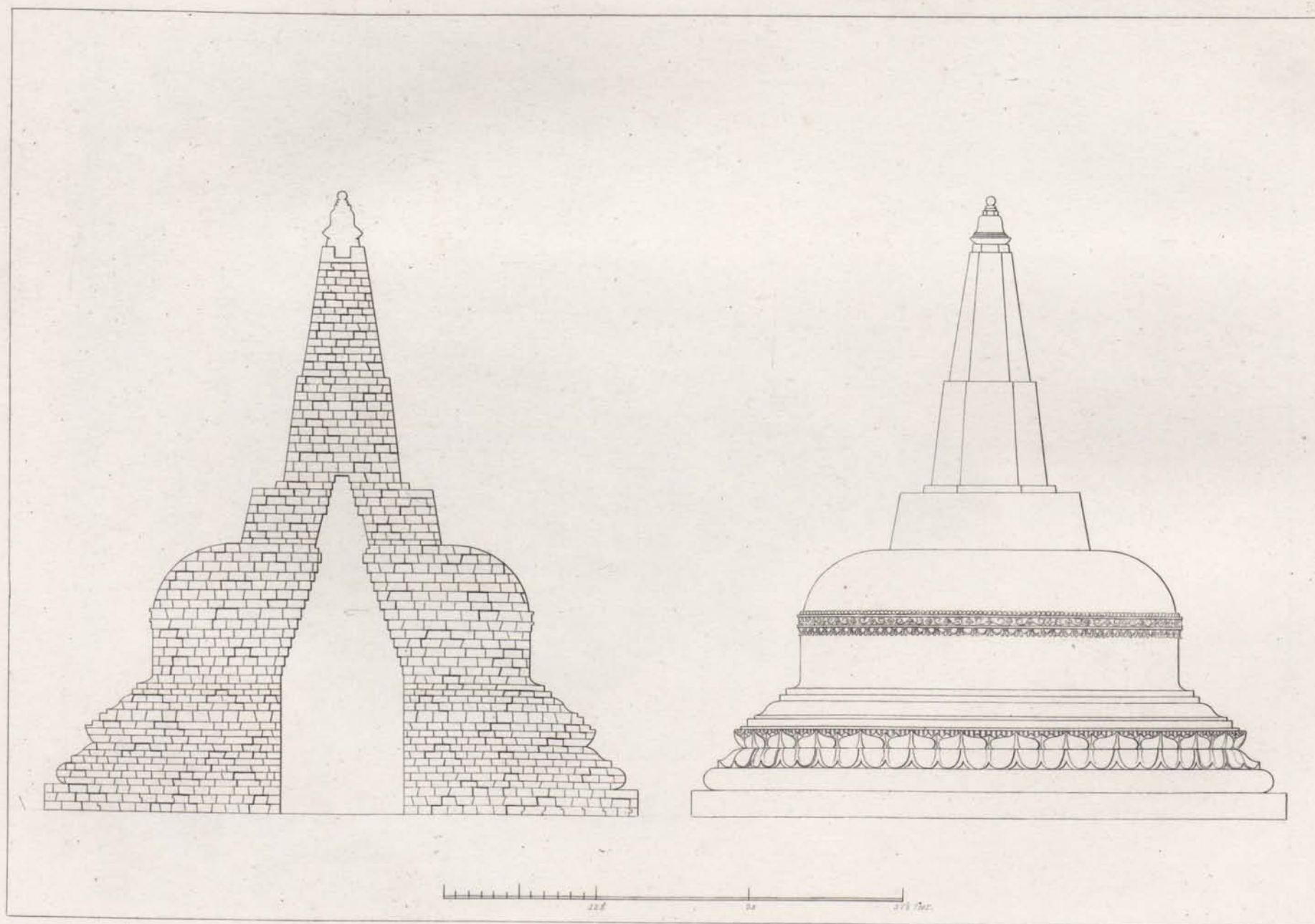


*Interior Elevation of the Gateway Façade of the 7. terrace marked m in the plan & Section of Borobudur in Java.*



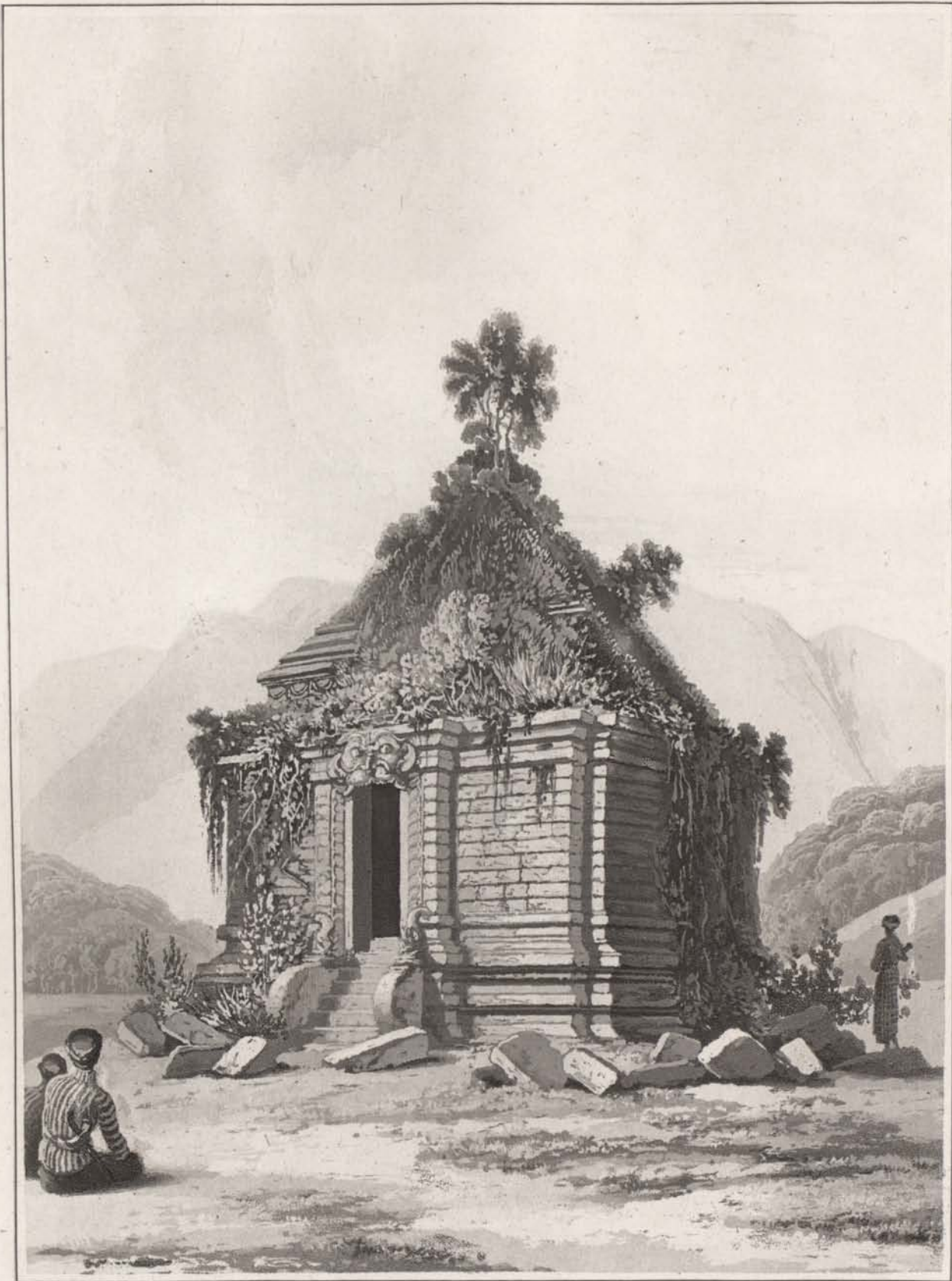


*Elevation & Section of one of the Bell shaped or Conical Temple of which there are 72 on three lines surrounding the large Central one on Boro Bodhi in Java.*

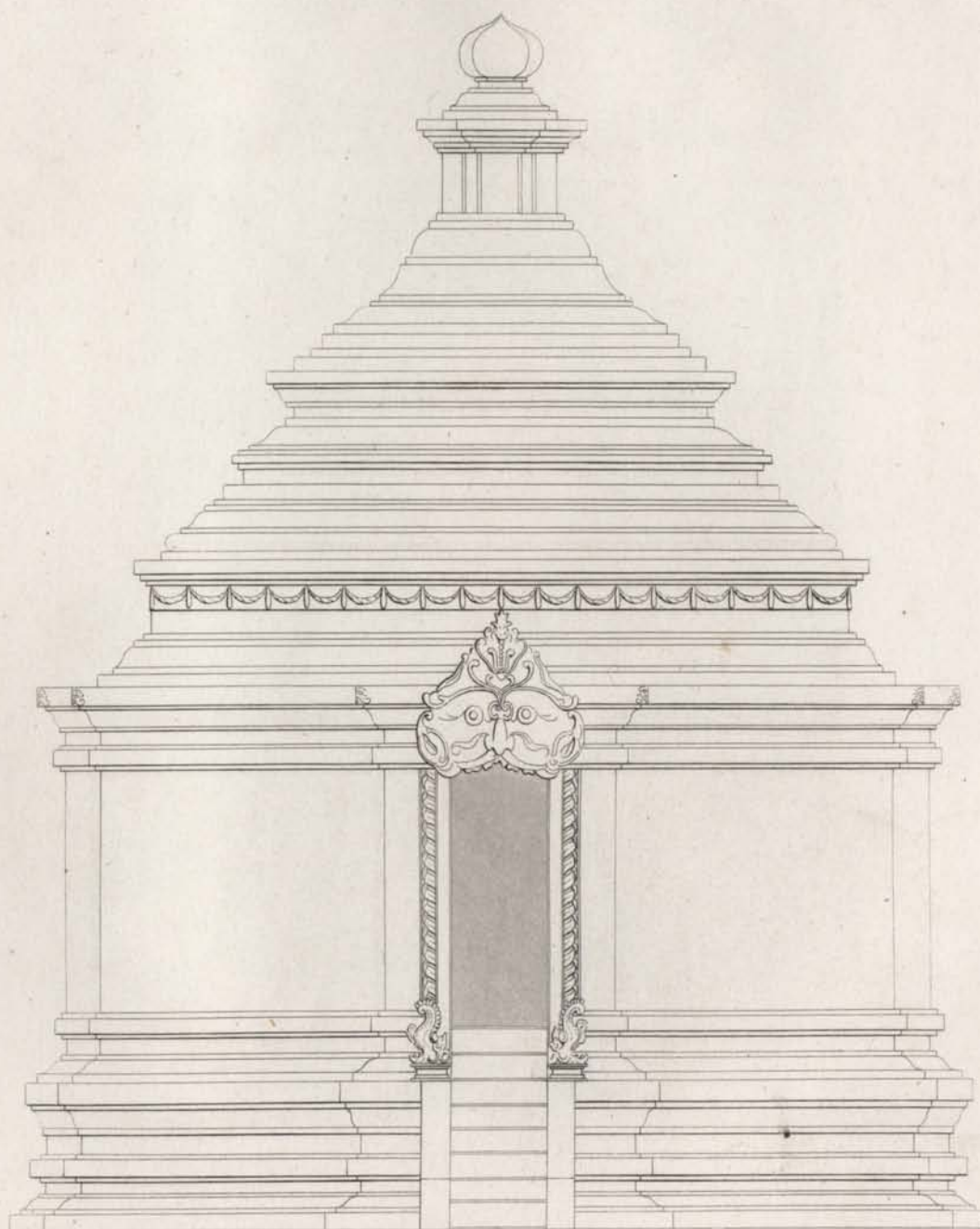


*Elevation & Section of the large Central Temple on Borobudur in Java.*





*One of the Temples on the Mountain Dieng, or Prahu.*

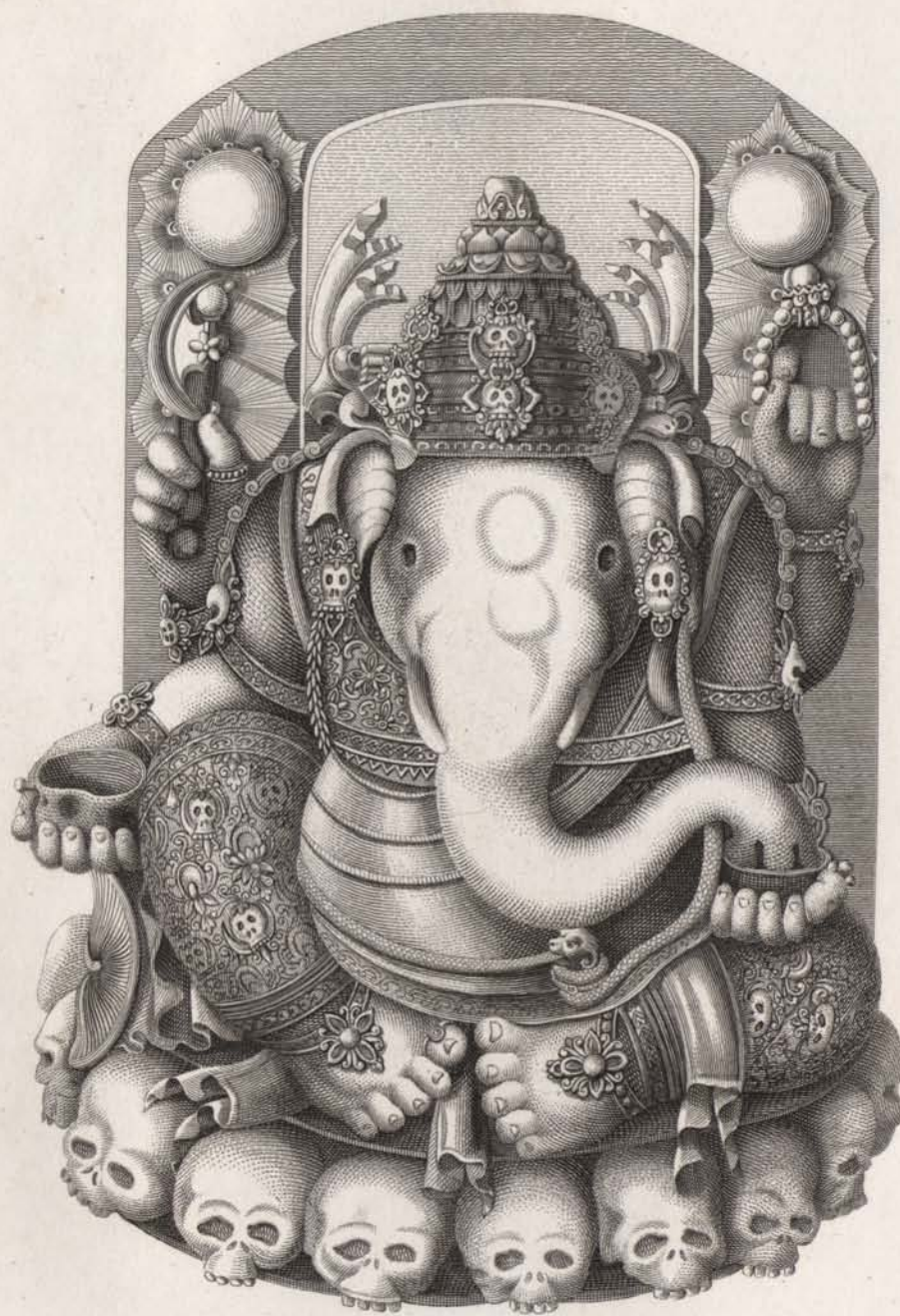


Scale of  Feet

*One of the Temples found on the Mountain Dieng or Brahu.  
restored to its original state.*

London Published by Messrs. J. & J. Hatch, London Wall Street 1857.



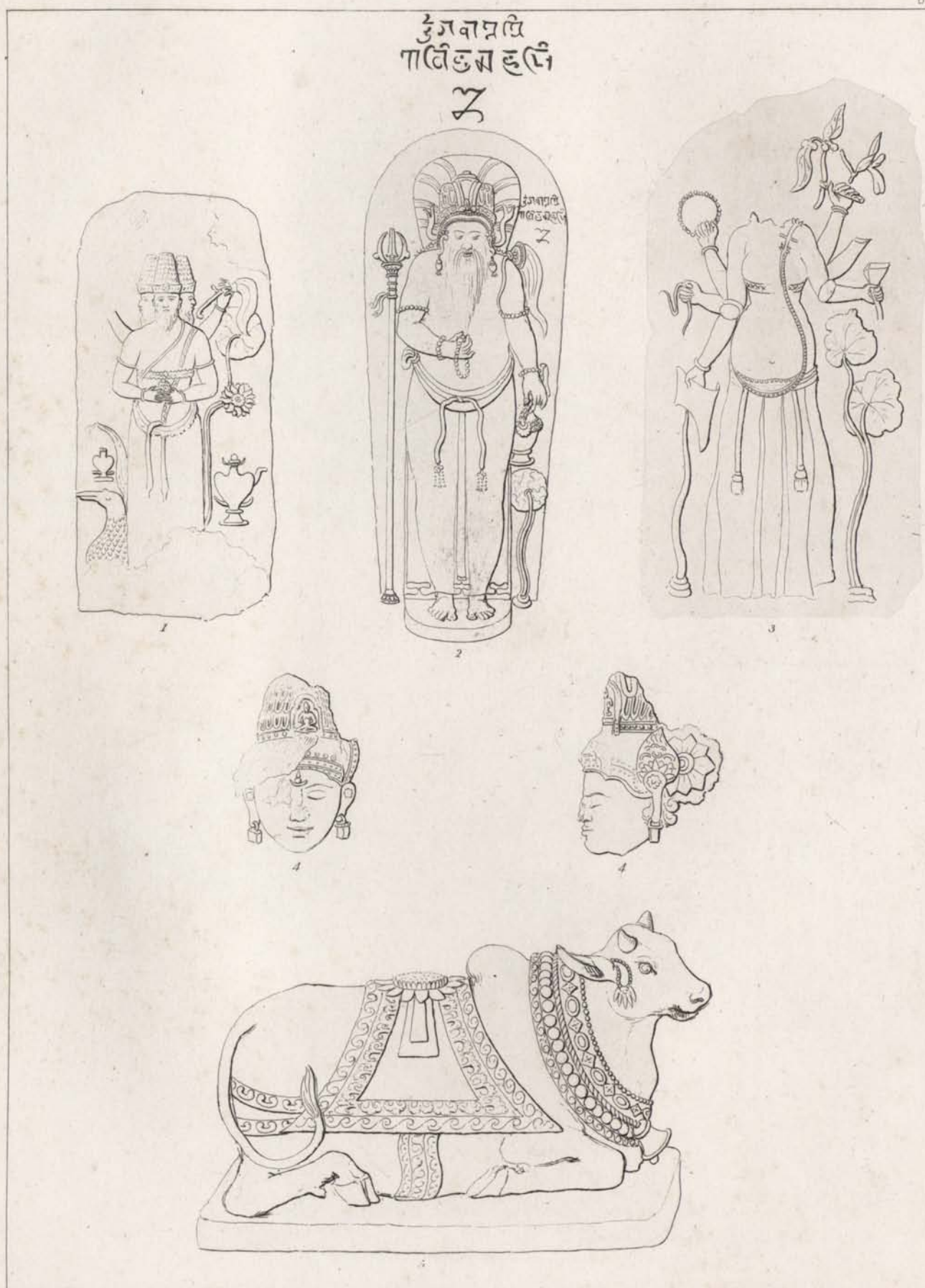


Engraved by J. Swaine.

गणेश

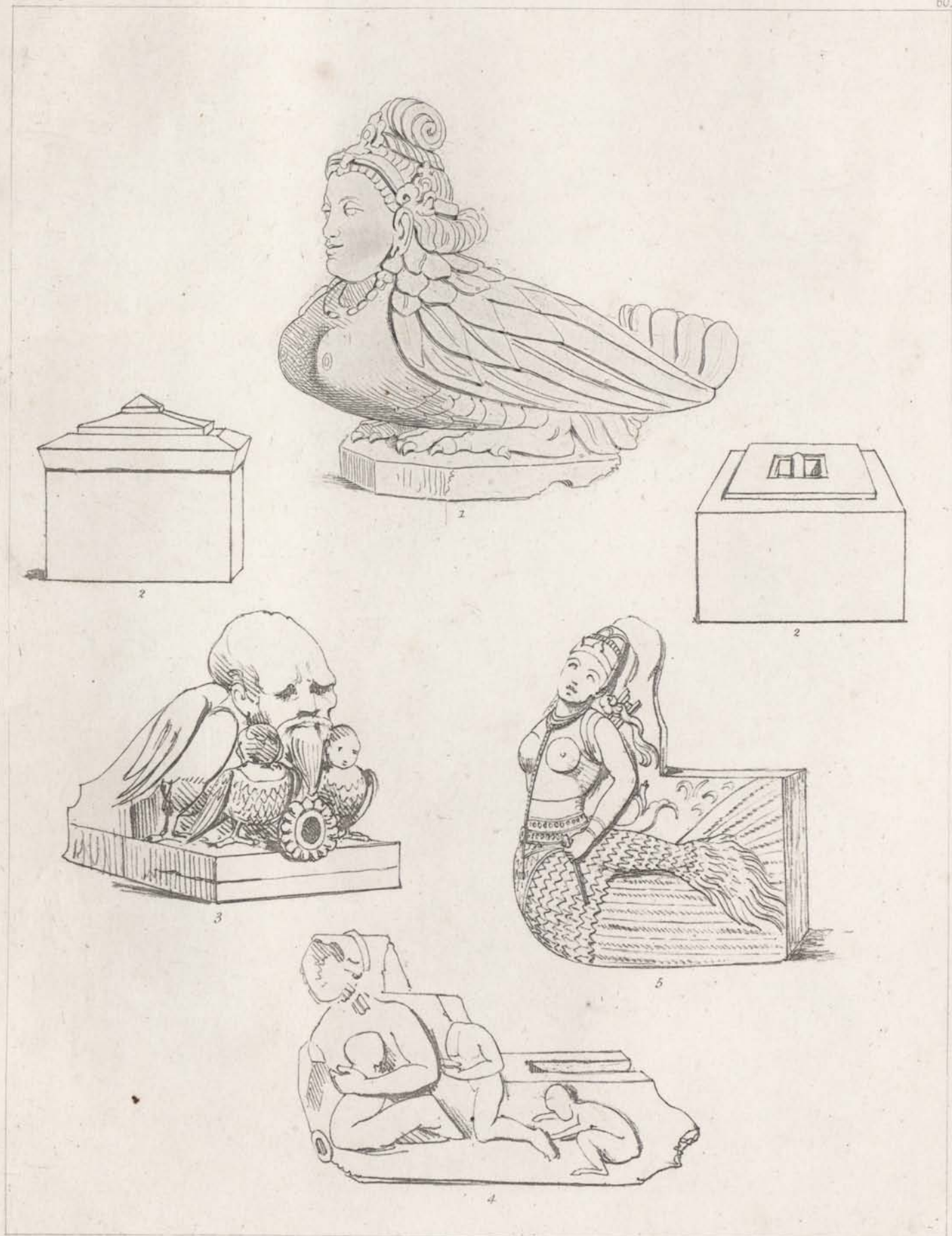
*Bitara Gana or Ganesa.*

*From a Subject in Stone brought from Sing à sari.*



*From Subjects in Stone found near Singa Sairi  
in the district of Malang.*





*From Subjects in Stone.*

London, Published by Black, Parbury & Allen, Leadenhall Street.



1



2



3



4



5



6



7



8



9



10



11

*From the ruins at Suku near the Mountain Lawu.*





*The smaller Temple at Tabung near Probolinggo.*



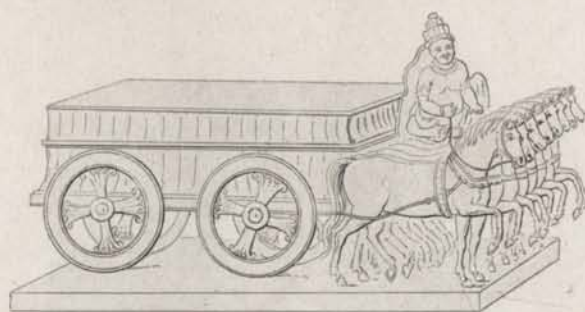
Engraved by J. Mian.

Western front of the larger Temple at Jabang near Probolinggo.  
1815.

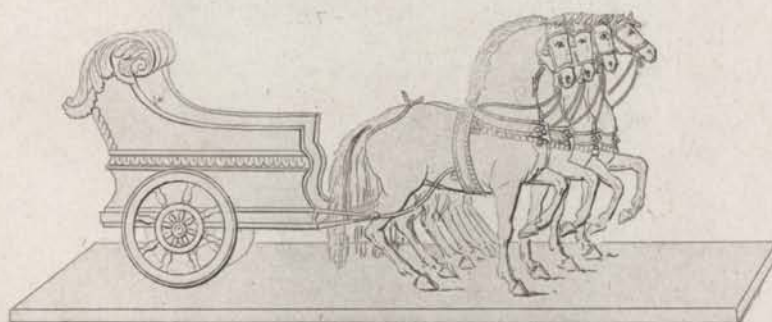




1

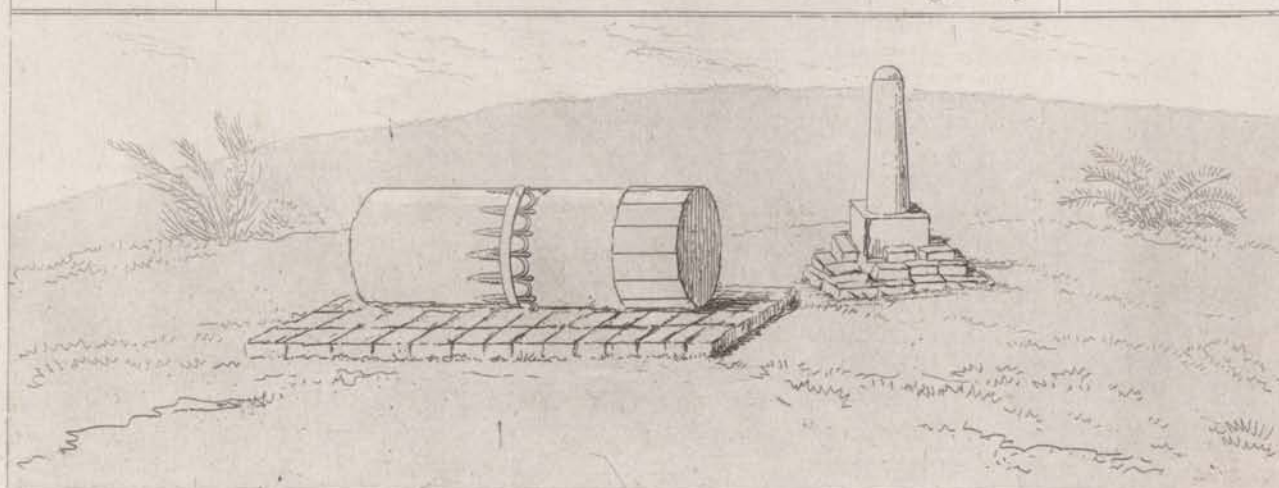


2



3

*From Subjects in Stone found on the Mountain Ungirang*



Scale 1/4 inch = 1 foot

*A Stone pillar call'd Tugu (the land mark) situated between  
the districts of Kali-wungu and Semarang*

London Published by Black, Parbury & Allen, Ludenhall Street 2187



*One of the Gateways at Majapahit.*





*J. Swaine Sc.*

DURGA,  
*called Sarajong'rang by the Modern Javans.*  
*From a Subject in Stone brought from Brumbánan.*



1 From a Subject in Stone found near Sing'a Sari,  
and brought to England.

2 One of the heads brought from the Temple of Boro Bodo.  
3 Profile of another head brought from thence.





1



2



3



4



5



6

*From Subjects in Stone found near Brambanan  
and Singasari.*

*London: Published by Black, Parbury & Allen, Leadenhall Street.*



*From subjects in Stone collected  
in different parts of Java.*

London Published by Hatch, Baskin & Son, Leadenhall Street 1857.

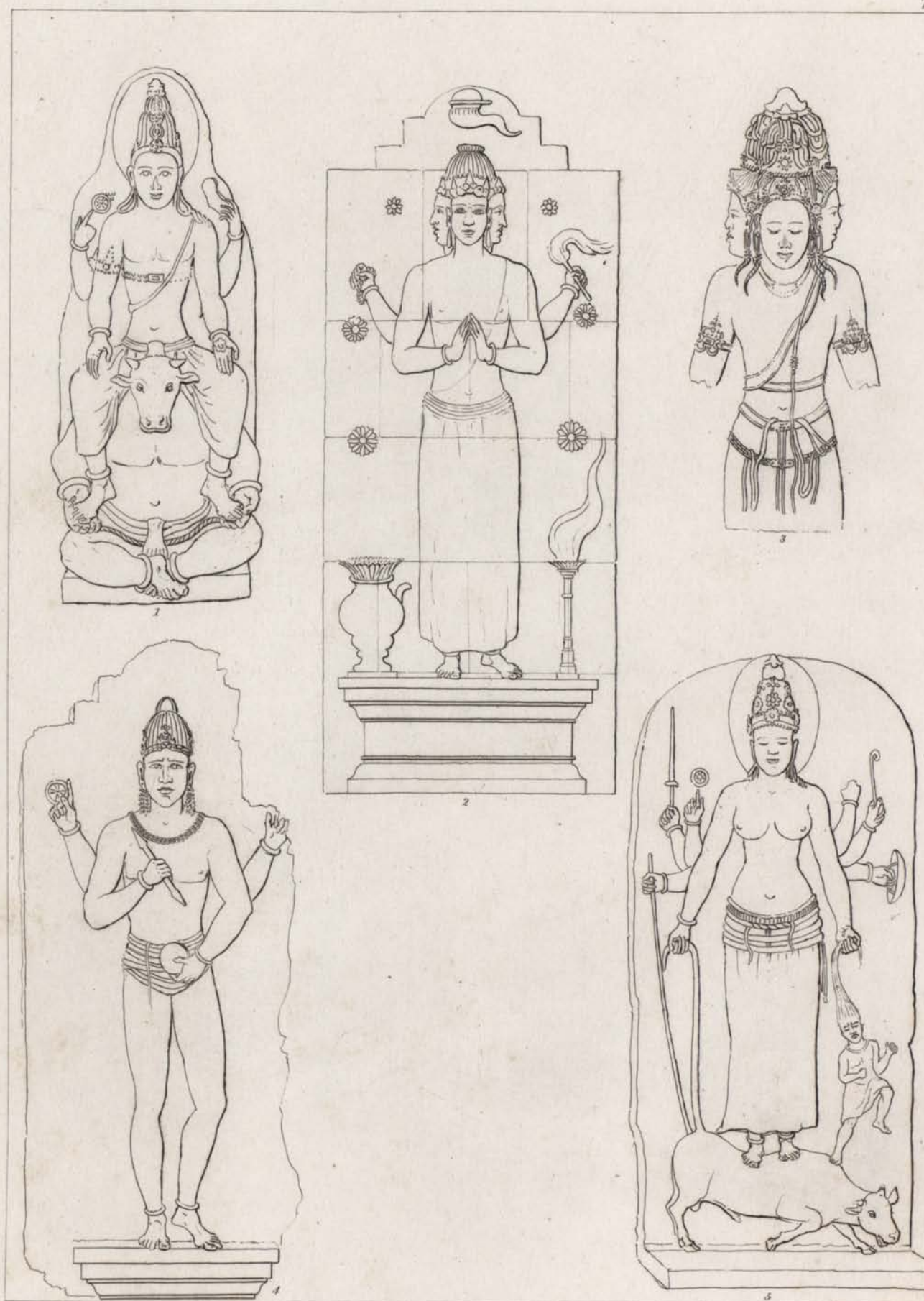




*From Subjects in Stone collected by the Chinese  
and deposited in their Temple of Worship near Batavia*

London. Published by Wm. B. E. & Co. 11, Strand, Street 1847.





*From Subjects in Stone found in the vicinity of Boro Bodo  
in Kedu.*





*From Casts in Metal found near Brambanan.*

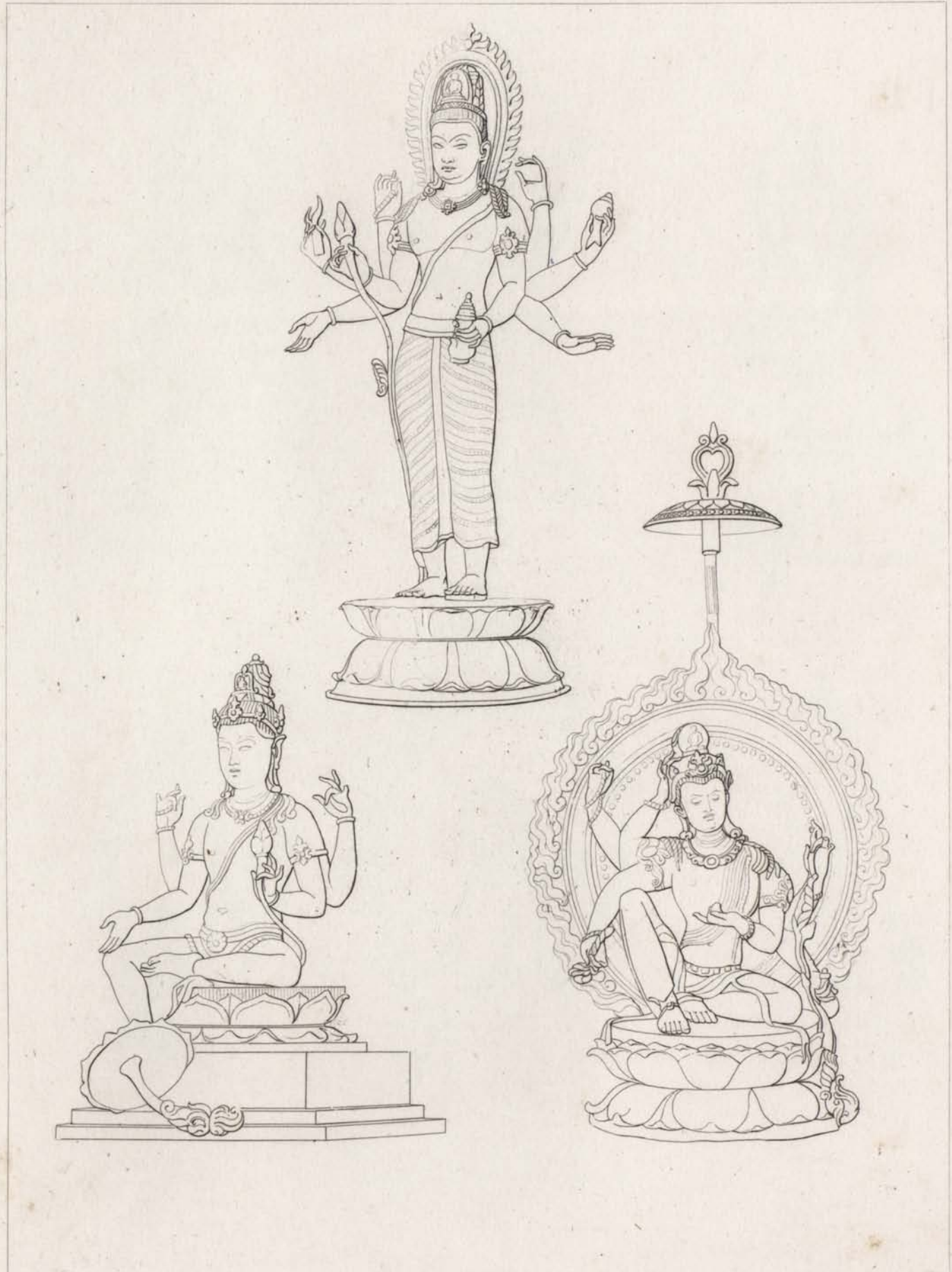


*From Casts in Copper &c. found  
in the district of Kedu.*





*From Casts in Metal found in Kedu.*



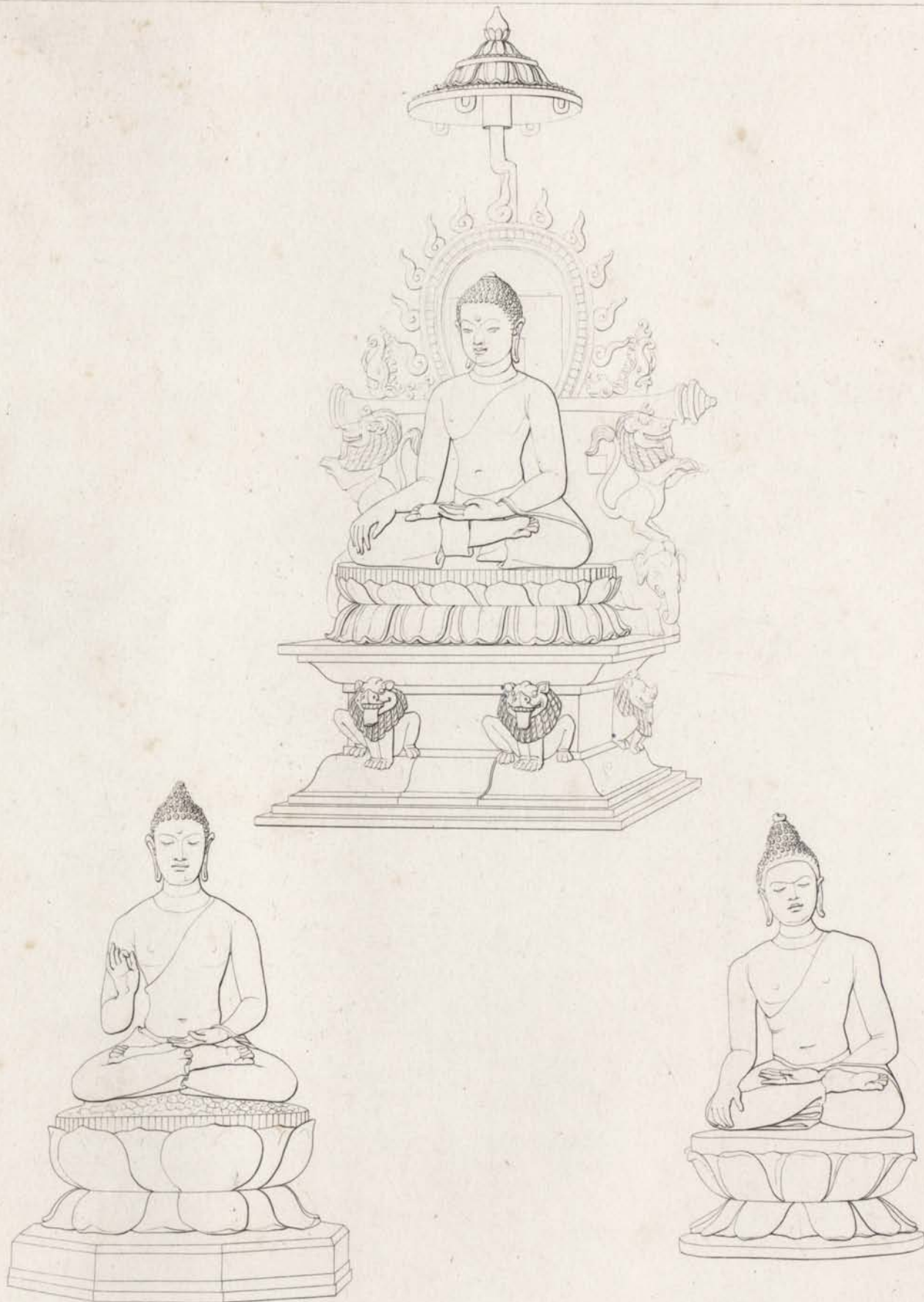
*From Casts in Metal found near the ruins  
at Brambanan and in the Mountain Dieng or Prahu.*





*From Casts in Metal found in Kedu and near the Ruins of  
Brambanan and on the Mountain Dieng or Prah*

London, Published by Mackenzie & Co. 11, Strand, 1837.



*From Casts in copper found in the  
vicinity of the Mountain Dieng or Priahu.*

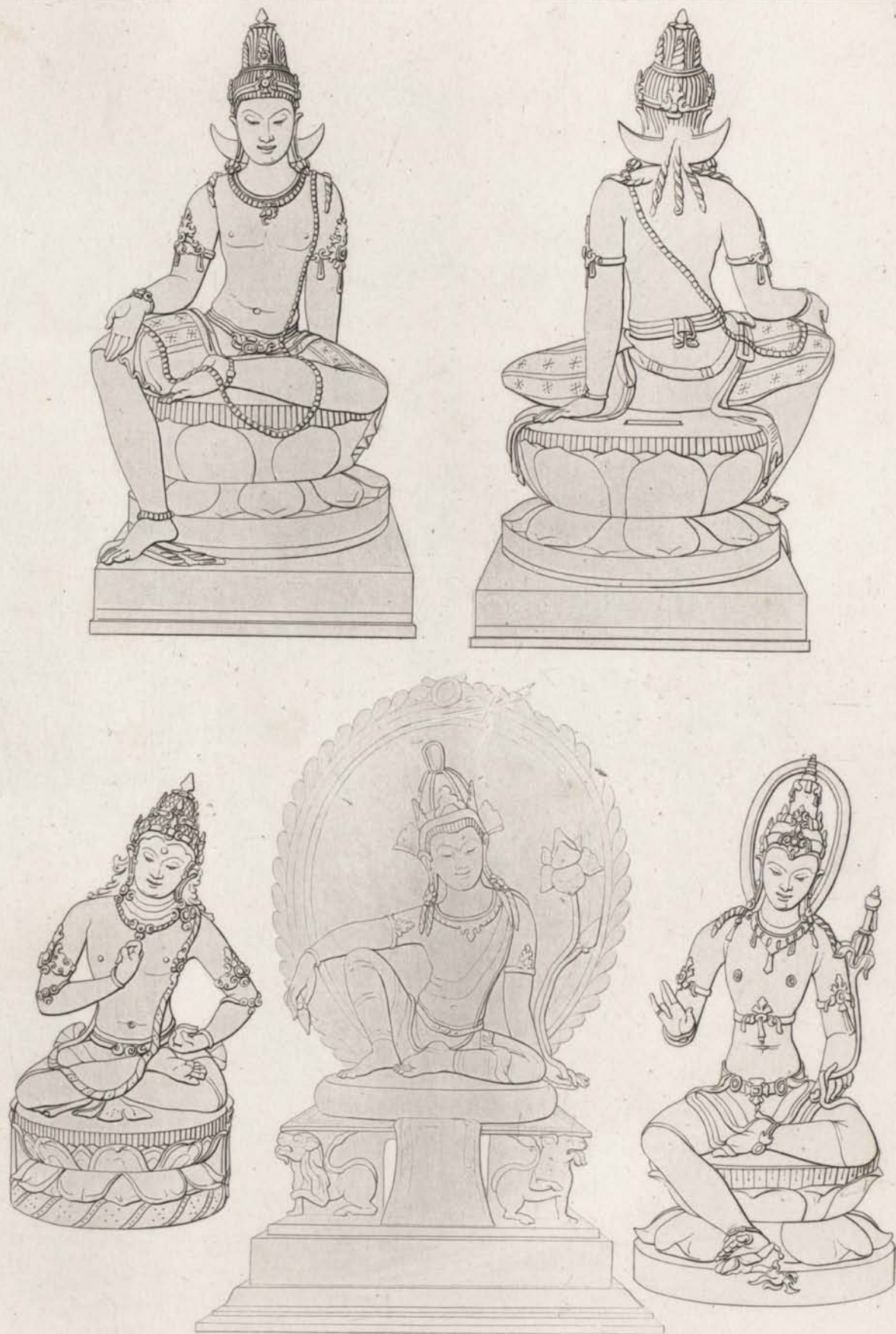
London. Published by Messrs. Bury & Allen, Leadenhall Street 1857.





*From Casts in Metal found in the vicinity  
of the Mountain Dieng or Prahu.*

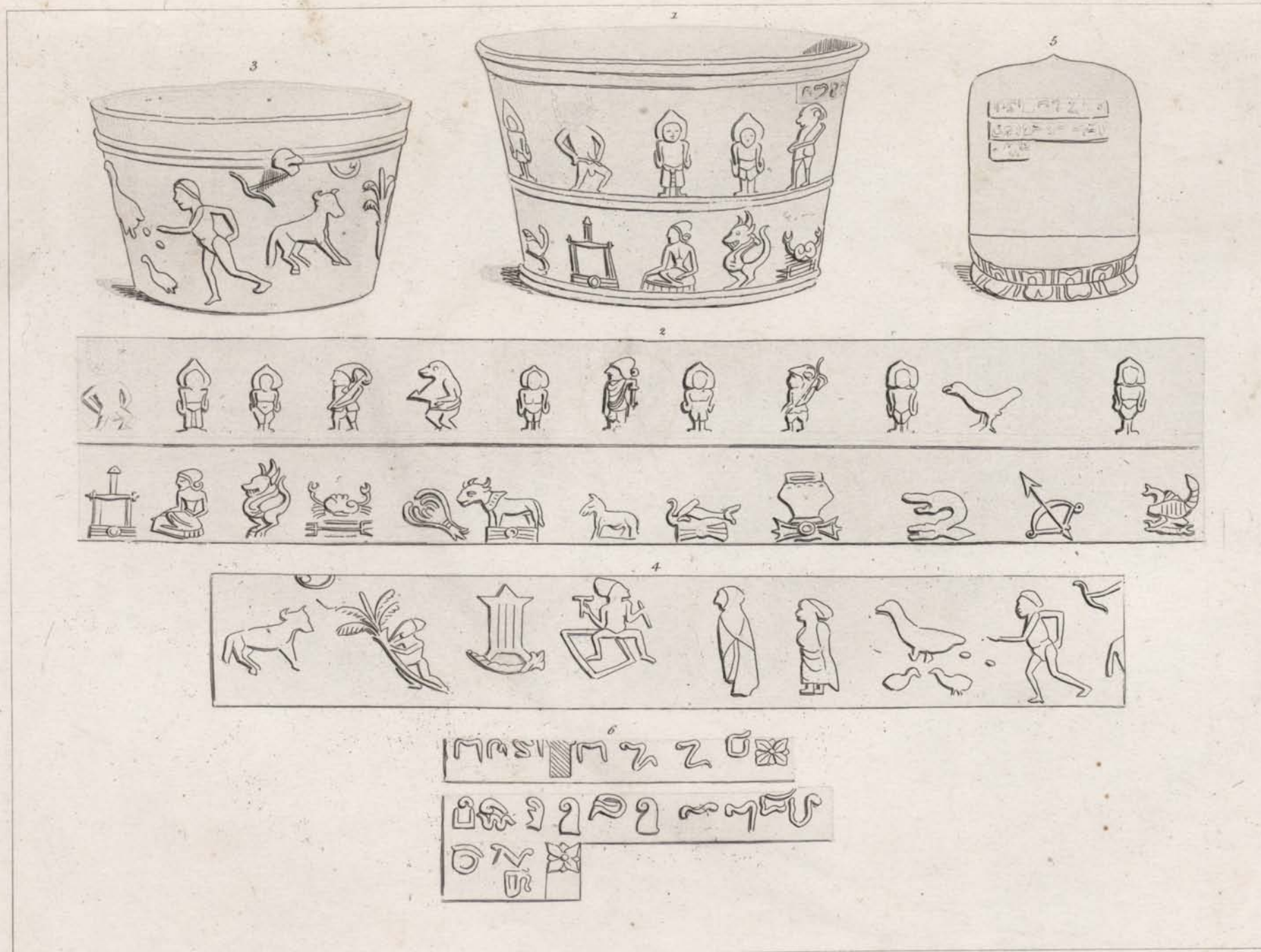
London Published by Black Parbury & Allen Ludlow Street 1827.



*From Casts in Metal found in the vicinity of  
the Mountain Dieng or Prahu*

London, Published by Black, Parbury & Allen, Leadenhall Street 1877.





1 Zodiacal Cup in Copper 1361.

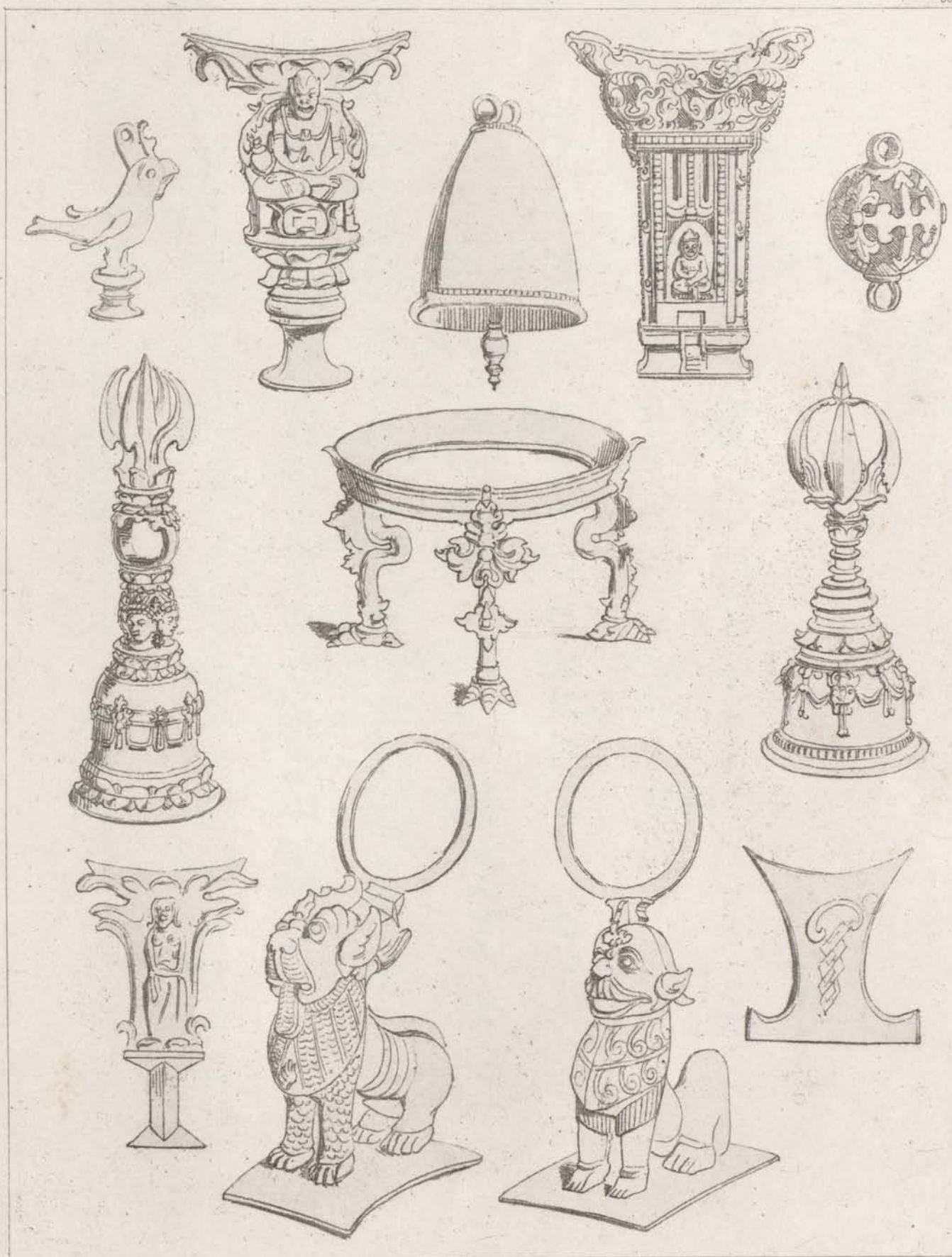
2 The figures represented round it.

3 A Copper Cup.

4 The figures represented round it.

5 A Stone found in Kodiri.

6 Inscription upon it A.J. 1220.



*From Casts in Brass &c. found in the District of Nedun.*





851



1068



1245



862



1237



1258



846



1246



1258



946



1246



1489



1068



1245



1568

*Ancient Coins with their supposed dates.*



*Remains of a Gateway at Majapahit,  
called Gapura Tati Pasir.*







*A Maiden of Bali Bklin.*

*Ida Gede Bayan A Brahman of D.*





*The Rajah of Bali Biling.*



*A Regent of Java in undress.*